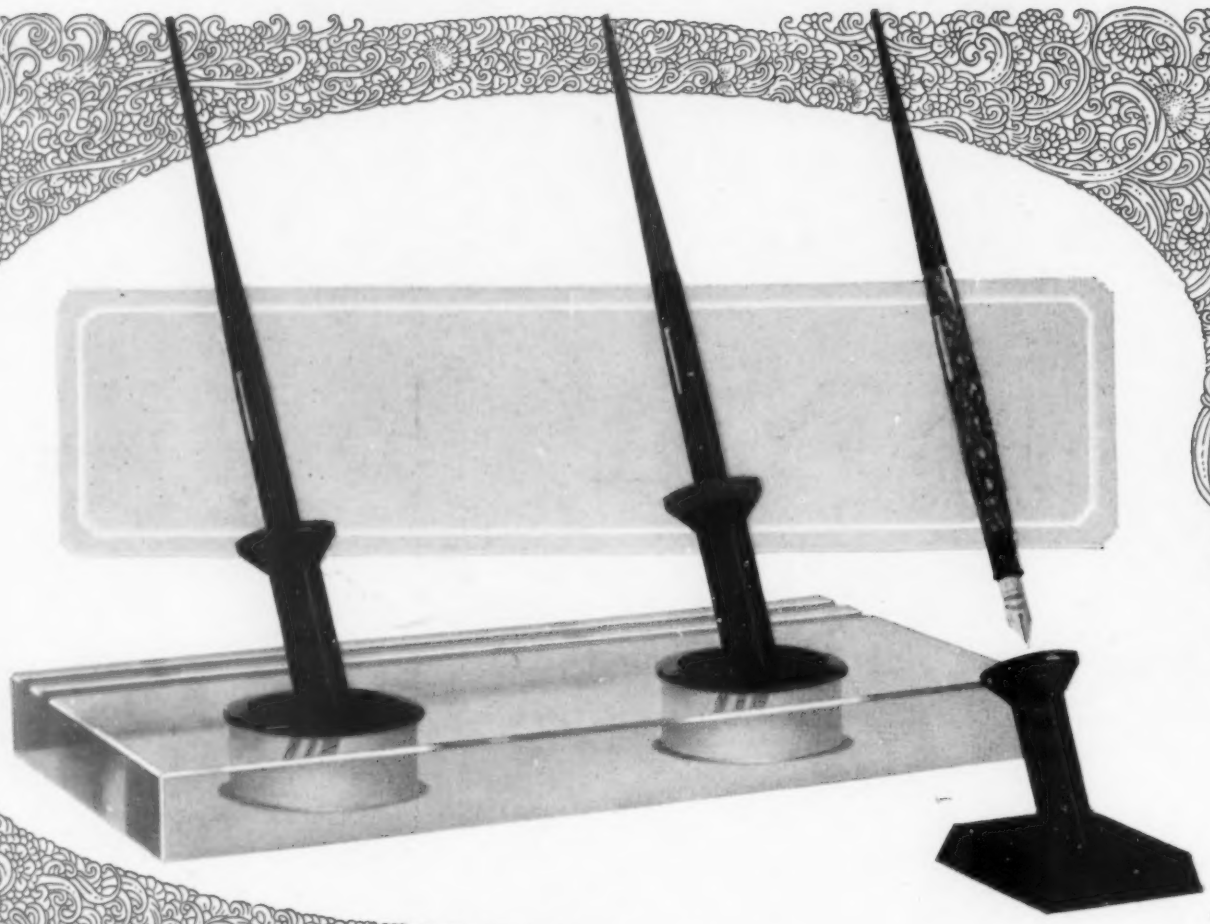
HOUSE & GARDEN

Christmas Gifts in this Issue

December - 1925

The Condé Nast Publications Inc.

35 cts - $3.50 a year



The sign of a Lifetime

America has long wanted and needed this fountain pen set

Here is a brand new kind of gift for busy men, and women also—another Sheaffer achievement. It is a rich and beautiful desk set, holding two fountain pens, so that they are always ready for *instant use.* The pens, of course, are the famous Sheaffer Lifetimes, made of the jewel-like Radite and made to give hard service for a lifetime. The base is of finest plate glass and the sockets are of lustrous and imperishable Radite, holding the pens in vacuums, so that they cannot dry out. Both black and red ink always at hand. This splendid gift, made also in single size shown above, now at better stores everywhere.

Prices, including long pens, from $10 to $30

SHEAFFER'S

PENS · PENCILS · SKRIP

W. A. SHEAFFER PEN COMPANY
FORT MADISON, IOWA

DONALD DENTON

The residence of John Bartel, Esq., Richmond, Ind., modeled on the lines of Caruso's Italian Villa. Architect: H. H. Hiestand, Esq., Eaton, Ohio.

This residence is constructed of Bishopric Stucco over Bishopric Base on all exteriors.

THE DRUM

Bishopric Stucco is shipped in hermetically sealed metal drums. There is no waste or deterioration in storage and you are assured of absolutely fresh new material. The Roll and the Drum meet with the endorsement of architects, builders and satisfied home-owners throughout the world.

THE ROLL

Bishopric Inter-Locking Base, the insulating reinforcement for every stucco or plaster wall, is shipped in large rolls containing 100 square feet each. The barlock of Bishopric Base effectually locks the stucco. Bishopric Base provides both insulation and reinforcement and increases the strength of the building.

The Home of Your Dreams

Be It Ever So Humble, There Is No Place Like Home

For a long time you have been planning that dream home for you and yours. You have considered the outside appearance—the style of architecture—the inside scheme of decoration. But have you given thought to the construction of the inner and outer walls? Upon this construction depends your ultimate happiness and living comfort.

Your home must have the qualities of strength and durability. It must have style—you are to live in it for a period of years; you will see it every day—and every day your neighbors and passersby will see it.

Quality you must have for the comfort, safety and welfare of yourself and family; style to satisfy your own and their desires.

The outside appearance of your house indicates the manner of the man within. It indicates, as it were, his standing in the community. And surely an attractive and permanent exterior means an added asset in rent or sale value when occasion necessitates.

Don't Just Wish For A Pretty Home—Have One

Your home in Bishopric Stucco over Bishopric Base will cost not a penny more than a frame house. Yet this is not all; not by any means.

Save $1000.00

Painting bills for the average frame house amount to more than $1000 in a 10-year period. This is just that much money in the Bank for you when you build with Bishopric—for Bishopric is just another word for "no painting."

Bishopric Stucco means permanency—a beautiful house; warm in winter, cool in summer; minimum fuel bills; resistance against fire, vermin and decay; insulation against change of temperature and dampness.

Bishopric Stucco you may have in scores of artistic finishes; in any shade you desire.

The first cost is low; the upkeep far less than for any frame construction.

It means something to you when thousands of users are enthusiastic about Bishopric.

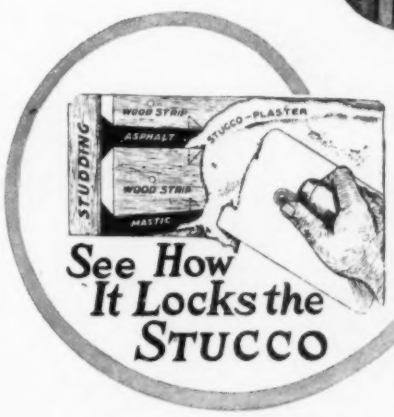
This Book for You

Let us send you a mighty interesting booklet, "Bishopric For All Time and Clime," telling you with the Text and pictures, all about BISHOPRIC products and what they mean to you.

Bishopric is Sold by Dealers Everywhere

The BISHOPRIC MANUFACTURING Co.
739 ESTE AVE. CINCINNATI, OHIO.
NEW YORK CITY CINCINNATI OTTAWA, CANADA

The BISHOPRIC MFG. CO. OF CALIFORNIA
LOS ANGELES



Bishopric Inter-Locking Base is first nailed securely to the framework of the building. When Bishopric Stucco is mixed with water it becomes plastic. It is then referred to as mortar.

This mortar by means of a trowel is laid on over Bishopric Base, going over and in between the wood strips and locking into an inverted wedge clasp which holds forever.

Note how the wood strips of Bishopric Base are imbedded in a tough layer of asphalt mastic on a wood-fibre background which shuts out moisture, heat, cold and vermin.

BISHOPRIC STUCCO *over* BISHOPRIC BASE

"A Complete Wall Unit for all Time and Clime"

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WHEN CHRISTMAS CHECKS ARE FLUTTERING

JUDITH bade her chauffeur wait and joined Charlotte and Lea at the steps of Helen's house.

"I am *so* eager to hear what Helen does with Tom's Christmas check," she said. "Lea thinks she'll buy those early American candlesticks, but I'm betting on the coffee service."

"Wrong—both of you," announced Charlotte. "She's already spent it—on clothes."

"Clothes!" Judith echoed in amazement.

"Why, she cares scarcely anything for them."

"I know it but Tom did so want her well dressed that he insisted she get a real fashion expert to shop with her and choose the very smartest of everything. You'd never know her—especially her feet. Why, they look too adorable."

"Made to order shoes?" queried Judith.

"No—this fashion guide told her that everyone who used to wear custom shoes now wears Ped-e-modes. Honestly, they're the stunningest shoes I've seen in ages."

"What kind did she get?"

"Oh—swagger looking brogues, some striking dull kid with black suede trimming, patent leather opera pumps, a short tongue Colonial, a button tie and—oh, four different pairs of evening slippers."

"Tell her I simply *must* see them!"

The center strap accents the instep's grace. The shoes, while low, afford real support. Newest shades and materials.

Pedemode
Shoes for Women

A crisp tailored effect is given this pump by the leather buckle-bow. In the smart shades and combinations.

The Pedemode Shop
76 E. Madison St., Chicago

Cincinnati	Smith-Kasson Co.
Denver	Johnston Shoe Co.
Detroit	Ernst Kern Co.
Galveston	Robert I. Cohen, Inc.
Grand Rapids	Friedman-Spring D-G Co.
Johnstown, Pa.	Penn Traffic Co.
Milwaukee	Caspari & Virmond Co.

Pedemode, Inc.
570 Fifth Avenue, New York

Newark	L. Bamberger & Co.
New York	L. Livingston
Oklahoma City	Kerr Dry Goods Co.
Omaha	Thomas Kilpatrick Co.
Pittsburgh	Joseph Horne Co.
Portland, Ore.	Knight Shoe Co.
Providence	F. E. Ballou Co.

The Pedemode Shop
1708 Euclid Avenue, Cleveland

Richmond	Seymour Sycle
San Francisco	City of Paris D-G Co.
Shreveport	Phelps Shoe Store
Spokane	Davenport Hotel Sport Shop
St. Louis	Stix, Baer & Fuller Co.
Toledo	Lauber's
Wheeling	George R. Taylor Co.

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

BRINGING SUMMER'S COMFORT AND COLOR INDOORS

A New Idea in Comfort, Color and Completeness

At last a suite of distinctive beauty and superlative utility to add to the color-glory of the sunparlor or relieve the drabness and the dullness of the modern living room. Not in its cheerful color and beautiful lines alone—but in its new application of comfort is the Troy Flote-Divan Suite an exceptional idea in home furnishing.

For the Flote-Divan is a davenport with *motion*. One rests in it and glides back and forth with a gentle motion far more luxurious than that of a rocking chair. Concealed at its base is a sector of curved track, on which it floats back and forth, smoothly and quietly, on silent wheels mounted on floating ball bearings.

Drop us a postal for further information and the name of the Troy dealer in your town

Matching it are two stationary overstuffed chairs—a trio of beautiful pieces for your sunparlor or living room with a comfort quality hitherto unknown in indoor furniture. Choice of many handsome coverings in a variety of colorings, some for indoor and others for porch purposes.

See the complete Troy Flote-Divan line at all good dealers.

THE TROY SUNSHADE COMPANY, TROY, OHIO, U.S.A.

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE

Interesting Facts About
INDIANA LIMESTONE

Number Eleven

The Indiana Limestone Quarrymen's Association is composed of 20 of the largest producers of Indiana Limestone affiliated for the purposes of promotional and research work, and service to architects and patrons. An Advertising Department seeks to spread the news of Indiana Limestone, its uses and qualities; a Technical Department attends to Building Code matters and research work; a Service Department gives direct aid and advice to architects, builders, and contractors in their construction problems. Several hundred thousand dollars are spent annually to give this thorough co-operation to all who are interested in the use of Indiana Limestone.

INDIANA LIMESTONE is used today more than any other natural stone in building the homes of the nation securely. Such homes endure through all generations and are beautiful as all things *natural* are beautiful, containing no hint in color or texture of that which is artificial or imitative. They have a soundness of structure that no other building material can give.

Transportation facilities make it possible to obtain Indiana Limestone easily and quickly in all parts of the country, and modern production methods have made it the lowest in cost of all building stones.

Our Portfolio of House Designs, conceded to be the finest of its kind issued by any building material producer, will be sent upon receipt of 50c.

Indiana Limestone Quarrymen's Association
Box 782, Bedford, Indiana

A. F. Colgren Residence, Beverly Hills, Chicago. Sidney Lovell, Architect. Folder containing floor plans will be sent free upon request

We're Bathing on Christmas—We're Coasting in August and having pecks of fun in between

THE CAMERA

$47.50

(Slightly higher in Far West)

"HERE are some movies of the children we took on the Cape last August. Aren't they wonderful — you know I'm quite a Camera-woman even if I do say it myself. It's heaps of fun to take movies — and so simple — why that little Pathex is just as easy to work as a snap-shot camera.

"Now let me put a flea in your ear — if you want to make your family happy this Christmas — and have loads of fun yourself the whole year 'round, get a Pathex outfit."

* * *

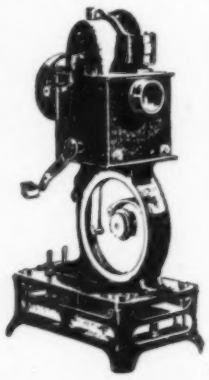
The complete Pathex outfit, Camera and Projector, costs but $97.50. Pathex Daylight loading films, a whole reel, enough for six or seven scenes, are only $1.75 a piece.

All film is developed absolutely free. Films from the Pathex Library—Comedies, Travels, Educational, are $1.00 and $1.75.

THE PROJECTOR

$50.00

(Slightly higher in Far West)



If you can't get a Pathex demonstration in your own neighborhood—write us today

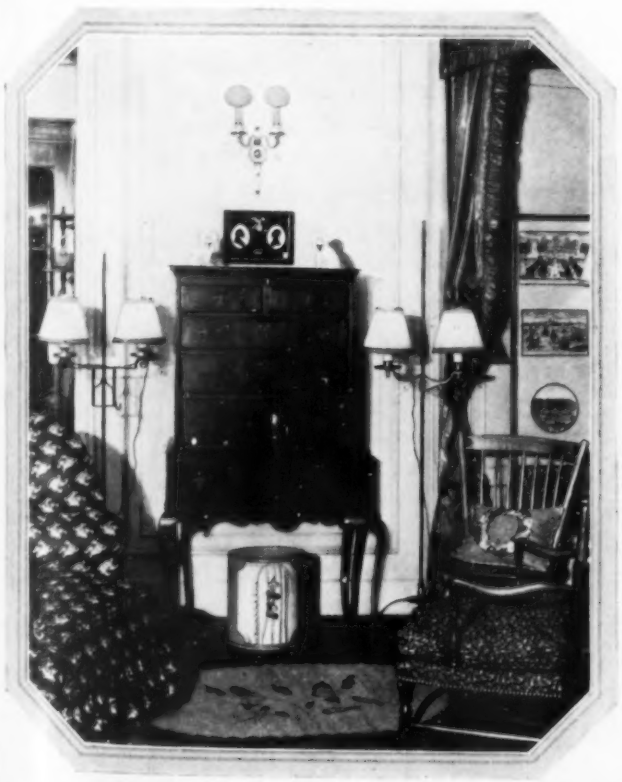
Pathex MOTION PICTURE Camera and Projector

PATHEX, Inc., 35 West 45th Street, N. Y.

A subsidiary of PATHE EXCHANGE, Inc.

INTIMATE GLIMPSES *of* *the* CORNER SHOP

AGROUPING, *in the Corner Shop, of "Collectors' Pieces" with appropriate accessories in pewter, old iron, rich brocade and rare engravings.*



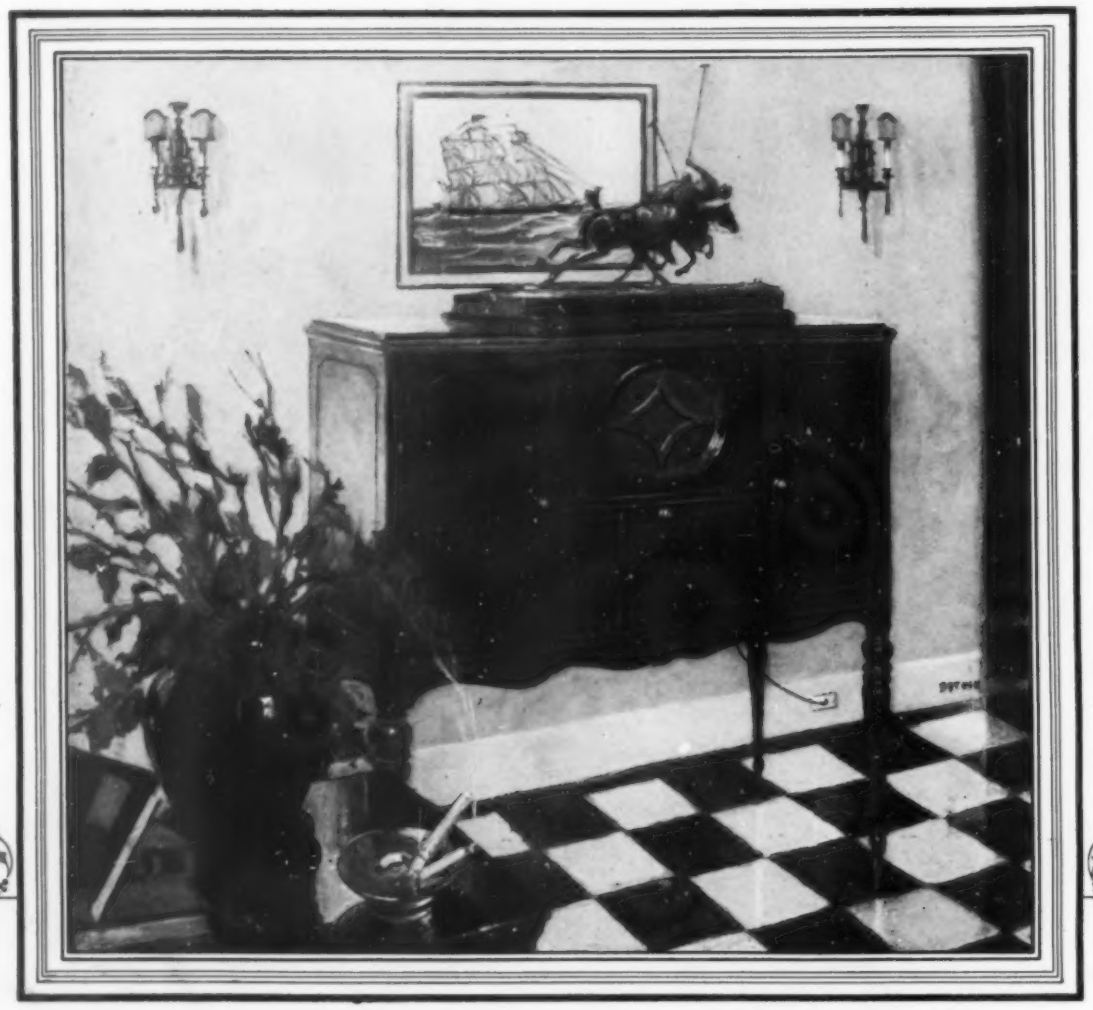
THE CORNER SHOP offers an extraordinary variety of decorative home furnishings. From its varied collection one may choose the truly unusual gift. Smart accessories which lend themselves to any interior and a distinguished group of "Collectors' Pieces" and reproduction furniture are presented in attractive groupings, making one's Christmas shopping a pleasurable experience.

R. H. Macy & Co. Inc.
34th ST. & BROADWAY NEW YORK CITY

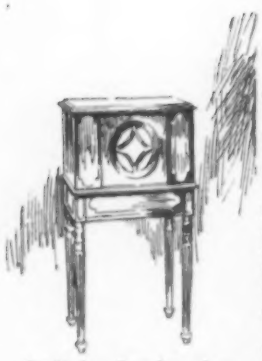
The Corner Shop

THE CORNER SHOP *meets the demand for early American furniture with "Collectors' Pieces" of mellow old wood and a group of faithful reproductions.*

THE VOGUE *for Normandy peasant furniture has gained greatly because these small, quaint pieces are so easily adapted to early American interiors.*



An eight tube Super-Heterodyne that uses no batteries



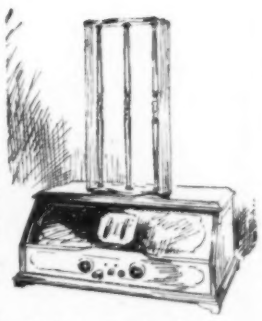
Radiola Loudspeaker, Model 104, has volume, range, and amazing acoustical fidelity. With Radiolas 25 or 28, it replaces *all* batteries, operating the set entirely from 60 cycle, 110 volt A.C. lighting circuit. With all tubes . . $245

A SINGLE control for tuning—and power taken from the lighting circuit—as easy as switching on a lamp!

There are many remarkable things about the Radiola 30. Inside a finely built cabinet which reflects the grace of refined simplicity, is the new eight-tube Super-Heterodyne. With it is the new power loudspeaker that can equal the actual volume of an orchestra. It can give you the richest thrill of radio—make you feel the very presence of the artists, give you true, faithful reproduction at *any* volume you want. You can suit the loudness of your reception to the size of your room, and reproduce any performance *exactly*, in every point of tone quality and volume.

The device in Radiola 30 which eliminates all A, B and C batteries has special arrangements to *control the voltage*, so that no matter how the line current from the power house may vary, your reception *never* varies. This has never been done before!

Radiola 30 is so built that time and weather cannot hurt it—so remarkable in its performances that new discoveries will not replace it. It is a radio receiver that will last through the years.



Radiola 25, six-tube unicontrol Super-Heterodyne, that uses the new power tube. It has space in the cabinet for dry batteries, but can be used with Loudspeaker Model 104 without batteries. With 6 Radiotrons $165

Radiola 30 (pictured in main illustration), entirely complete . . . $575

RCA-Radiola

MADE BY THE MAKERS OF RADIOTRONS

RADIO CORPORATION OF AMERICA - NEW YORK - CHICAGO - SAN FRANCISCO

A GLIMPSE OF THE DEPARTMENT OF ANTIQUES AND REPRODUCTIONS

GIFTS

with the glamour of the old world

THE discriminating Christmas shopper will find a visit to the new Department of Antiques and Reproductions more than usually rewarding. Vivid examples of the art of many countries suggest gifts for the person who appreciates antique furniture, old prints, tapestries, objets d'art and those colorful bits of pottery and glass that echo the glamour of the old world in some modern setting.

FIFTH FLOOR

Lord & Taylor

FIFTH AVENUE · NEW YORK

Choose Silver for gifts to last throughout the years

AT Christmas time when all the world thinks of giving, it is natural that gifts of silver should be thought of, first. For fine silver retains its usefulness and loveliness for centuries. All the old beauty in charming, new designs that stands for *Wallace Sterling,* is the perfect answer for Christmas giving.

Chests of gleaming silver, individual serving pieces in *her* pattern, candlesticks and flower vases—Wallace Sterling awaits you at fine jewelry shops.

The famous Social Secretary will help you

MISS Diana Beningfield, for many years social secretary to The Viscountess Astor, Mrs. Cornelius Vanderbilt, and other prominent women of the social world, managed all their large and important functions. She will be delighted personally to answer all questions on table etiquette and how to entertain charmingly.

Write to Miss Beningfield in care of R. Wallace & Sons Mfg. Co., Wallingford, Conn.

Wallace Silver
shown on this page

Flower Basket	$70.00
In the Renaissance Pattern	
Salad Serving Fork	8.00 each
Salad Serving Spoon	9.00 each
Dinner Knives, Stainless steel blades (not shown)	44.00 doz.
Dinner Forks, heavy, (not shown)	46.00 doz.

WALLACE STERLING SILVER

Remembrance lies in what she sees in her silver mirror

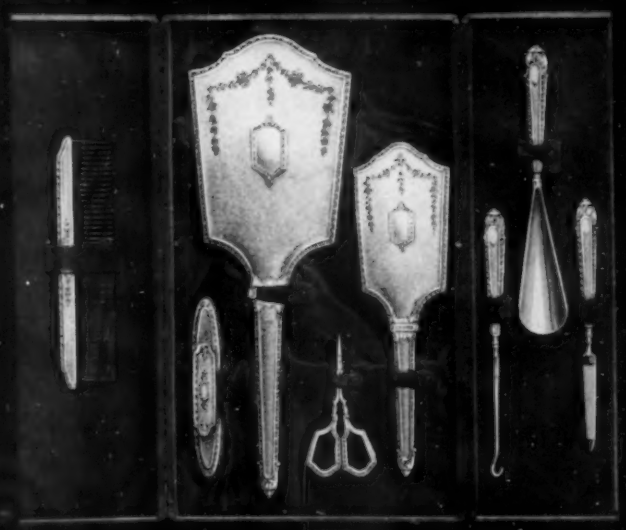
WHEN she uses her various silver toilet articles many times a day, what does she think of, as eyes meet eyes? *Your* words that went with the gift—the most personal, intimate gift that men can give their adored ones!

The Wallace designs for toilet articles are as graceful and lovely as they should be. Infinite care was taken to make each and every one a design of beauty, for beauty's use.

Only sterling silver reflects adequately the refinement that should form the perfect center of her boudoir. Her dressing table, fragrant with lotions and creams, powders and perfumes, should be entrancing to her gaze.

Silver toilet articles are the finest

THERE are various cases holding the main essentials for her dressing table use that are not expensive. Individual pieces like mirrors, brushes and combs, picture frames and silver-topped jars may be bought separately. It is, of course, Wallace Sterling that affords you the most beautiful designs.



Silver Toilet Articles shown on this page

8-piece set in case, shown in the Verona Pattern	$98.50
8-piece set in case, Florentine Pattern	81.50
Mirror, shown in Florentine Pattern	30.00
3-piece set in case, Comb, Brush and Mirror, Verona Pattern	67.00
3-piece set in case, Comb, Brush and Mirror, in the Florentine Pattern.	55.00

WALLACE STERLING SILVER

The Lure of Fine China

FOR ALMOST COUNTLESS generations it has been the delight of the hostess to devote much thought to the selection, care and service of her china. Indeed, fine china not only is a source of constant pride and pleasure, but is quite indispensable, even to the modest home.

Wedgwood bone china, an exclusive product of our Etruria Potteries, is famed for its delicate, translucent texture and its beauty of tone and design. The pattern shown — Columbia — is a recent one, reminiscent of the Empire style, developed in an harmonious blending of colors that is altogether charming. It will be found in the shops in open stock.

A copy of our illustrated historical booklet "C" will be sent upon request

Mark on China

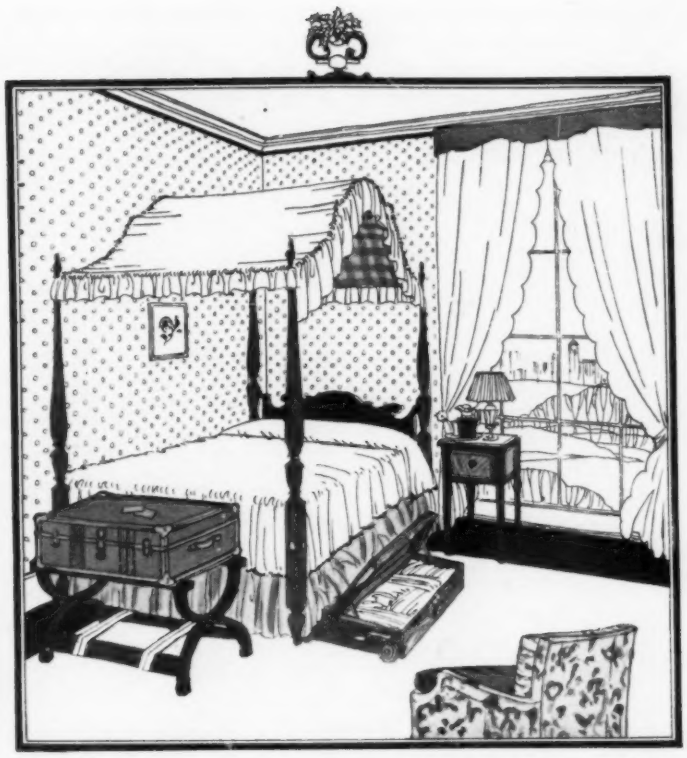
WEDGWOOD

Josiah Wedgwood & Sons, Inc.
OF AMERICA
255 FIFTH AVENUE · NEW YORK
WHOLESALE ONLY
Potteries: Etruria, Stoke-on-Trent, England

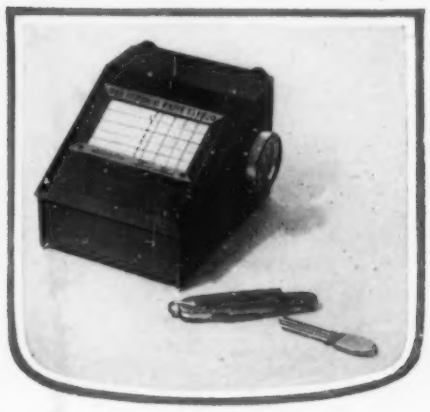
Mark on Jasper, Basalt, Queen's Ware, Etc.
WEDGWOOD

Corner of the China Works, Old Potteries, Etruria

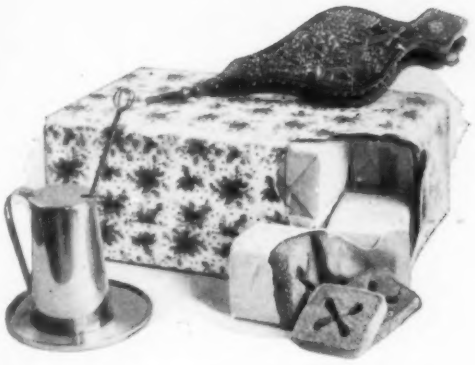
This ash stand holds a month's ashes and holds them intact because it can't fall over. Ideal for a college room or any room where traffic is heavy, $10.50. Any household with or without a bridge table would welcome this one with sturdy legs and figured cover, $9.50



The radio index provides a practical and permanent log of broadcasting stations. Spaces for listing the locations, wave lengths and dial readings of 235 stations, crystalline bronze, $3.00. The gold plated key knife is an ideal present for a man. It contains a blank key to be filed to fit his own lock, $7.50



Under-the-bed cedar chest on rollers provides an extra closet, $19.50. Guest room luggage stand in white, ivory, walnut or mahogany, $7.50. Bedside table is of two-toned walnut, $23.00. Enamelled vacuum jug in various colors, with tray and crystal tumbler, $18.00



For those who love the cheerful hearth, a Cape Cod firelighter, with large tray, $5.25. Attractive etched brass bellows, $12.00. The large package contains Scotch firelighters (from France) of compressed sawdust bricks, easily lighted by a match. This package of 100, $3.50

A page of useful gifts

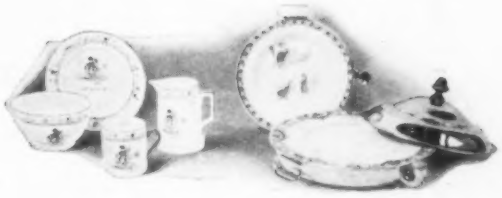
STANDING OUT like a good deed in a naughty world, the useful gift—and its giver—are long and gratefully remembered.

In this one shop, with nine floors devoted to the home and its equipment, you will find a varied selection of gifts that are above all sensible—in design, in purpose and in price.

You may order any article on this page by mail and be sure that your order will receive the most prompt and careful attention.

LEWIS & CONGER

45th St. & Sixth Ave. New York



Four-piece porridge set, gaily decorated for the youngsters, $5.25. The child's hot water plate, similarly decorated, with polished nickel cover, insures hot meals in the nursery, $4.88. In adult size for husbands who linger on the links or miss the regular train, $7.50

The Califorida, with three interchangeable reamers, extracts juice of lemon, orange, or grapefruit, $12.50. Silver plated, hand-hammered beverage shaker, 2½ pint size, $16.50. Decorating set for cake icings, with 12 tubes of different designs, $3.00. Individual Mary Ann cake pans bake a high border to keep fillings in, 6 for $3.00

For those who smoke and those who don't, this ingenious little smoke consumer rids a room of its unpleasant narcotic haze. Dull brass or bronze, 4½ inches high, $5.00. An electric cigar, cigarette, and pipe lighter that saves many a match hunt, $5.00

The handy Lewis & Conger nail box has compartments with all sizes of nails, screws and tacks and five first-class tools, $6.75. The pocket tool kit of leather with ten tools of tempered steel, $5.00. The heavy duty tomahawk tool — hammer, hatchet and nail puller, $1.50

Thoughts of arriving home to the welcome warmth of Capitol Boilers and United States Radiators are pleasant.

But it is even more comforting to know that this equipment keeps the home healthfully heated on the basis of greatest economy and highest efficiency.

That its utter dependability is good for years; and that we as manufacturers literally permit no question or doubt of that dependability.

The investment value of your Capitol Boiler will not only match but enhance the investment value of your home.

If you want unfailing heating satisfaction for years to come, have your own architect or heating contractor tell you about Capitol Boilers and United States Radiators.

UNITED STATES RADIATOR CORPORATION

General Offices, Detroit, Michigan

BRANCH AND SALES OFFICES

Boston • Springfield, Mass. • Portland, Me. • Providence, R.I. • New Haven • Troy, N.Y. • *New York • Brooklyn Harrison, N.J. • Philadelphia • Baltimore • *Buffalo *Pittsburgh • Cleveland • Columbus • Cincinnati • Detroit Chicago (No. Side) • Chicago (So. Side) • Milwaukee • Indianapolis • Louisville • St. Paul • St. Louis • Kansas City • Des Moines • Omaha • Denver • Seattle • Portland, Ore. *Warehouse stocks carried at all points except those indicated by star.

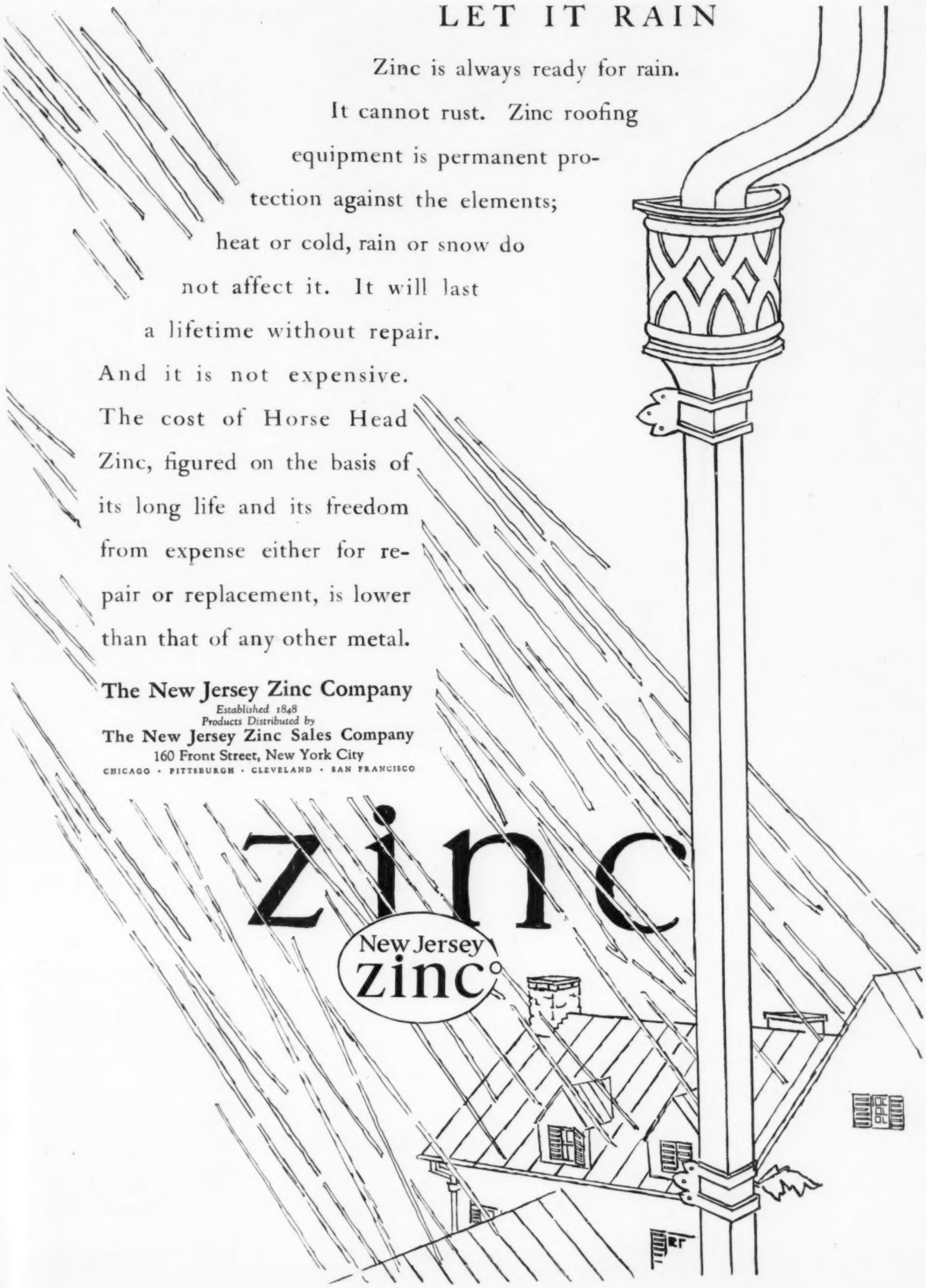
Capitol Boilers

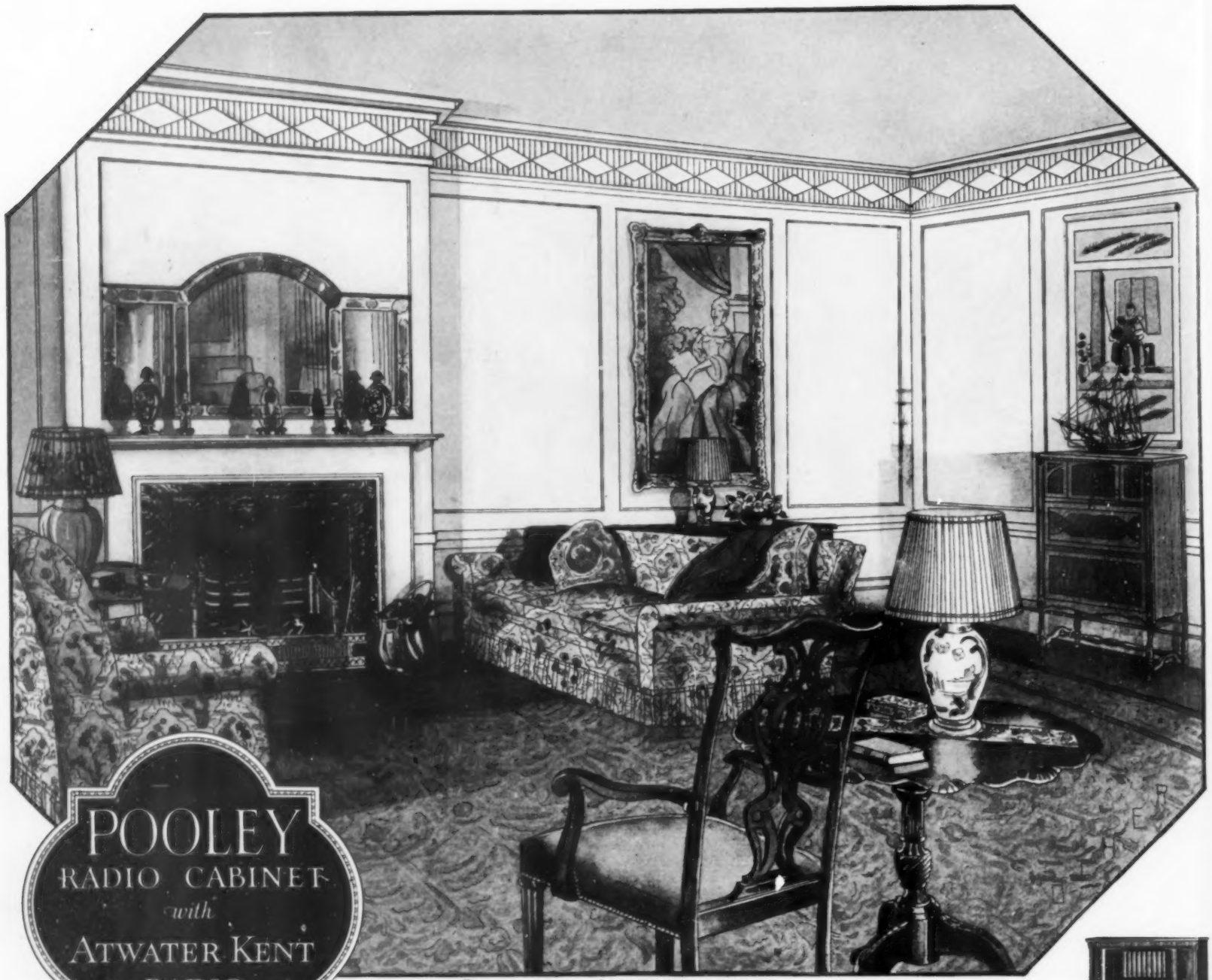
LET IT RAIN

Zinc is always ready for rain. It cannot rust. Zinc roofing equipment is permanent protection against the elements; heat or cold, rain or snow do not affect it. It will last a lifetime without repair.

And it is not expensive. The cost of Horse Head Zinc, figured on the basis of its long life and its freedom from expense either for repair or replacement, is lower than that of any other metal.

The New Jersey Zinc Company
Established 1848
Products Distributed by
The New Jersey Zinc Sales Company
160 Front Street, New York City
CHICAGO · PITTSBURGH · CLEVELAND · SAN FRANCISCO





POOLEY RADIO CABINET *with* ATWATER KENT RADIO

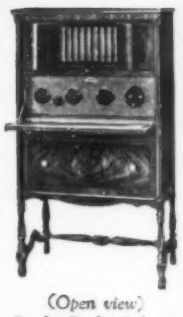
(Decorative treatment by ELSIE SLOAN FARLEY)

A MAN'S LIVING ROOM—cream paneled walls, old Kerman rug with soft reds and blues. Old mahogany and copy of old linen in reds, cream and green for the over-stuffed furniture. Lamp shades of yellow. Mirror with a border of Chinese red lacquer, showing signs of the Zodiac in gold. Red lacquer is repeated in the Chinese portrait on the opposite wall.

Elsie Sloan Farley

Stuart Style
Model 1320-R-2-D
(Shown closed below, open at the right)

English brown mahogany or American walnut, specially selected Oriental burl, rosewood and walnut inlays. Height 4 ft. 2¼ in., length 2 ft. 5¼ in., depth 15½ in. Equipped with the Atwater Kent Model 20, 5-tube Panel Type Receiving Set. Price complete, less tubes and batteries, $265.



(Open view)
Pooley Radio Cabinet
Model 1320-R-2-D

ALL that a man can ask in radio efficiency and all that a woman can ask in decorative beauty are answered in Pooley Radio Cabinets with Atwater Kent Radio.

◆ ◆

Design, woods, inlays, construction of the very highest order. Built-in Pooley floating horn of luscious tone, hidden from view behind a grille. A 5-tube Atwater Kent Receiver unrivalled for radio efficiency. Batteries and wires concealed. Simply an exquisite cabinet in a choice period design. Yet every mechanism instantly accessible. A marriage of ingenuity and art.

Six beautiful, new Pooley Radio and Radio-Phonograph Cabinets, priced from $75 to $295, are shown and described in a booklet that is waiting for you. Send for it.

THE POOLEY COMPANY
1666 Indiana Avenue Philadelphia, U.S.A.

Prices slightly higher west of the Rockies and in Canada

NO CAR is more acceptable to most people than a Buick. The Better Buick stands for high standards of living, and its performance endears it to all who appreciate fine motor cars.

The Better BUICK

Will you find the way to *your* Spanish Garden?

CREAM STUCCO. Scarlet hibiscus. Black iron grilles. High above, the whispering fronds of a coconut palm. A great red jar in a corner. A table set for luncheon on a cool, tiled floor. A brilliant splotch of sun on the wall. *Your* Spanish garden? Why not? . . . You can have a home in Coral Gables in the picturesque manner of old Seville, decorated in perfect taste, with a garden that takes you back to the days of Spanish domain. It will cost you no more than an ordinary home on a dingy city street —*and its value must increase as the city plan matures.*

CORAL GABLES is being built according to a plan designed by famous architects, not by politicians. Every home, club, hotel or business building must conform in architecture and planting to this plan that carries on the Spanish traditions of this old Spanish colony. While the city plan progresses, while the University of Miami is building, while the private schools, country clubs and businesses are breaking ground for their new buildings—property values advance. And so many substantial projects are under way that such an advance should reasonably continue for many years.

Will You Share in This Prosperity?

Home-builders from every state in the Union are erecting hundreds of houses that stabilize present values, and form a solid base for even greater affluence. You may buy but a single plot, or you may build an estate adjoining the new Miami-Biltmore Hotel in Coral Gables. But you cannot escape your share in the general prosperity that must attend the steady growth of Miami and its environs. Thousands of people have attained financial independence. It is *your* turn now. For the tide of prosperity has only begun to rise.

The Coupon Brings You Rex Beach's Dramatic Story—Free

REX BEACH has written a book about the miracle of Coral Gables. Send for it. Better still, come and see for yourself. Let us tell you about the special trains and steamships that we run at frequent intervals to Coral Gables. If you should take one of these trips, and should buy property at Coral Gables, the cost of your transportation will be refunded upon your return. Sign and mail the coupon—*Now!*

Your Opportunity

Coral Gables property has been steadily rising in value. Some of it has shown a 100 per cent increase *every year*. Roger Babson says that Florida offers the greatest opportunity for money-making of all the states. Yet building plots in Coral Gables may now be secured by a small initial investment. These plots are offered in a wide range of prices, which include all modern improvements such as streets, street lighting, electricity and water. Twenty-five per cent is required in cash, the balance will be distributed in convenient payments over a period of three years.

CORAL GABLES CORPORATION H.G. 19
Administration Building
Coral Gables, Miami, Florida

Please send me Rex Beach's story on the miracle of Coral Gables. I understand that this places me under no obligation.

Name _____

Street _____

City _____ *State* _____

The Facts About Coral Gables

Coral Gables is a city, adjoining the city of Miami itself. It is incorporated, with a commission form of government. It is highly restricted. It occupies about 10,000 acres of high, well-drained land. It is four years old. It has 100 miles of wide paved streets and boulevards. It has seven hotels completed or under construction. It has 45 miles of white-way lighting and 50 miles of intersectional street lighting. It has 6½ miles of beach frontage. Two golf courses are now completed, two more are building. Two country clubs are now in actual use. More than one thousand homes have already been erected, another thousand now under construction. Thirty million dollars have been expended in development work. Additional plans call for at least twice that amount. Seventy-five million dollars worth of property has already been bought in Coral Gables.

Mr. John McEntee Bowman is now building the ten-million-dollar hotel, country club and bathing casino in Coral Gables to be known as the Miami-Biltmore Group. The Miami-Biltmore Hotel will be ready about January 1, 1926. Coral Gables will also contain these buildings and improvements, all of which will be completed within a few years:

The $15,000,000 University of Miami, the $500,000 Mahi Temple of the Mystic Shrine, a $1,000,000 University High School, a $150,000 Railway Station, a Military Academy and Stadium, a Theatre, the College for Young Women of the Sisters of Saint Joseph, a magnificent Conservatory of Music, and other remarkable projects.

CORAL GABLES
Miami Riviera
40 Miles of Water Front
GEORGE E. MERRICK

THE RECEIVING SET ILLUSTRATED IS THE MODEL 20 COMPACT. THIS SET IS PRICED AT EIGHTY DOLLARS.

Radio needn't disturb any room

Here is a Radio set which simply *melts* into the decorations of any room.

This Atwater Kent Model 20 Compact is as small as a row of a dozen books, as unobtrusive as a well trained servant, as neat and workmanlike as every fine electrical instrument should be.

Yet nothing in effectiveness has been sacrificed in designing this set. The parts in the Model 20 Compact are identical with the parts in the regular Atwater Kent Model 20, rearranged to save space.

Perhaps you still think of Radio as a tangle of wires and untidy parts—to be relegated to the cellar or the attic. But now Radio, thanks to this set, has moved into the rooms where the family lives. It fits naturally into its surroundings. It has actually become decorative as well as entertaining!

Hear the Atwater Kent Radio Artists every Thursday evening at 9 o'clock (eastern standard time) through stations—

WEAF . *New York* WEEI . . . *Boston* WCAE . *Pittsburgh*
WJAR . *Providence* WGR . . *Buffalo* WOC . *Davenport*
WFI . *Philadelphia* WWJ . . *Detroit* WSAI . . *Cincinnati*
WCCO . . . *Minneapolis-St. Paul*

Write for illustrated booklet telling the story of Atwater Kent Radio.

ATWATER KENT MANUFACTURING COMPANY
A. Atwater Kent, President
4743 WISSAHICKON AVENUE · PHILADELPHIA, PENNSYLVANIA

Model 20, $80

Model 10 (without tubes), $80

Radio Speakers $12 to $28

Prices slightly higher from the Rockies west, and in Canada

The Keys to Happiness

—*the* ONE *Gift the Entire Family Wants this Christmas for Days of Joy Together*

THE car you've been putting off so long . . . . they're talking about it, perhaps in hushed tones when you're not around . . . . it's what they want this Christmas, more than anything else in the world. They may not tell you—but they're hoping you'll buy it.

In a mysterious jewel box—for the very top of the Christmas tree—are the keys to that car.

* * *

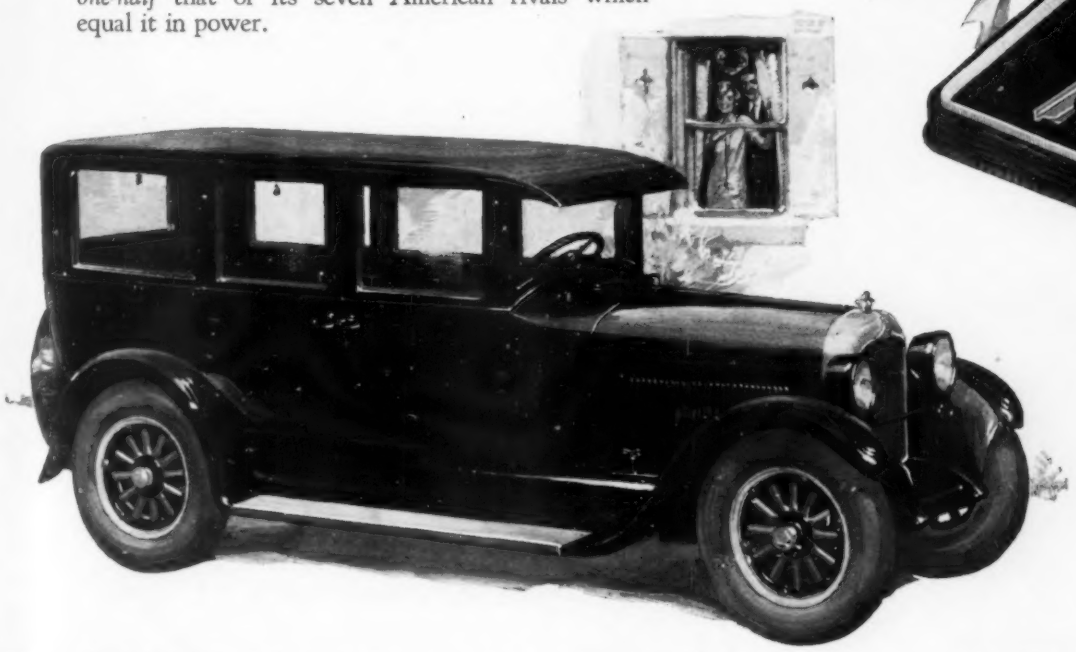
The car, of course, is the Studebaker Big Six Sedan; a car that will bring days—yes, years of joy to the entire family.

Due to Studebaker's world-noted One-Profit—Unit-Built construction and "No-Yearly-Models" policies the Big Six offers three distinct advantages . . . price, quality and protected investment . . . true of no comparable car on the market. It is outselling every other car in the world of equal or greater horsepower, according to the rating of the National Automobile Chamber of Commerce and the Society of Automotive Engineers.

The Sedan here illustrated is richly upholstered in genuine mohair. Its cushions deep-seated and luxurious. Hardware is of butler silver finish.

Seven ride comfortably in its spacious body. And every detail in its lavish equipment bespeaks the very ultimate in quality. There's an automatic spark control, safety lighting switch on the steering wheel, gasoline gauge on the dash. There's also an 8-day clock, automatic windshield cleaner, cowl ventilator, stop light, inspection light on 10-foot cord and a splendid coincidental lock to ignition and steering wheel operated by the key that locks the door and the spare tire. Nothing is forgotten—nothing left to be desired.

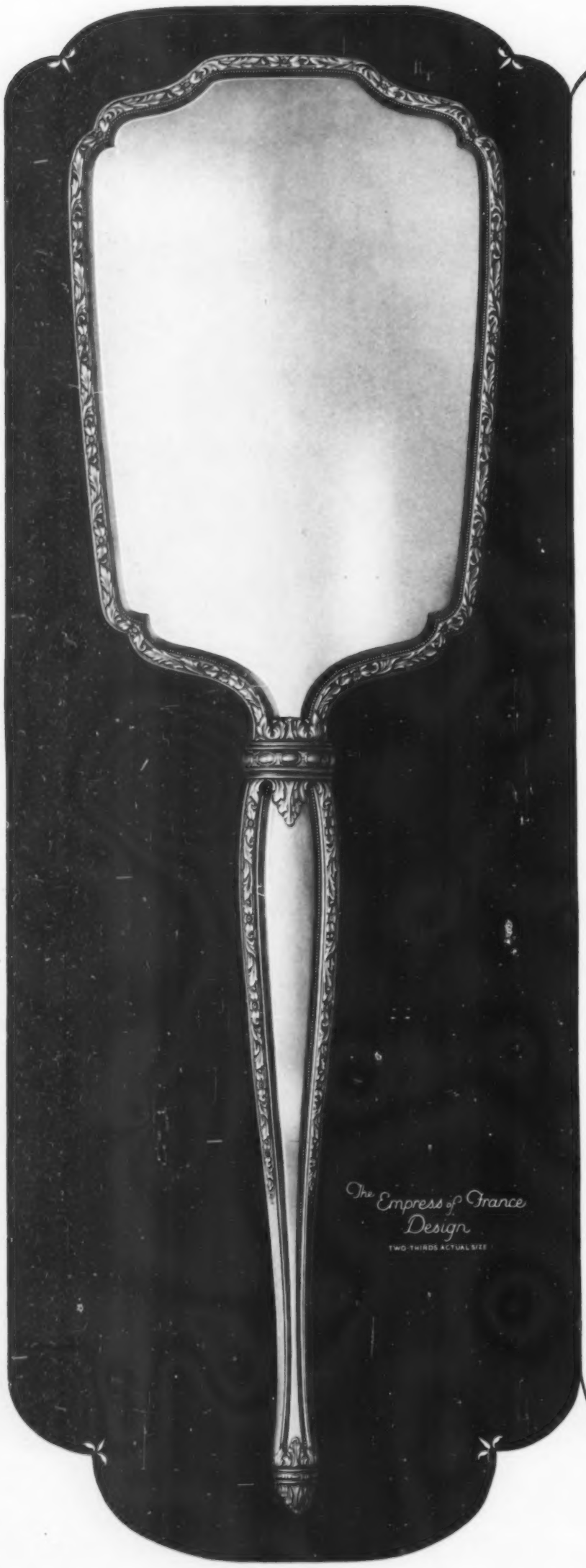
Steering is effortless. Parking and driving a delight to women. A car of wonderful riding quality and tremendous service, yet its price is but *one-quarter* to *one-half* that of its seven American rivals which equal it in power.



Give Your Family
this Supreme Gift

Any Studebaker dealer will arrange delivery for Christmas morning, Christmas Eve or any time you designate. And arrange the terms of payment under Studebaker's Budget Plan of Purchase to fit your individual requirements

STUDEBAKER BIG SIX 7-PASSENGER SEDAN $2245, FREIGHT AND WAR TAX EXTRA



STRIKING NEW CONTOURS

DRESSER SERVICE STYLE IS BECOME ENTIRELY NEW

FANCY the sheer, dramatic beauty of it. This Empress of France design is larger than its illustration, by a half. Its top, a flowered-frame of solid silver, tapers into the handle. Its handle, a gently swelling stem of solid silver, tapers into a bud .....Yet, all is in the proportions of stately slenderness.....Such is the mirror which has now come to serve beauty. All the smart world is athrill over the transformation..... If your jeweler is not yet showing these new services, he can readily obtain them.....

THE BOOK OF DRESSER SERVICES

This gorgeous, 18-inch volume will be sent for 50 cents in stamps. Illustrates 28 different designs, in striking, full-size color plates. Gives prices. Address International Silver Co., Meriden, Conn., Dept. 4-106.

Decidedly, an International Sterling Dresser service is serviceable. The hair-brush, for example, has the finest penetrating bristles. Mirror, comb, and brush, in Empress of France Design, are $68

INTERNATIONAL STERLING

Dresser Services

Wrought from Solid Silver

INTERNATIONAL SILVER CO.

The Wondrous Gift — and one that all may have

NO WONDER that every woman dreams of a Brambach as the gift of gifts—its tone is so beautiful, so resonant and so rich; it is so obviously suited to well-bred homes.

Few people realize that a Brambach requires no more space than an upright—and costs but little more. Yet, that is true. It is literally within everyone's reach.

During 102 years of Brambach quality, this beautiful baby grand has come to mean everything that a fine piano can bring to your home.

Every home deserves the beauty of a baby grand; this is your opportunity to own one. Payments may be arranged on a surprisingly easy basis. Just send the coupon for complete details as well as a *free paper pattern* showing how little space a Brambach requires. Mail coupon today.

BRAMBACH

BABY GRAND

$635 *and up f.o.b. N.Y.*

BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
613 W. 51st Street, N.Y. City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name _____

Address _____

EXCLUSIVE

Everyone knows the lasting qualities of Armco--pure Ingot Iron. No material can equal it for lath. This company has the exclusive right to produce metal lath made of this time defying iron.

Walls that are permanently free from Cracks and Mars

HOME builders, today, know that it's safe to apply the very finest wall decoration as soon as the plaster dries. Metal lath—especially Herringbone Metal Lath—has made this possible. It has relieved home owners of the haunting fear that soon—perhaps in a few months—the plaster will crack—lath marks will appear—ugly stains will disfigure the beauty of their walls.

The fine steel mesh of Herringbone reinforces every square inch of the plastered surface, holds it in a rigid, unyielding grip that never gives way. The lath literally becomes embedded in the plaster, and the plaster takes a *clinch* that can't be shaken loose. Herringbone walls and ceilings are crack-proof and fire-resisting.

Yet, with all its advantages, Herringbone construction is surprisingly economical. First cost is but slightly more than that of *old-fashioned* wooden lath. The saving in erection cost and the elimination of repair bills, much more than makes up the difference. And Herringbone is good for a lifetime—*it's the only lath made of the famous Armco Ingot Iron.*

Before you build be sure to read "Building For Permanence and Beauty"—an interesting book that gives many valuable construction hints. It's free. Write for it today.

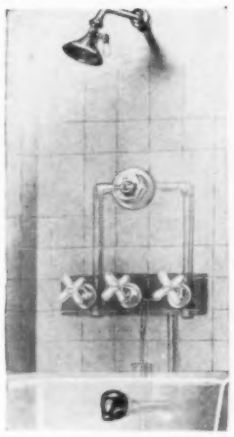
Member National Council for Better Plastering

THE GENERAL FIREPROOFING BUILDING PRODUCTS, YOUNGSTOWN, OHIO

Branches and Sales Agencies in Principal Cities

GF Herringbone Doublemesh Lath

Bath, Lavatory and Sink Fixtures *the same quality as* SPEAKMAN SHOWERS

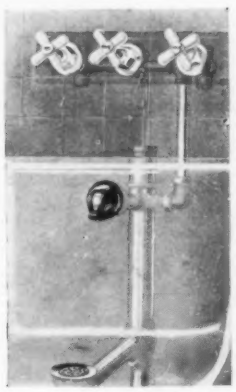


H2370—combination of H952½ Shower and H2460 Deshler Bath Fixture

WHEN you are thinking of installing a SPEAKMAN Shower, remember that you can also obtain SPEAKMAN bath, lavatory and sink fixtures which have in them the same fine brass as SPEAKMAN Showers, and behind them the same up-to-the-minute methods of manufacturing—also the same rigid tests. All are made in our Riverview Works Plant, Wilmington, Delaware.

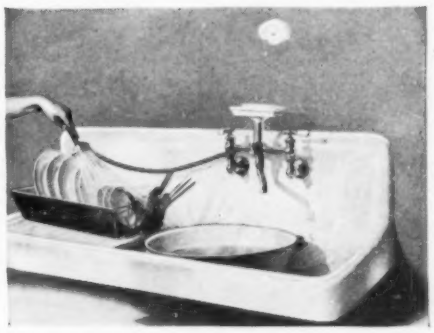
We will be glad to send you a booklet showing SPEAKMAN methods of manufacturing—our tests and inspections; also an illustration of the plant behind the fixtures which you buy.

We'll also send folders and booklets, showing any of the showers and fixtures made by the SPEAKMAN Company. In addition we have literature quoting authorities on the health value of the shower. Any of this which you request will be sent promptly and without cost.



H2460 — The Deshler Bath Fixture alone, without shower shown on opposite side of page

The Unit Lavatory Fixture H2266. Lavatory fixtures with one nozzle permit washing in running water at the desired temperature



H1894 Swing Nozzle Sink Fixture. A real aid in the kitchen. Can be had with and without hose and with and without soap dish

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

SPEAKMAN COMPANY, WILMINGTON, DELAWARE

Please send me, without cost or obligation, literature on SPEAKMAN ☐ Showers ☐ Bath Fixtures ☐ Lavatory Fixtures ☐ Sink Fixtures ☐ Shower Health Literature

Name .....

Address .....

Ideal in combination with a polychrome mirror.

Here are two photographs of the same interior. One with tables, the other without them. Contrast the well-furnished appearance of the large illustration with the barrenness of the small one. What a difference tables make!

Photos posed by Farrell, Fischer's, Milwaukee

Before Home Ties Weaken

WHEN home ties weaken under the tugging influence of outside interests—look to your furniture!

The insidious changes of time and style may have taken their toll of its beauty, lessened its powers to combat outside attractions, and weakened the home-interest of family and friends.

Win back this fading love of home. Bind home ties closer with better home furnishings There's new pleasure, new adventure in home-rejuvenation, and sensibly done over a period of time, the cost is really un-felt. Make the start, as so many have done, with tables. It is surprising what a delightful change can be wrought with the addition of well chosen tables.

For beauty of design and finish, enduring style and sound construction, make your selections from tables bearing the Kiel trade mark. Conforming in design to the accepted standards of the best periods, and fashioned in selected woods by master craftsmen, Kiel Tables are worthy of your confidence and of a place in your home.

With all these charms they are moderate in price. Inspect them at your local furniture merchant's.

Write for the Kiel Booklet, illustrated with attractive home interiors. Sent gratis.

THE KIEL FURNITURE COMPANY
DEPARTMENT 2-P MILWAUKEE, WIS.

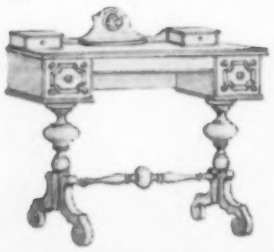
A graceful design for the small room.

For the formal hallway setting.

Particularly suited to the modern living room.

Very effective in the more formal living room.

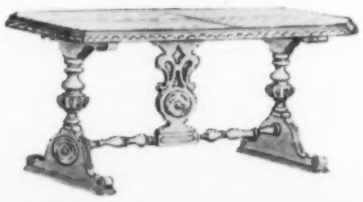
An exquisitely designed occasional. Select walnut veneer.



A rich brown mahogany desk for milady

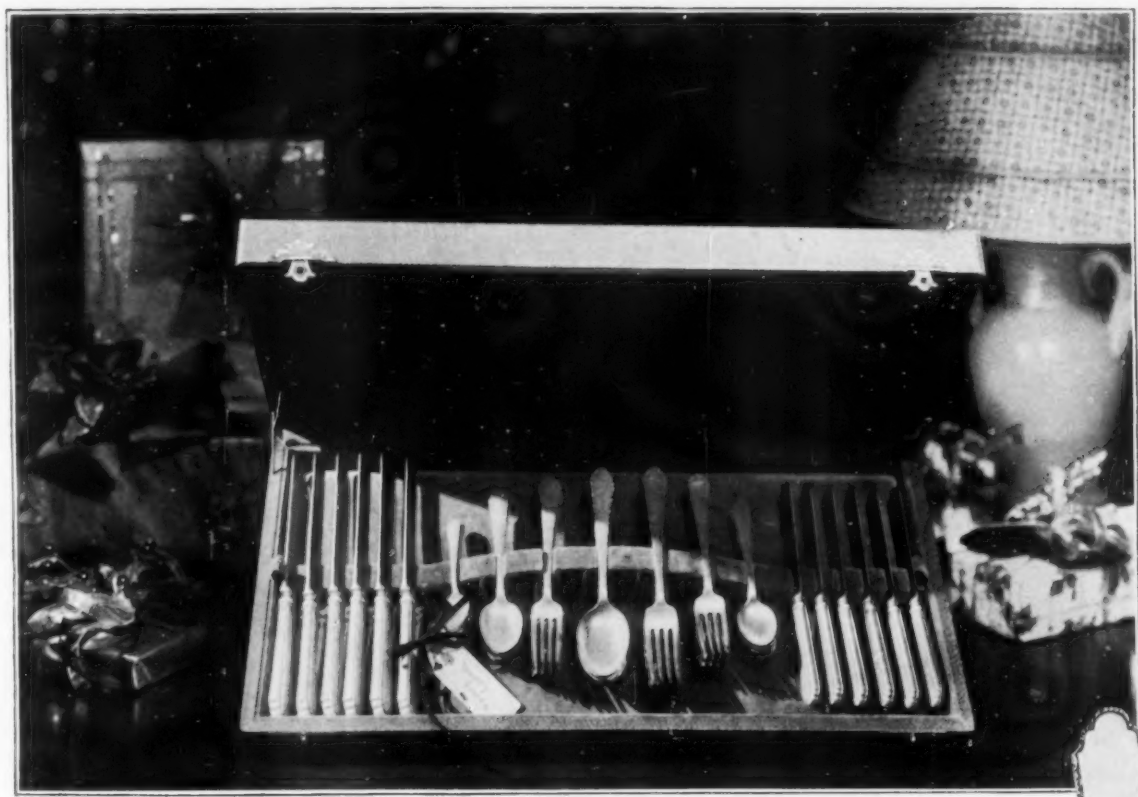
Kiel TABLES

"Enduring Masterpieces"



A pleasing design with dull bronzed ornamentation.

Useful Gifts of Beauty



Treasure Set Number 2 58 pieces . . $185.00
This set has been so thoughtfully selected that it will serve six people correctly at breakfast, luncheon or dinner.

Treasure Sets, costing from $120.00 to $925.00 come in varying sizes built to serve four, six, eight or twelve people. These sets and the intelligent plan underlying each assortment are fully described, with illustrations, in our booklet "Selecting Silver for the Young Bride" which will be mailed gladly at your request.

THE PROBLEM of finding something good enough for *her* Christmas present is always perplexing. Yet there is nothing more correct, more acceptable, or more enduring than finely wrought Sterling Silver. In choosing Treasure Solid Silver of either The William and Mary Style or The Mary II Pattern, one shows an unusual thoughtfulness and a nice discernment in designing. The flat silver offers many charming gifts, ranging from modestly priced single Serving Pieces to a Treasure Set complete to serve twelve people correctly, costing $925.00. And in every single piece, the purity of the metal and the period design is absolute.

Treasure Set Number 4
129 pieces . . $500.00
Here is an outfit that will enable the hostess to set her table for eight people in excellent form on every occasion with any menu.

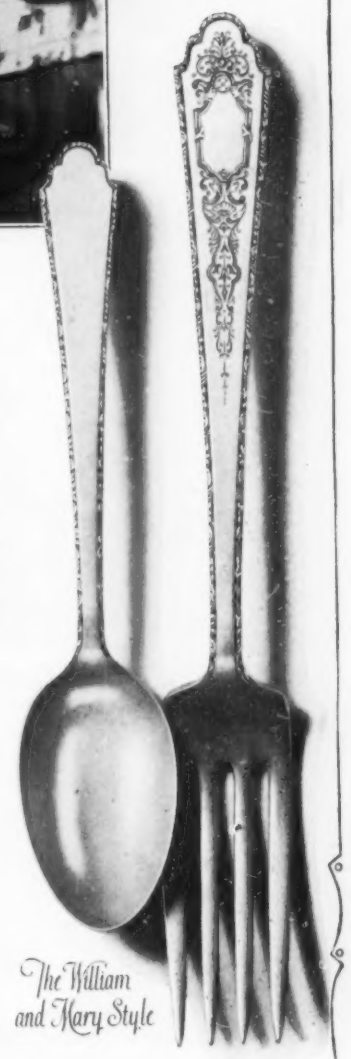
"Treasure" Solid Silver

Sterling 925/1000 Fine

$30.00 to $50.00		$20.00 to $30.00		$15.00 to $20.00	
12 Dessert Spoons	$44.00	*6 Dessert Forks*	$20.75	*6 Dessert Knives*	$20.00
12 Soup Spoons	46.00	*6 Dessert Spoons*	22.00	*6 Salad Forks*	16.00
12 Dessert Forks	41.50	*6 Dinner Knives*	22.50	*6 Iced Tea Spoons*	18.75
Meat Carving Set	30.00	*6 Soup Spoons*	23.00	*6 Bread & Butter Kns.*	19.75
12 Salad Forks	32.00	*6 Dinner Forks*	28.50	*Salad Set, S & F*	18.00
12 Iced Tea Spoons	37.50	*6 Table Spoons*	28.50	*12 Tea Spoons, med.*	19.50

$10.00 to $15.00		$5.00 to $10.00		$2.00 to $5.00	
6 Tea Spoons, heavy	$12.00	*Berry Spoon*	$9.00	*Cream Ladle*	$3.00
6 Butter Spreaders	14.50	*Gravy Ladle*	6.00	*Sugar Spoon*	3.00
6 Orange Spoons	14.50	*Preserve Spoon*	6.50	*Sugar Tongs*	3.75
6 Bouillon Spoons	14.50	*Berry Spoon*	9.00	*Cheese Server*	3.25
12 Coffee Spoons	12.50	*Tomato Server*	9.00	*Jam Spoon*	2.75
Steak Set, 3-pc.	14.00	*Cold Meat Fork*	6.50	*Jelly Server*	2.75

Prices based on The William and Mary Style Flat Silver, and will vary slightly in different patterns.

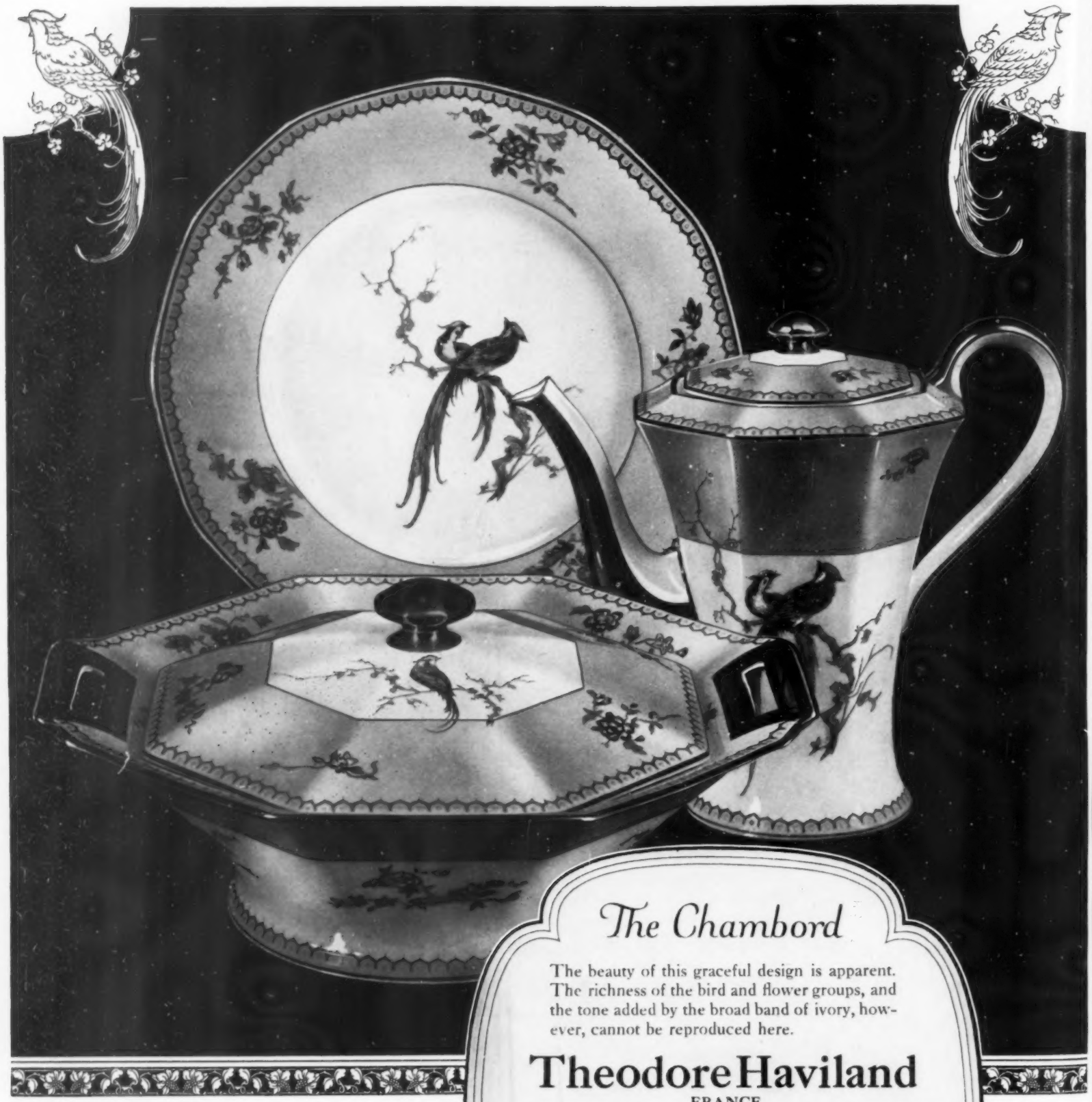


The William and Mary Style

The Mary II

Most good jewelers are prepared to show you The Mary II and William and Mary patterns, and if you will tell your jeweler what you wish to purchase, he can supply you promptly.

ROGERS, LUNT & BOWLEN CO. ~ *Silversmiths*
38 NORWOOD STREET, GREENFIELD ~ MASSACHUSETTS



The Chambord

The beauty of this graceful design is apparent. The richness of the bird and flower groups, and the tone added by the broad band of ivory, however, cannot be reproduced here.

Theodore Haviland

FRANCE

The brilliance of the colors is mellowed only by the exquisite creamy whiteness of the china itself. An exclusive feature due to our method of kiln-firing. Any lover of fine table settings will feel it an opportunity worth while to see and handle this Chambord pattern. And as a possession, it will prove an unending pleasure.

To be had from good dealers. If your dealer does not have Theodore Haviland china, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Booklet in color on request.

THEODORE HAVILAND & CO.
INCORPORATED
26 WEST 23RD STREET, NEW YORK

CANADIAN OFFICE:
THEODORE HAVILAND & CO., TORONTO

DIRECTORY of DECORATION & FINE ARTS

BEDROOM for a GIRL
Designed by Miss Barringer.
Furniture of soft old blue with chintz curtains of shell pink

Anna Barringer
Interior Decorations
156 E. 55th St., New York, Plaza 8117
The Brandon Shop, 1637 Conn. Ave., *Wash., D. C.*

BATHROOMS with plain white tiled walls can be made interesting and colorful with shower bath curtains made of cretonne, silk moire or serviceable gingham heavily rubberized. For the room with figured walls come shower curtains of thin silk in a charming array of colors. This material is thoroughly waterproof.

CONSIDERABLE attention is being given to the bathroom these days. No longer is it an interior of cheerless white walls unrelieved by a bit of heartening color. Decorators as well as architects are embracing the opportunity provided by brilliant tiles, patterned wall coverings and colorful rubberized materials of all kinds. Wall paper is being used to a great extent but is not as practical as a wall covering made of cloth and treated to resemble wall paper. Plain effects are available in this fabric as well as all-over designs. As this material can be washed it makes a serviceable and decorative wall covering for a bathroom.

WALTER JOHNSON, Inc.
526 Madison Ave. New York City
Telephone Plaza 1435
Decorations
for the Town and Country House
Antiques

DIANE TATE AND MARIAN HALL, INC
Antiques and Interiors
44 EAST 57th STREET NEW YORK
Telephone Plaza 4418

DECORATING or redecorating one's home may readily be planned by correspondence where the owner lives at a distance from New York. Illustrated Brochure sent on request.

Ethel A. Reeve, Inc.
17 East 49th St.
New York City
INTERIOR FURNISHING
Telephone
Plaza 0440

Felicia Adams
CAN CREATE
FOR YOU

THE OLD WORLD BEAUTY OF SPANISH AND ITALIAN HOMES

THE DIGNITY OF ENGLISH GEORGIAN INTERIORS

THE QUAINT FRESHNESS OF EARLY AMERICAN HOMES OR THE COLORFUL FRENCH ATMOSPHERE

Interior Decorations

19 EAST 61ST ST.
NEW YORK CITY

BUCHWALTER, INC.
INTERIORS
747 Madison Avenue
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K-C

KENT-COSTIKYAN
FOUNDED 1886
485 FIFTH AVENUE—SIXTH FLOOR
NEW YORK *Opposite Public Library*
IMPORTERS
OF
ANTIQUE AND MODERN RUGS
FROM
PERSIA, INDIA AND THE FAR EAST

SEAMLESS CARPETS IN SOLID COLORS—
RUGS WOVEN TO ORDER IN ORIENT

Stock list "H" sent on request

Interiors of charm and distinction arranged to meet individual needs

MARGERY SILL WICKWARE
19 East 47th St., New York

DIRECTORY of DECORATION & FINE ARTS

A. Lasslow
Designer of
Leather Screens
and
Wall Panels

Studio and Showroom
219 E. 60th St. NEW YORK
Send for illustrated booklet

HOOKED rugs, on account of the wide interest in early American decoration are having a vigorous revival. These gay floor coverings with their quaint designs and soft, faded colors have the naïve quality and sturdy appearance characteristic of so much of the early pine and maple furniture.

ONE is often puzzled as to a satisfactory decoration for the center of the table at Christmas time. While flowers are always charming, this time of year calls for something a little more in keeping with the festivity of the season. To meet this demand a well-known florist in New York City has designed a centerpiece of Christmas greens interspersed with colorful berries and holding two or four red candles according to the size. If preferred, this arrangement of greens can be made to fit a window box or mantel shelf.

DARNLEY
Inc.

Wall bracket for flowers or ivy — 8" wide — 10" high — antique gold and red lacquer finish — $5.00 each.

395 Madison Ave. **New York**

BARNEWALL INC.
Mrs. E. Cushing
Decorator

Gifts for Christmas. Charming small articles as well as
Fine pieces of furniture, mirrors and lamps
Our own selection and purchase in Paris

694 MADISON AVE.
at 62nd Street
New York
Telephone - Regent 1516

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HAND FORGED METAL WORK

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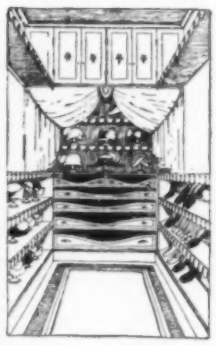

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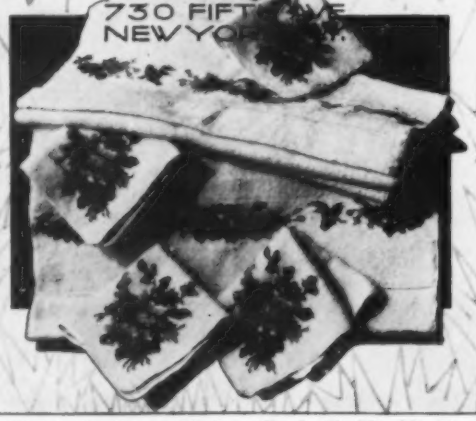

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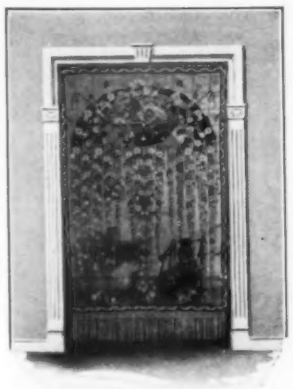

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Antique Tapestries, and Reproductions, Period Furniture— Objects d'Art
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THIS same firm has another attractive Christmas gift idea that is sure to appeal to all lovers of flowers. They arrange, through their various branches, to send a beautiful rose, timed to arrive on Christmas day, with a card announcing that six or a dozen ever-blooming hybrid tea roses will be sent in the following Spring. This gift with its suggestion of a summer garden makes a welcome and charming remembrance.

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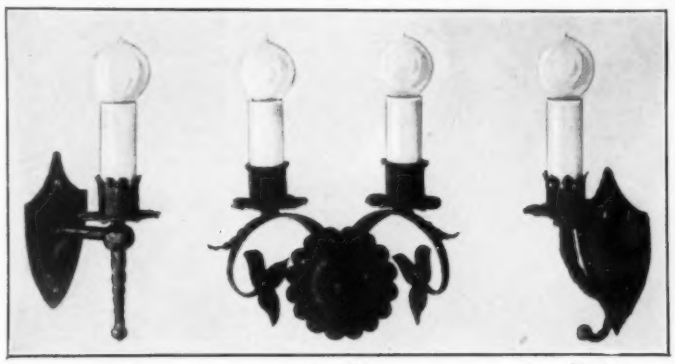

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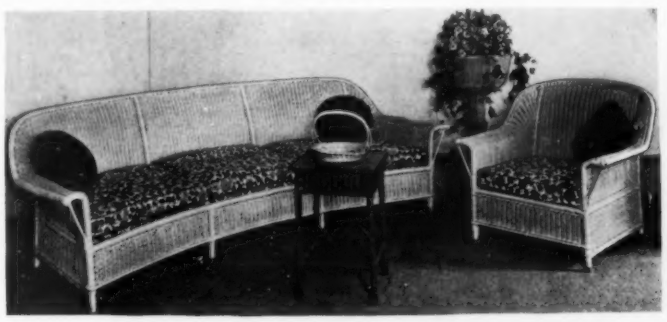

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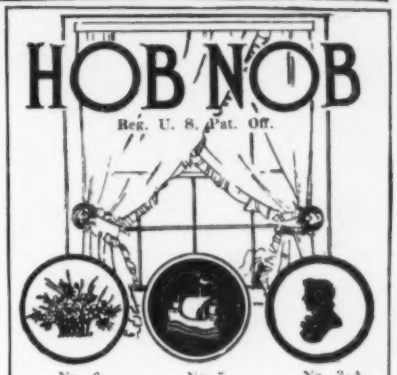

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No. 5 Orange ship on black
No. 3-A Charming old silhouettes

The Smart Tieback for Curtains Everywhere.
Nobs on which to hang one's walking stick.
Nobs for Mirror rests.
Make them your Hob-by as a gift that is new.
Hand decorated on wood in beautiful colors and designs, they are 3" in diameter, and boxed at $3.00 a pair.
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in beautiful historic designs sent with the privilege of return.

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MISSION STYLE		ORIGINAL STYLE	
Wrought Iron	$8.50	Polished Brass	$5.35
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A glowing log fire while the wind howls outside—a cozy room and the warmth of the open hearth—that's solid comfort.

And if you have a Cape Cod Fire Lighter the comfort begins even with the making of the fire—for here is a means of lighting an open fire without kindling wood and paper and in a way that is convenient, quick and fascinating.

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Antiques Decorations THE CORNWELL SHOP 147 W. 4th St., New York *Send Check*
Prices include careful packing

SO insistent is the demand for floor coverings to harmonize with the scheme of the room that rugs are now being woven in the East with backgrounds in the most wanted colors. The objection to Oriental rugs in the past has been the prevalence of the blue and red tones. Now one can have the advantage of the lovely old designs plus the new soft backgrounds. Chinese rugs are also popular just now for living rooms and dining rooms—their soft coloring harmonizing with many schemes of decoration. This type of rug is particularly good in an 18th Century English interior—a room with paneled walls painted some neutral color and furniture after designs by Chippendale and Sheraton. Rooms of this type are apt to be cold looking on account of the pale colors used and the absence of design on the walls. For this reason a Chinese rug with a background in blue, amber or taupe, and a graceful, scattered pattern is particularly appropriate as it brings the interest of design and is not too strong in coloring to interfere with the scheme of the room. In size the majority of the new rugs are larger than ever before, the floor margin being from six to twelve inches. Many rooms are being carpeted all over.

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ANY SIZE — ANY FINISH
Mahogany Pine — Walnut Maple
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MANY OTHER THINGS IN HAND WROUGHT IRON
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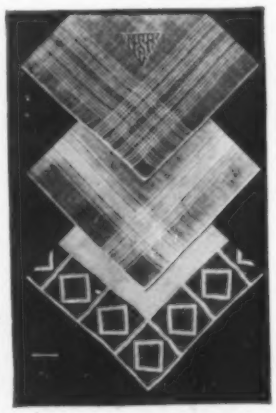

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HOLIDAY SELECTIONS to be monogrammed should be ordered at once

LADIES'—*Upper*—Very sheer, hand rolled edge, 11 in., $8.50 doz. *Center*—Very sheer pure linen, hand rolled edge, 10 in., $5.00 doz. *Lower*—French Linen, colored borders, 10 in., $6.00 doz. ***Monograms as illustrated $6.50 a doz. additional.***
GENTLEMEN'S—*Upper*—Irish Linen, 20 in., ¼, ½ or ¾ in. hem, $9.00 doz. *Center*—French Linen, hand rolled edge, 19 in., $12.00 doz. *Lower*—French Linen, colored borders, 19 in., $12.00 doz. ***Monograms as illustrated $7.75 a doz. additional.***
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OWING to the present interest in design, Oriental rugs are coming to the fore again. In certain types of rooms—early English interiors, for instance, or dignified Spanish or Italian living rooms and dining rooms—nothing quite takes the place of a fine Oriental. This kind of rug is also good in halls—an interior that frequently does not allow for an elaborate scheme of decoration and therefore depends on a striking and colorful floor covering.

THE shops devoted to interior decoration are specializing these days in small accessories suitable for Christmas gifts. Among these is some unusually interesting modernist pottery made in Vienna. Candlesticks, ash trays, ink wells and match holders in amusing animal and fish designs have the vivid colors and daring patterns characteristic of futuristic art. These accessories are gay, pleasing notes in a sombre interior and are to be recommended for their original shapes and colorful, unique designs.

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Reproductions in full color, twelve printings, from water color by A. C. Edwards, size of print about 19 x 25 inches.

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Priced to suit the most fastidious.

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Oddments delicate and feminine, bold and masculine are natural to expect in Things Chinese.

Cushions, toe mats, table covers, chairseats circles small and large, in any coloring, especially for big puffs as seats for the boudoir or living-room; oblong pieces for piano benches, chest covers, and table covers; intriguing long narrow hearth rugs; picture rugs for hangings; rugs for the children's rooms, the dainty upstairs boudoir, the men's rooms. and the sun room. (*Orders will be most promptly and carefully attended to.*)

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This charming and unique Scraper is a reproduction of a Colonial Foot Scraper. About 10 inches high, and all ready to attach to steps or porch. $3.50 each or $6.50 per pair. Other attractive Animal Designs.

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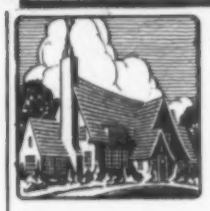

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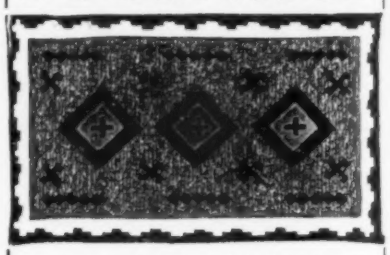

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SYMBOLIC DESIGNS—Wear a lifetime. No two alike. Reversible. Made of virgin wool. My sealed tag on rug is your guarantee of quality and genuineness. Sent on approval. A few sizes and prices: **Postage Prepaid**

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Established 1903
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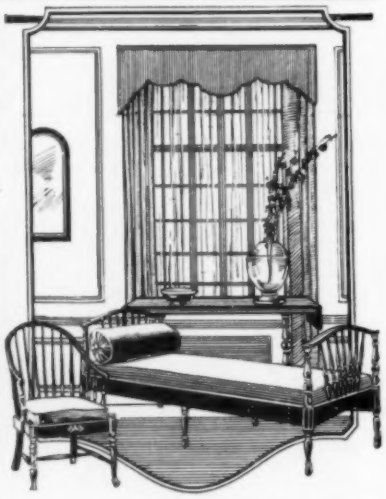
Winslow, Navajo County, Arizona



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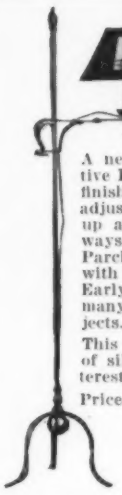

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This Lamp wired with 9 feet of silken cord, will be an interesting addition to any home.

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THE growing interest in color is reflected in the demand for colorful floor coverings. While such neutral shades as taupe, gray and the sand tones will always be used in rooms where the walls and upholstery are prominent in design and color, a large majority of women are now demanding plain rugs in such colors as amber, powder blue and dark blue, rose, mulberry, amethyst, egg plant, raisin, golden brown, a soft burnt orange, blue-green and a new yellow green, rather on the pistache tone. Seamless velvet, chenille and Wilton carpeting is used for this type of rug. Narrow width carpeting is also used but is not as effective, naturally, as a seamless rug.

MODERN Viennese brass also makes attractive gifts as it has the merit of interesting design. In this connection are candlesticks, combination match and cigarette holders, and cigarette stampers in amusing animal designs—all suitable accessories for a man's desk.

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Hand wrought reproductions from old models.

Hand forged hardware —Lighting fixtures— Fireplace Furnishings

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The Golden Temple
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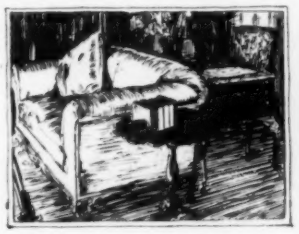

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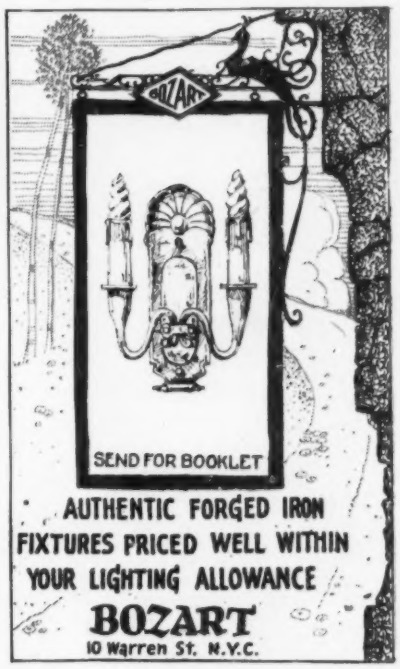

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A distinctive model from old Spanish plans. In weathered black and copper green, beautifully antiqued. Old copper sails molded full blown and naturally rigged. 20 inches long, 18 inches high. Also similar model of MAYFLOWER.

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Reproduction of old SAILOR'S SEA CHESTS with typical fittings and decorations. Ship lamp shades—prints and paintings.

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LUMINIER LIGHTING FIXTURES COMBINE THE PRACTICAL WITH THE ARTISTIC, BRINGING TO THE HOME A DELIGHTFUL DIGNITY THAT BESPEAKS BOTH REFINEMENT AND HOSPITALITY.

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Let us send this lovely Fireside Basket to one (or more) friends of yours for the holiday reminder! Just mail us names and addresses, send your cards to be enclosed—we'll do the rest. Safe delivery insured.

Ideal gift: graceful, artistic and wholly practical. Holds wood, foliage, magazines, etc. Size 24 inches. Choice of woody brown or driftwood grey. Adds charm and distinction to any home.

Forward checks and names promptly; price of $7.00 includes delivery. Ask for catalog describing other designs of Will-O-Ware hand made baskets—a wide variety.

MADISON BASKETCRAFT CO.
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The Willow-O-Ware label protects you

Useful Gifts!

Gifts of Beauty—Gifts of Comfort—Gifts of Utility—that will be kept and treasured. Gifts at little cost in a great variety amid surroundings that make choosing a rare delight.

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We also manufacture LIGHTING EQUIPMENT and FIREPLACE FITMENTS.

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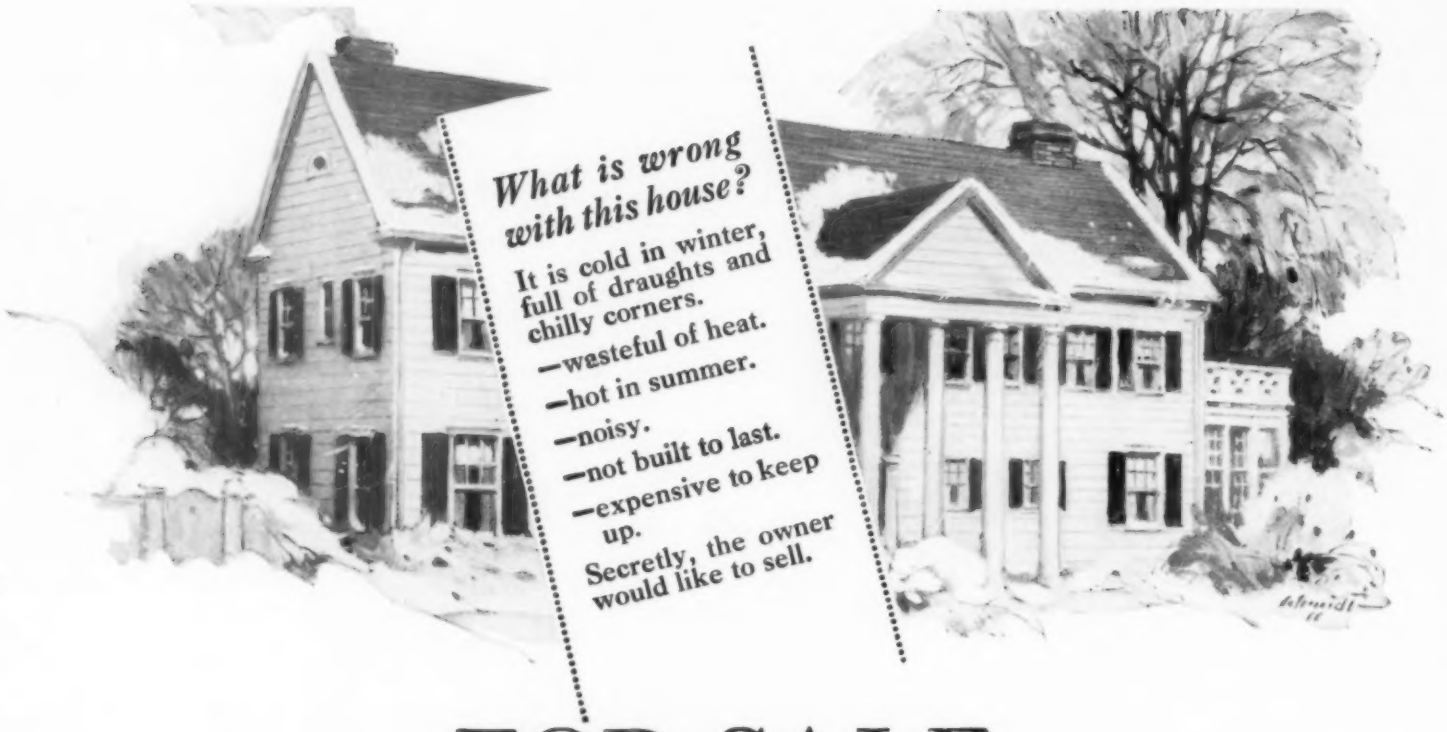

FOR SALE
a heat-leaking house *anywhere you want it*

Everywhere there are beautiful houses which are easy to buy. Their owners are anxious to sell . . . even at a loss. They want to build modern insulated homes.

People who think for themselves, no longer put up with half-comfortable houses . . . cold-in-winter, hot-in-summer . . . wasteful of fuel.

They do not have to! Four years ago, Celotex Insulating Lumber made it practical to build homes that would really keep out heat and cold.

This was one of the greatest improvements ever made in home building. For Celotex is the material which combines high insulating value with greater structural strength and does not add to the cost of building.

And everywhere, intelligent, far-seeing people have been quick to accept Celotex and enjoy its advantages.

Homes that are not for sale

More than sixty thousand leaders have built Celotex homes that are not for sale. Today they are enjoying a degree of luxurious home comfort . . . and real economy . . . that no ordinary house could possibly give.

These Celotex homes keep snug and warm on the bitterest winter days . . . refreshingly cool in wilting summer weather.

In them, the children's health is guarded from cold-giving draughts and sudden temperature changes. Their owners have more money to spend on the luxuries they want . . . for Celotex homes cost one-third less to heat than ordinary homes. The not-for-sale homes are sounder investments — worth more money.

Get all the facts

These are living improvements so vital that they make the ordinary house as out-of-date as one without electricity, modern plumbing or a central heating plant.

Get the facts. Ask your architect or contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Everywhere leaders in these lines advise its use.

If you are going to buy a home already built, get Celotex construction if you possibly can.

And by all means send for the Celotex Building Book. Just use coupon below.

Comfort with fuel-saving at no extra building cost

Celotex is Lumber—the only Insulating Lumber. It is the one material that combines higher insulating value with greater structural strength, and is not an extra item in the building.

A home built with it costs no more than an ordinary house; because Celotex replaces *five* other building materials.

1. It replaces wood lumber as sheathing, giving greater structural strength.
2. Plaster is applied directly to the surface of Celotex, forming a stronger wall than lath and plaster.
3. Celotex replaces building paper, giving better protection against wind and moisture.
4. It replaces deadening felt, giving a restful quiet.
5. Wherever used, Celotex replaces any extra insulation or heat-stopping material.

A smaller, less expensive furnace, fewer radiators, will be required to heat a Celotex house. Year after year, your fuel bills will be cut by one-third.

THE CELOTEX COMPANY, CHICAGO, ILL.
MILLS: NEW ORLEANS, LA.

Branch Sales Offices: (*See telephone books for addresses*)

Boston	Jacksonville, Fla.	Minneapolis	Salt Lake City
Cleveland	Kansas City	New Orleans	San Francisco
Dallas	Los Angeles	New York	Seattle
Denver	Miami	Philadelphia	St. Louis
Detroit	Milwaukee	Portland, Ore.	St. Paul

London (Eng.)

Canadian Representatives: Alexander Murray & Company, Ltd.
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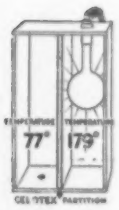
All Lumber Dealers Can Supply Celotex

CELOTEX
INSULATING LUMBER

"THERE IS A USE FOR CELOTEX IN EVERY BUILDING"



Note this actual test. A Celotex box is divided in half by a layer of Celotex. The right half is heated by an electric lamp.

After one hour the left half is 102° cooler.

In the roof and walls of a house, Celotex keeps heat IN during the winter, OUT in summer.

Mail this coupon now for FREE Building Book

THE CELOTEX COMPANY, Dept. 12, 645 N. Michigan Ave., Chicago, Ill.
Please send your illustrated Building Book, Free.

Name .....

Street .....

City ..... *State* .....

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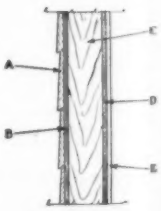
A. Clapboards, brick or stucco.
B. Celotex Insulating Lumber.
C. Studding, or framework.
D. Celotex Insulating Lumber.
E. Plaster.

Application of Celotex Insulating Lumber: (B) in outside walls as sheathing. And (D) on inside walls under plaster.



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Open Cars $5250, Closed Cars $7000, at Buffalo
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Dual-Valve Six

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Mahurin & Mahurin, Architects

CRITTALL
Steel Casements

Whatever the period or style of architecture, there is a Crittall Steel Casement admirably adapted to the purpose.

In the modern residence illustrated above, for example, Crittall casements have contributed both to a distinguished exterior, and a cheerful, livable interior.

Where window openings are of standard size Crittall Standard Steel Casements may be used at a considerable saving. They are identical in quality with the Crittall custom-built types.

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All Crittall Casements and Windows are Made of Crittalloy—the Copper-Bearing Steel

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Look for the CIRCLE A trade-mark on the burlap back

HOW ONE WOMAN FOUND BEAUTY FOR FLOORS THAT WERE OLD

THE woman who lives here loves this floor. It was all her own idea. When she first moved into this house, the wood floor in the living-room was worn, scarred, shabby. It made the whole room look old.

Then one day a thought struck her, "I wonder what I can do with a brown linoleum floor." So she went to the head of the linoleum department in a store in her town.

This merchant was full of helpful suggestions. "Instead of plain linoleum, I am going to suggest Armstrong's Brown Jaspé Linoleum. First, let me show you a sample, and then let me show how really lovely it will look when combined with bright draperies, and especially with a fine fabric rug."

Prettier than she hoped

The two of them tried various draperies beside the sample, until they settled upon the curtains you see here. Then the merchant threw a few small rugs over a section of Jaspé linoleum. That decided her choice. The effect made her think how different her own pretty rugs would look on such a floor.

Before she snapped out the lights the next night, her new floor was a reality. It had taken but a day to cement the linoleum permanently in place over builders' deadening felt.

When her friends saw her new floor they were delighted. Even her husband remarked, "Well, that's *sensibly* beautiful!" Was this woman happy? Was she the least bit vain in her triumph?

Passing months brought other reasons for her feeling toward this floor. It made so little trouble. A daily dusting with a dry mop removed all surface dirt. Occasionally she renewed the soft polish to the walked-on places with a cloth moistened with liquid wax. That was all. She forgot that a floor ever had to be scrubbed. And always her new floor is so silent, so restful underfoot, so mellow in its kindly glow under the evening lamp!

Do you know the new designs in Armstrong's Linoleum? Do you know the place it is making for itself in interior decoration? Will you send 25 cents for a book on this subject?

Agnes Foster Wright's new book on furnishing and decorating homes

Mrs. Wright was formerly President of the Interior Decorators' League of New York, and is a contributor to House and Garden and other magazines. Her new book includes color ideas for decorating different rooms, and presents some simple and interesting principles regarding the use of color in home interiors. Send 25 cents for "Floors, Furniture and Color." (In Canada, 60 cents.) Armstrong Cork Co., *Linoleum Division*, 878 State Street, Lancaster, Pa.

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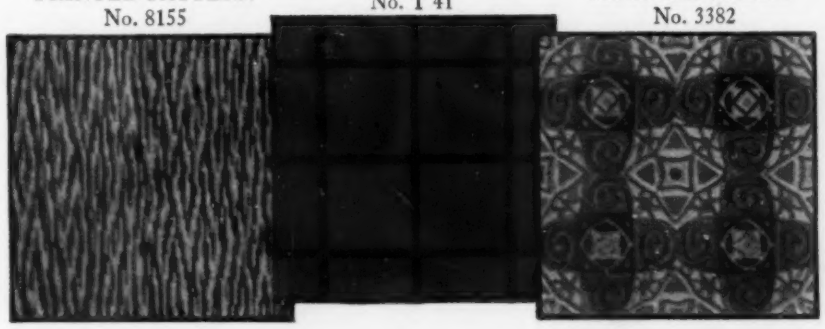

Armstrong's Linoleum *for every floor in the house*

Have you seen the new

Amory Browne Fabrics

Just what you have been wanting for furniture and draperies

WE have brought the fast colors, unusual designs and fine textures hitherto found only in high-priced fabrics into a line of beautiful draperies and upholsteries at reasonable prices. Not only is the range of fabrics remarkable, but we have brought out designs of various periods and motifs. Exclusive decorators are accepting them with enthusiasm. You, too, will see what possibilities they offer you.

Amory Browne Fabrics are backed by our absolute guarantee against fading. If any should fade, from any cause, we will refund not only the full cost of the fabric itself, but also the cost of labor and trimmings. This fully protects every one who uses Amory Browne Fabrics.

And yet this splendid line is sold at remarkably popular prices. You will find no other fabrics of similar quality and design that can compare with them in price.

Indian Head Period Prints—Toile de Jouy, Spanish Shawl, and bird and floral designs on Indian Head, an ideal fabric for draperies and upholsteries.*

Wauregan Chintz—Either conventionalized or naturalistic flower effects printed in fadeless colors on splendid quality chintz, to our knowledge the highest quality chintz on the market.

Gilbrae Shadowray—A semi-transparent Rayon drapery having lovely two-toned iridescent shadow effects. Novel and exclusive.

Lancaster Slip-Cover Cloth—This sturdy slip-cover material combines splendid wearing qualities with gay, colorful effects.

Gilbrae Damasks, Brocades, and Roman Stripes—Rich colorings, including Jacquards and latest designs, are combined in this strikingly beautiful line of upholsteries, yet at reasonable prices.

These are the Amory Browne Fabrics, sold under the same absolute guarantee

Lanson Cretonne—A hard-wearing, corded cretonne for furniture covers and draperies, in many charming and practical patterns. The colors are not guaranteed, but represent unusual value at a moderate price. Especially recommended for public lounges and restaurants.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock of this interesting line, write us, and we will tell you where you may purchase them.

**NOTE: The Toile de Jouy design is, we believe, the first attempt in this country to produce a design which in manner of drawing and coloring gives the effect of the copper plate printing of the old Toile de Jouys.*

1—WEDGWOOD DESIGN, mulberry ground, 36-inch Indian Head Period Print.

2—SHADOWRAY, 27-inch, in fifteen combinations of iridescent colors.

3—BABETTE DESIGN, *Wauregan Chintz*, 36-inch, four color combinations.

4—GILBRAE ROMAN STRIPES, 36 or 45-inch, in twenty color combinations.

Amory, Browne & Co.

62 Worth St., New York City; 48 Franklin St., Boston, Mass; 234 So. Franklin St., Chicago, Ill.; Railway Exchange Building, St. Louis, Mo.

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A Gift Box of Crane's Cordlinear

Christmas gifts may be bought at any price—but

In its own class, each gift should be the very finest that money can buy. The best in motor cars, pearl necklaces, or sable coats costs thousands of dollars. But in writing paper, the very finest obtainable can be bought for as little as five dollars.

There is no gift more acceptable than this new holiday box of Crane's Cordlinear. It is at once a perfect expression of Christmas thought and a delicate compliment to the good taste of the recipient.

An impersonal gift, yet an intimate one.

The box includes a generous supply of letter sheets and cards, that may be monogrammed as an added touch, with envelopes of modish design.

The paper is Cordlinear, a new Crane creation, with smart "cord" effect, broken by self-tone vertical lines. The gift beautiful, artistically boxed and obtainable wherever good stationery is sold.

$5.00

At all stores where good stationery is sold

EATON, CRANE & PIKE COMPANY, 225 FIFTH AVENUE, NEW YORK

The Tiled Bath— A Profitable Investment

Not more than two or three things fix the real estate rating, and the selling and home value of a house according to the experience of seasoned builders.

The feature which brings the greatest preference and sells a house in the greatest number of instances is the tiling of the bathroom. The tiled bath is one of the essentials which makes a house desirable.

Tile the bathroom of an old-fashioned house—and enough desirability is added thereby to raise the selling value far in excess of the cost of the tilework.

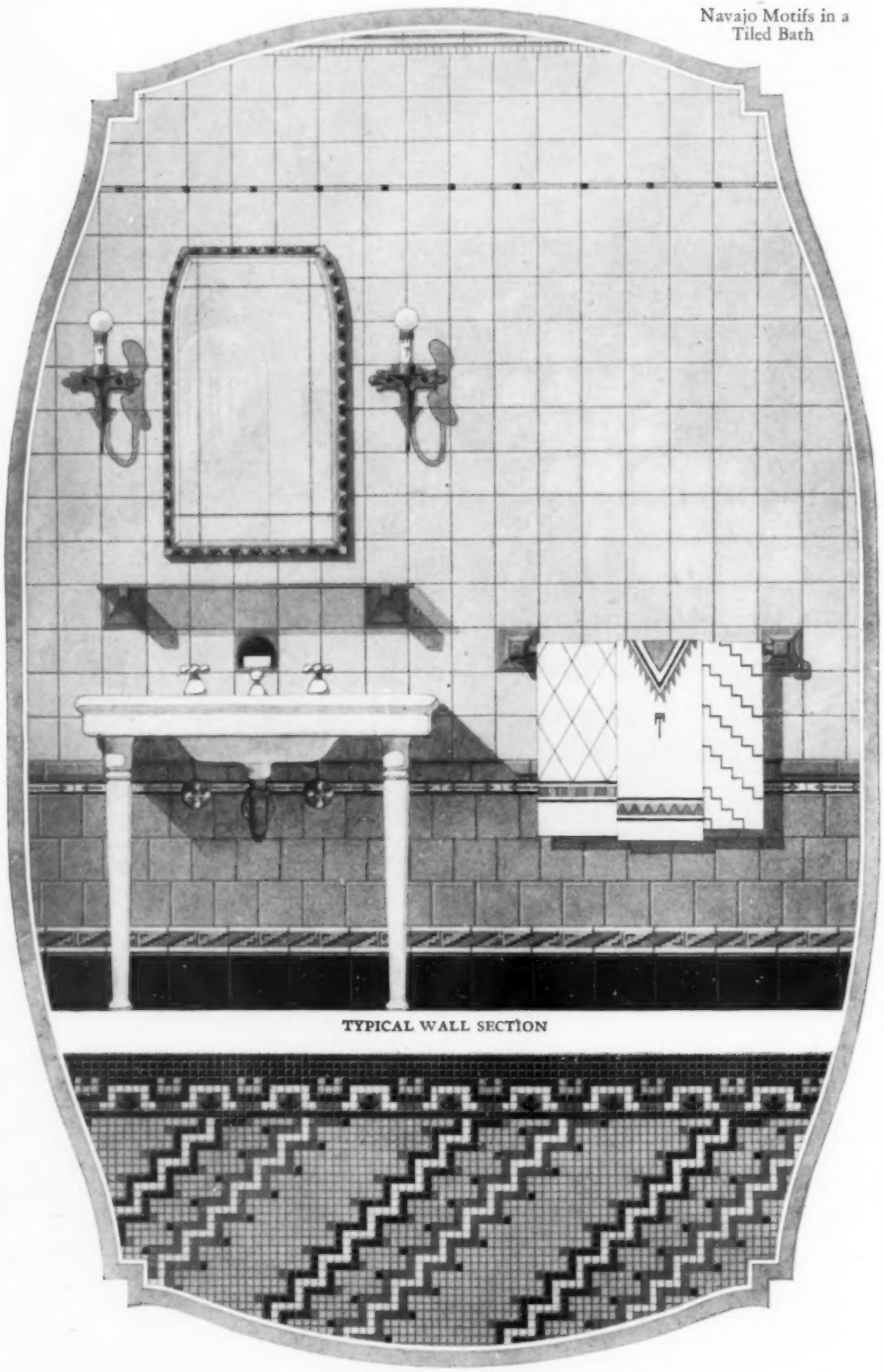
If the tiled bath is so desirable to others, it is equally desirable for you.

Make this investment, and let the profits accrue while you enjoy the advantages of a genuine tiled bath—ultimately without cost to you.

Association Tiles
MADE IN U.S.A.

Between the manufacturer of Association Tiles and the customer, there is but one step—the local Tiling Contractor

Navajo Motifs in a Tiled Bath



TYPICAL WALL SECTION

SECTION OF FLOOR

Plates in full colors of numerous rooms for 8c postage. Beautiful Tiles Book free

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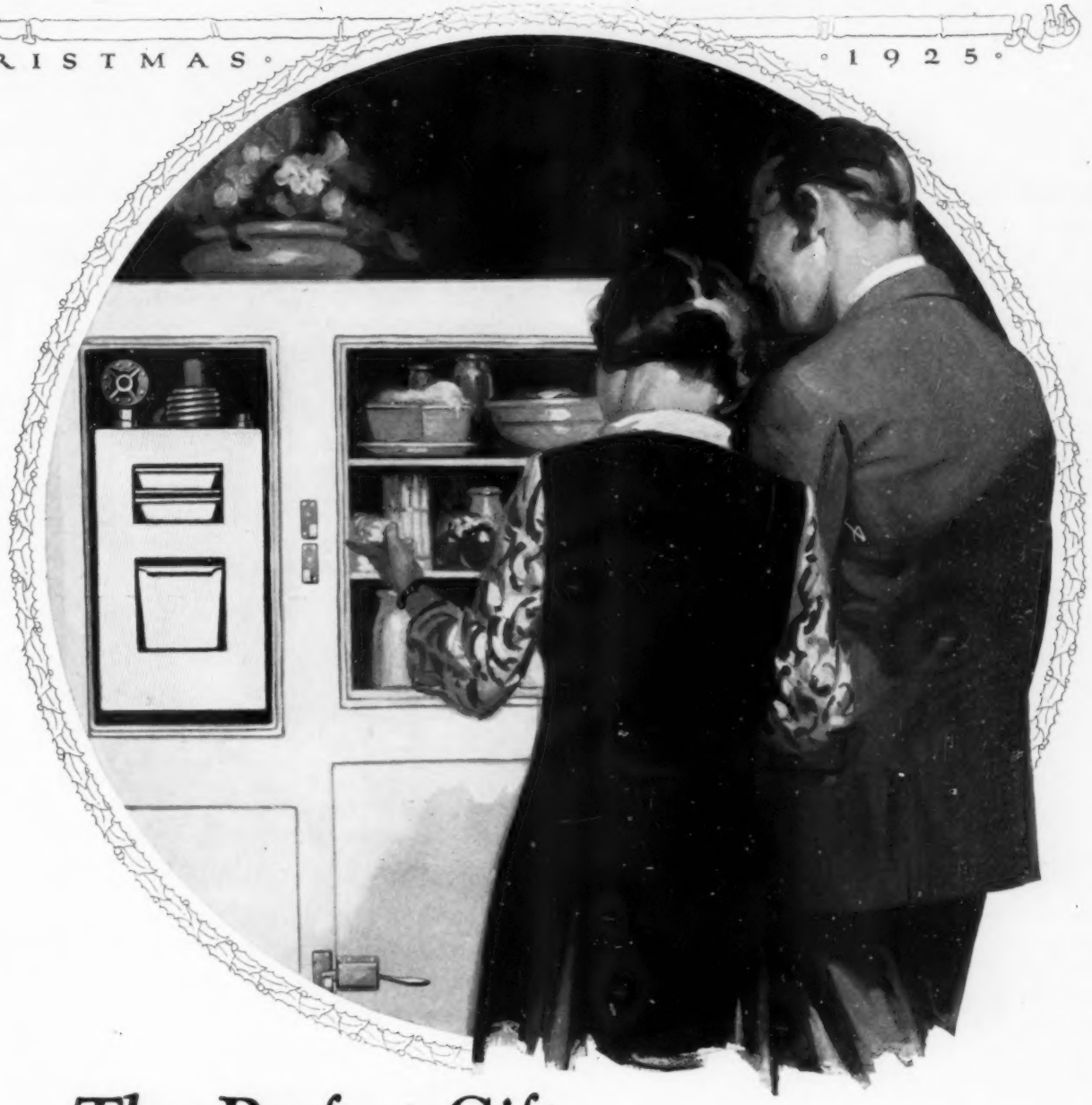
838 SEVENTH AVENUE, BEAVER FALLS, PA.

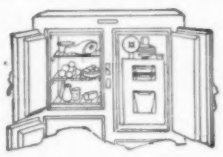
CHRISTMAS 1925



The ZONE *of* KELVINATION

Kelvinator, the pioneer system of electric refrigeration, takes ordinary electric current and causes it to chill the refrigerator. It operates automatically, requires no attention, and eliminates the use of ice.

The Zone of Kelvination is a zone of temperature that lies below 50°, which Kelvinator maintains *all the time.* This is much colder and more constant than the temperature ice maintains. It is a zone of dry, frosty cold much superior to any refrigeration you have ever known.



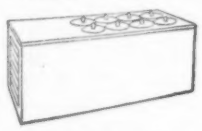
FITS ANY REFRIGERATOR

Kelvinator can be installed in any good refrigerator. It requires but a short time to make the installation and the necessary electric connection, and from that time on you simply *forget* it. Your refrigerator actually keeps itself cold.

THE KELVIN-ET

$250 f. o. b. Detroit

The Kelvin-et is a compact refrigerating unit for small homes and apartments, priced at $250 f. o. b. Detroit. It is Kelvinator and refrigerator, all in one. It is delivered to your home like an ordinary refrigerator, and requires only an electric connection.



KELVINATOR ICE CREAM CABINETS

are made in sizes for every retail business. The Kelvinator air-cooled principle makes installation simple and economical.

The Perfect Gift

—for the woman who loves her home

This year thousands of men who want to be generous without being extravagant will give Kelvinator—the unusual gift. Thousands will find in Kelvinator the ideal gift that carries with it happiness and Christmas Spirit, yet the promise of a life-time of convenience and usefulness as well.

Kelvinator is not a work-a-day gift. It is a source of pride and happiness to the woman who loves fine things in her home. Yet it is the greatest saver of time and steps the home can have.

Make this Christmas different—one that never will be forgotten. Give to your wife the convenience of electric refrigeration—the perfect preservation of foods—the freezing of dainty desserts without labor—freedom from the annoyance of daily ice delivery. Give her Kelvinator, the *unusual* gift.

See your local dealer early about the proper model for your refrigerator. Literature on request.

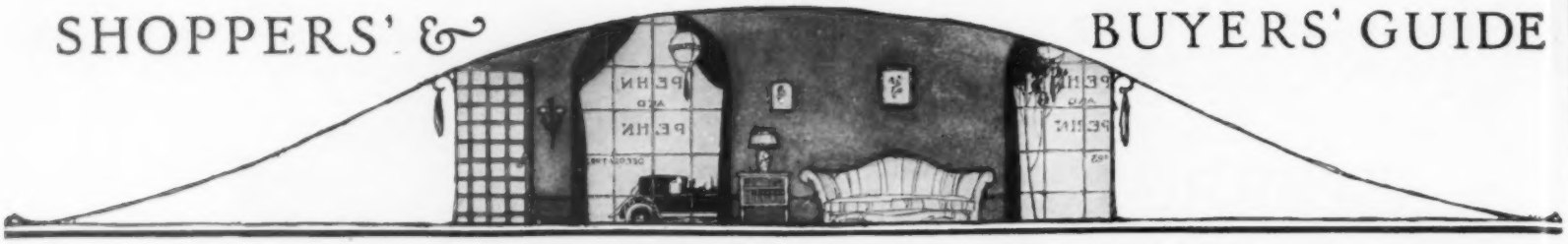
KELVINATOR CORPORATION, 2052 W. FORT ST., DETROIT, MICH.

Kelvinator of Canada, Limited, 525 West Pitt Street, Windsor (171)

Kelvinator

The Oldest Domestic Electric Refrigeration

SHOPPERS' & BUYERS' GUIDE



A reference directory of uniform advertisements classified for the convenience of the reader

Advertising rates given upon request. Shoppers' & Buyers' Guide, House & Garden, 25 West Forty-fourth Street, New York

Things People Buy Abroad

THE tiles that say "Persia"; the hand-painted handkerchiefs or beaded bags that say "Paris"; the linen that says "Italy" or "Ireland" . . .

Often, by a wise use of the Shoppers' and Buyers' Guide, you can find, some three thousand miles and dollars nearer home, the selfsame thing that your friends extract—at a price—from a bargain-wise European.

It's fun, of course, to say "And here we have a trifle of lawn and lace I picked up in the tiniest, dirtiest shop imaginable, on the Ponte Vecchio." Or, "I found this tile—just slightly chipped—in a bazaar in Algiers."

But, on the other hand, it's quite as nice to admire the tile, or the trifle of lace, and be warmly, snugly—even smugly—conscious that you have a whole set of very similar, suspiciously similar, tiles; and a luncheon set of the lawn-and-lace that you purchased in a quite spotless shop you read about in House & Garden. No duty to pay . . . no desperate smuggling amongst the baby's shoes!

Yes, it's quite worth while to look for suggestions in every issue.

THE SHOPPERS' & BUYERS' GUIDE
OF HOUSE & GARDEN
19 West 44th Street New York City

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BLENNERHASSET HOOKED RUGS in beautiful floral designs. Unusual Antiques. Fascinating Lampshades, painted taffeta, pleated chintz, etc The Blue Door. Marietta, Ohio.

EARLY AMERICAN FURNITURE
in pine, maple or mahogany
Laun and Sons located for the past 66 years at
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FLORIAN PAPP
Has the largest collection of early American antiques & Old Mahogany furniture, occupying six floors at 684 Lexington Ave., N. Y. Tel. Plaza 0378.

THE AINSWORTH SHOPS—13 East 8th St., N. Y. C. & Gilbertsville, N. Y. Rare collection of old Lamps, Furniture, Glass, Quilts, Rugs & Prints. Out-of-town orders promptly filled.

HOUSE & GARDEN'S Second Book of Houses. 600 illustrations of homes you will find helpful in planning your own. 192 pages, beautifully printed, bound in cloth, $4.00. Greenwich, Conn.

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Unique GODEY & Modern-Print LAMP SHADES, oval Godey gift boxes, and hand-banded oil-cloth luncheon sets (19 pieces, $5.00). Write for information. Alice Gray, West Chester, Pa.

IMPORTED RARE OLD FRENCH PRINTS
Pastorales and Fetes Galantes of the Pompadour and Marie Antoinette periods, exquisitely coloured. Adapted for framing—lampshades, screens and gift boxes. Very moderate prices. Write for illustrated pamphlet of extraordinary offerings.
Chagnon Prints
804 Sixth Ave., N. Y. City

Silhouettes by Beatrix Sherman. Decorative dancing & old fashioned figures in sets 50c. Appmts. for family groups & single silhouettes for framing & Xmas cards. 102 W. 57th St., N. Y. Circle 8177

THE POTTERS' SHOP Inc., 755 Madison Ave., N.Y.
American Hand-Made Pottery, Bowls, Lamps, Tiles, Wall Fountains, Garden Pottery. Table Decorations. Tel. Butterfield 7717

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Ever useful Portfolios decorated with colored or black and white Godey Prints. Size 8"x10". Pastel shades or black $4.00.

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to hide the obtrusive telephone are decorated with Godey, flower, ship prints or old maps, two folds, various colors $7.00.

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6"x11" black & gold lacquered frame $10.00. Godey-Print Inn, 1 Van Corlear Pl. (W. 225th St.), N. Y.
Wholesale and Retail

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MME. MAYS treatments for satisfactorily restoring contour, removing wrinkles, scars, freckles, tightening muscles, given only at my one address, 50 West 49th St., N. Y. Bryant 9426. Booklet

MME. JULIAN'S HAIR DESTROYER
eradicates all superfluous hair (with roots). No electricity or poison. Stood test 50 years.
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BUST & CHIN REDUCING LOTION
Absorbs wrinkled, flabby flesh. Marvellous results. Harmless. Lotion $3.25. Send for literature.
Marjorie Dork Inc. 10 East 49th Street, N. Y.

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WILKINSON HAND-MADE ART QUILTS
made of fine satins, silks and sateens, filled with selected lamb's wool. Illustrated Booklet HG on request. Wilkinson Sisters, Ligonier, Indiana

ELEANOR BEARD. Hand Quilting—Comforters, in various sizes, of exquisite materials. An interesting chaise longue throw of taffeta quilted in Italian manner $60. N. Y. Shop, 519 Mad. Ave., N. Y.

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Ours is the only publishing house in the United States specializing exclusively in Gardening Books.

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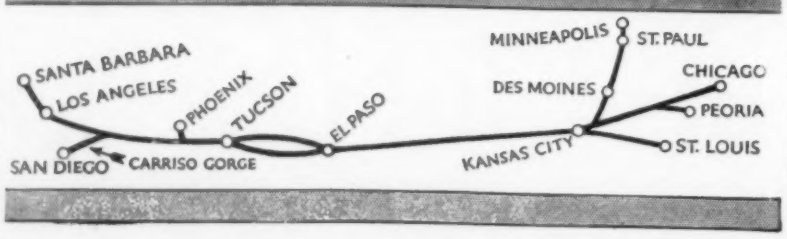

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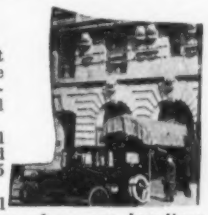

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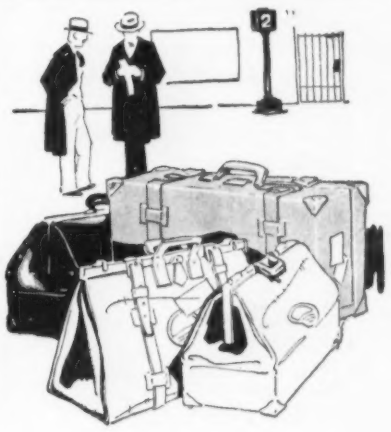

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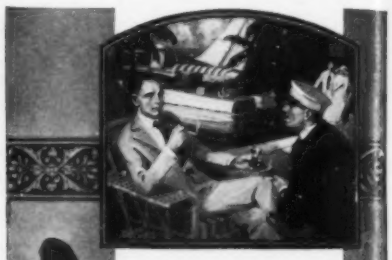

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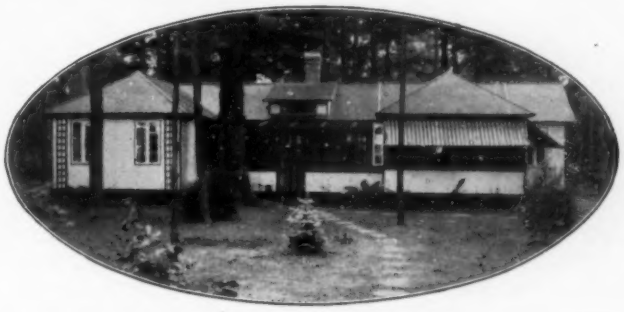

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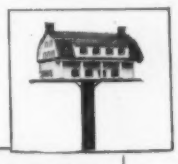

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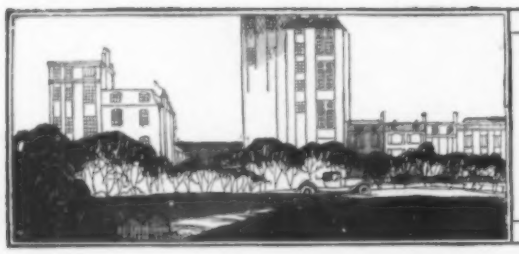

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Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

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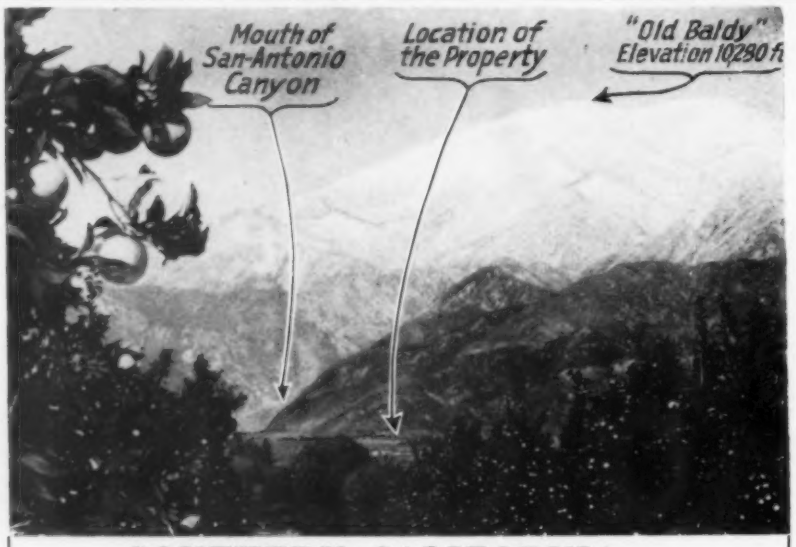

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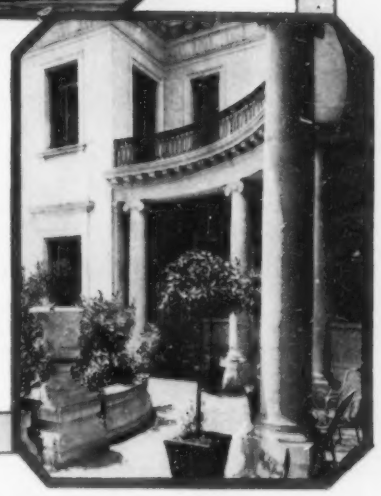

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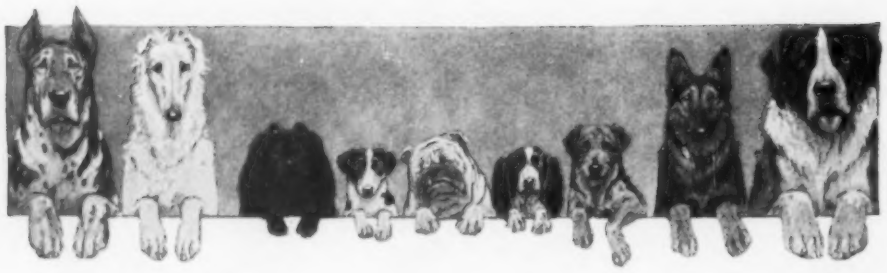

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By ROBERT S. LEMMON

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THE problem of buying a dog, whether as one's own pet or for the purpose of a Christmas gift, is never one of the most easy. The personal element, which includes the human beings with whom his future lot is to be cast, bears most importantly upon the situation. The dog selected should, as has been suggested in these columns in the past, fit his prospective owner as closely as may be.

Important in the point of wise choice are several other things which must necessarily be taken into consideration if the purchased dog is to prove a satisfactory asset rather than a more or less disturbing liability. It is especially fitting that they be considered now, at the time when so

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many people the country over are thinking of dogs in connection with Christmas lists.

One's mode of living, the extensiveness of one's domain —whether a four room apartment in town or a twenty room mansion in suburbia—should quite naturally have something to do with the breed of canine chosen. Too seldom are they given the attention they deserve.

The larger breeds such as the St. Bernard, Newfoundland, Mastiff, Great Dane and Wolfhound find the greatest happiness and health when permitted to roam freely upon a country estate, and their owner's peace of mind will be at a maximum when such large quarters can be supplied. It is rather unfair to confine these big fellows within the comparatively small usual backyard and, under no circumstances which can be well avoided, should they be compelled to live in the average town apartment. They really need a considerable amount of exercise to keep them in the best of health and spirits.

Other dogs of large proportions, yet not the excessively big breeds just mentioned, can be kept successfully in yards or runways of such size as to permit the animal a fair sprint of a hundred feet or so. Numbered among breeds in this class are the Airedale, sporting dogs (Setters, Spaniels and Hounds) the English Bullterrier, Samoyede, Collie and, perhaps, the German Shepherd Dog.

When the dog's quarters are likely to be more restricted, your selection should favor a breed of still smaller size. The Irish, Scottish, Fox, Cairn and Sealyham Terriers, the Chow and the Boston Terrier are examples. **They are all** adapted to living more or less contentedly in town. They are active dogs, however, and necessarily demand regular exercise to keep them fit and in good physical condition. As a matter of fact, every breed except perhaps the smallest and most delicate of the toys requires regularity in the matter of outdoor exercise.

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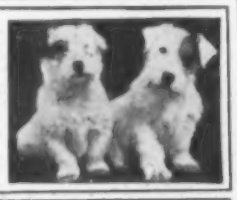

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If the dog may be expected to ride in a motor car much of the time, the Chow, Airedale and all the rough-coated Terriers are particularly to be recommended. Their own coats are usually sufficient protection except in really cold weather, without the need of artificial clothing. One of their great advantages in the car, of course, is their comparatively moderate size.

Any dog may prove a loyal and entirely satisfactory companion for children although some of the larger breeds sometimes are not as satisfactory as the smaller by virtue of their greater strength being a bit too much for their youthful admirers. If a large dog is considered for this purpose, it is best to buy him during puppyhood in order that he may have an opportunity to grow up with members of the household and thus become a true pet and pal of all who are interested in his career. The main point, as far as companionship and safety with children are concerned, is to pick out a breed that has been long established and handled by mankind. In so far as

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such a thing can be assured, the disposition of such a dog is a matter of foregone conclusion. In the less well established breeds individual variations from the type of temperament are more frequent.

While it is difficult to advise any specific age at which a dog should be purchased, perhaps from three to eight months represent the period in a dog's life when his character and disposition are being formed. Between these ages he is old enough to stand up for himself fairly well, yet not so old as to have formed attachments or habits which cannot be easily overcome. Furthermore, it is perhaps the most interesting period for the owner who enjoys seeing his dog develop.

Much, of course, depends upon the care and treatment accorded to puppies. A person experienced in such matters can perfectly well take care of and bring up successfully an eight-weeks-old pup. One of this age requires rather constant attention, however, as well as careful feeding. Unless you are prepared to give this personal care, you will usually do better to get an older dog.

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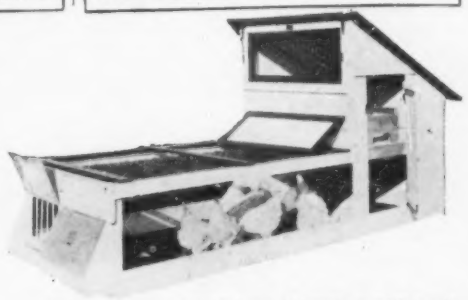

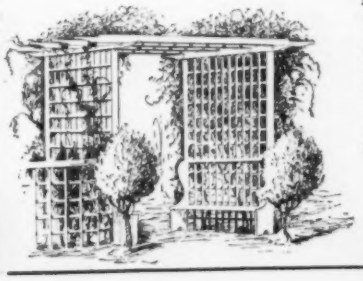

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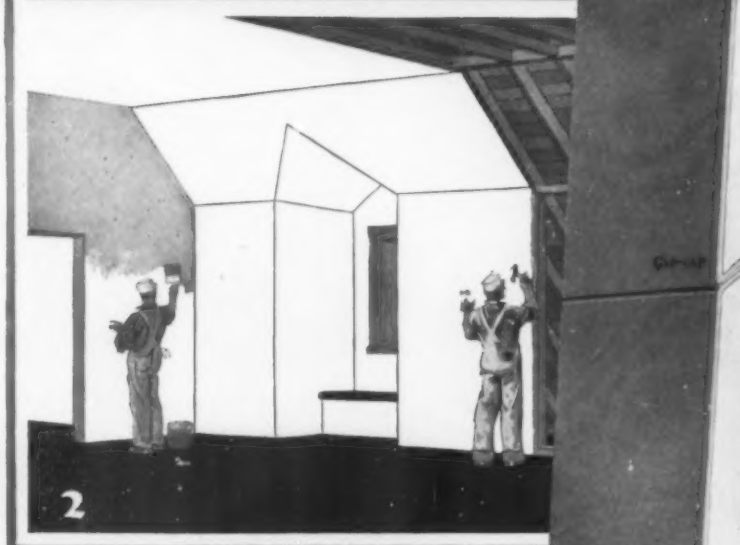

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We were about to feel that eternal darkness was going to descend on American commerce when, in an odd moment, we chanced to pick up some old inventories and correspondence of Colonial families and found that the Americans of that day were just as hectic and palpitating for novelties as we are. And perhaps the young matrons and blades of Tyre and Sidon were too.

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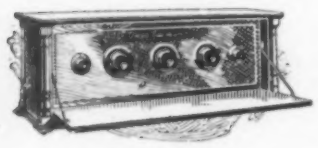

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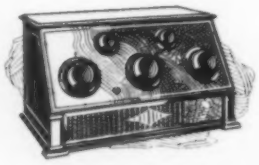

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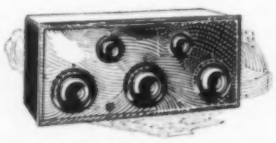

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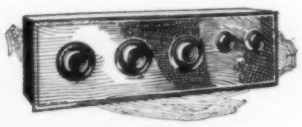

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The Bulletin Board

THERE will be quite a cosmopolitan flavor about the January issue. It devotes many of its pages to House Building, and the houses come from many sections of the country and many lands. The sources of the small house, described in the first article, go back to England, France and Holland. Italy is represented by a Florentine villa, England by a cottage in Surrey, Florida by a house reminiscent of the Moors, Maine by the house of a collector.

For purely practical consideration we recommend the description of how a frame house is built, of how chimneys play their part in the design of a house, how to deal with the contractor and how to wire a house for radio. The antiquarian will also find suggestions for the preservation and restoration of old houses. The use of portable gas is discussed for the benefit of the country householder.

For the decorator there are pages of four-poster beds, a new and very smart small New York apartment, a Little Portfolio of Interiors from various houses—English and American—and a page of interesting items from the shop.

IN the gardening pages of January we begin a new series—The Easy Garden—in which the first steps are explained for amateur gardeners. This series will continue throughout the year. English Primroses and their cousins will be described by Mrs. Wilder, the Viburnums by Mr. Wilson, new Roses by Mr. Thomas, the making of sod steps by Mr. Carl Stanton, and designs for children's play houses in the garden. The Gardener's Calendar will continue to be both a practical guide and a picture gallery of garden worthies.

FOR some years there has been writing for HOUSE & GARDEN one "Old Doc Lemmon". He first contributed to the Gardener's Calendar years back and of late his philosophy has found a place on the Bulletin Board. This month we have turned the editorial page over to him. Just what Doc Lemmon's forebears were we cannot say. He is evidently a collateral descendent of Sam Slick, the Clockmaker, and a distant cousin by marriage to David Harum. He comes from up New York State way—somewheres in the Genesee Valley. It was there he spent most of his life and practiced his profession as a "hoss" doctor, going about the countryside curing sick cattle and farm stock. He has a farm of his own and is now retired to it, to enjoy the rest of his days. His only literary efforts appear in HOUSE & GARDEN.

THE notion that from the beginning America has been the home of the free will not bear very close inspection. Especially is it difficult to realize that so innocent a custom as celebrating Christmas was once sternly forbidden in New England, the section first settled by people who fled religious intolerance.

The anti-Christmas feeling was evident in Massachusetts as early as 1621 when Governor Bradford of the Plymouth Colony determined to stamp out celebrations as a relic of popery. In 1657 the General Court of Massachusetts provided a penalty of five shillings for each offender who observed "any such day as Christmas or the like, either by forebearing of labor, feasting, or any other way". This law was repealed in 1681 but there were still many staunch old Puritans who objected to keeping the day or letting anyone else keep it. One of these was Chief Justice Samuel Sewall, who took a fiendish delight in noting in his journal that the people were profaning Christmas and that business was going on as usual that day. Rhode Island, Connecticut and even Quaker Pennsylvania also frowned upon Christmas celebrations; in fact New York, Virginia and Georgia seemed to be about the only places where a 100% American of those days could enjoy himself on Christmas Day.

ONE of the pleasantest little books that has come our way in a long time is "All In A Garden Fair" by Alice T. A. Quackenbush, and it is just the sort of thing that will delight gardeners now that outdoors is over. It is a series of delicate and informative essays on the meanings and sources of plant names, into which are woven a lithesome philosophy and a sparkling wit. This little book is beautifully produced.

And for those who are interested in such affairs, let us recommend "A Short History of the Building Crafts" by Martin S. Briggs, wherein will be found many interesting and curious facts about the manners and customs of builders and buildings in times past.

Two reprints of excellent volumes have also come to our attention—Mrs. Schuyler Van Rensselaer's "Art Out of Doors" and Francis Hill Bigelow's "Historic Silver of the Colonies and Its Makers".

WE ARE always intrigued by mechanics we do not understand. There is the electric clock, for example, that needs no winding because an electric battery provides some of its propulsion. The pendulum swings, and when its arc slows down there is released a pawl that allows a weight to give the pendulum a push. The springs one sees in old-fashioned clocks are singularly absent. The ticking is supplanted by an occasional click. These modern inventions may take a little of the sentimental poetry out of life, but they make existence much easier.

EVERY now and then well-intentioned readers write to us and ask "Are pictures going out of style?" And we answer flippantly, "Do the good things of this world ever go out of style?"

There may be times when pictures are less used than other times, but when the day comes that pictures shall entirely be taken away from our walls, then we will despair of humankind. We refer, of course, to good pictures—to good original paintings, etchings and lithographs and their legitimate reproductions. Bad pictures are always in bad taste.

You can consider the picture for itself, as a work of art; or you may consider it as an integral element in the scheme of the decoration of a room, valuable for the color, design and even for its framing. The latter method, we feel, brings the most satisfaction. For the esthete, who keeps his collection of prints hidden away in a portfolio, cannot share his delight, but the man who hangs them on his walls offers pleasure to all whose eyes fall upon them.

THERE is a goodly custom, to be found in houses in Philadelphia and thence south, that we recommend to all those who plan to build a home. It is providing for an upstairs living room. The living room downstairs often becomes a public place, but upstairs, it takes on the atmosphere of a home sanctuary. It can be as informal as you please, but it should be first of all comfortable. Let it have good books a plenty, an open fire, and a back stairs leading from it to the kitchen so that of nights you can sneak down *en deshabille* to raid the icebox.

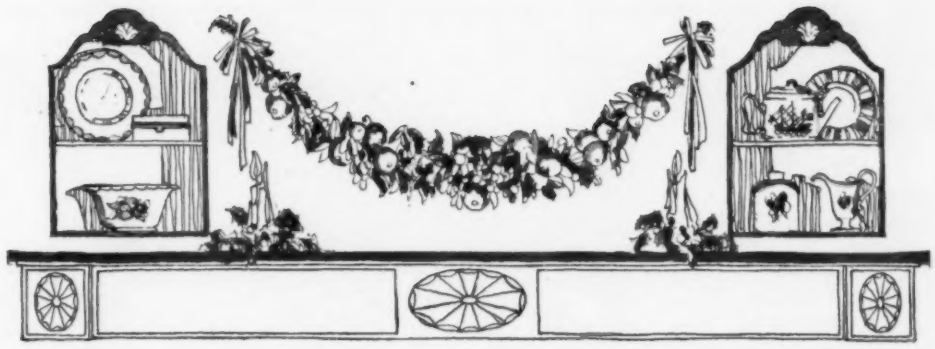
WE HAVE a theory that people can be unconsciously poisoned by the ugliness that is about them in their homes just as a poor unfortunate is unconsciously and gradually killed by the slow seepage of gas into a room where he sleeps. The difference is that we all know gas is poisonous; few of us seem to realize that ugliness is equally baneful to the spirit. The cure for the trouble is to acquire a taste for beautiful things and an appreciation of colors used harmoniously.

There are dozens of ways this can be done, but there is no regal road to it save study—the study of books on the subject, of magazines devoted to beauty in the house, of courses at schools of decoration and even home study courses. The average householder need not be concerned with the intricacies of the historic periods,—such things are for decorators. What she does want to know is how to differentiate between good and bad lines of furniture, between order and confusion in the arrangement of furniture, between clashing and harmonious colors. She wants to know what to keep, what to discard and what to buy. She wants, in short, to make a livable home of which she can be proud. Such things are taught by home study courses now available. Their efforts and practical opportunities deserve success.

Perrett

OUR FIRST STYLE

There is a pioneer simplicity about early American furniture that makes it our first and only national period deserving recognition and revival. This dining room in the early American style is in the home of the Very Reverend and Mrs. Bratenahl, at Gloucester, Mass., which is described in the following five pages



IN THE PILGRIM MANNER

The Story of How A Late 17th Century New England Country House Was Reproduced at Gloucester, Massachusetts

ANTOINETTE PERRETT

IT IS a low long-stretched house, this, the very brown of the old weathered farmhouses that have never known paint; a house of narrow clapboards and small-paned shutterless windows, of undisturbed dormerless gables; a house without deep eaves, with the most directly built chimneys, without so much as a coping on their tops. In fact, it has but three ornaments if we exclude the ship elbows on the porches.

The first is the nail-studded door at the entrance, set in a narrow framework no wider than that of the windows. The second are the brackets and drops of the overhang on the main portion of the house, although both these are somehow so indigenous that they may well be overlooked in the effect of the whole. The one conspicuous ornament, therefore, is the later 18th Century classic doorway from Newport on the ocean front, with its eight-paneled door and arched toplight, its fluted pilasters and its finely-denticulated pediment. This elaborate doorway has been used not so much for itself nor for architectural contrast, but to recall a favorite custom during the next century, when just such splendid doorways were added to dress up an old and unpretentious 17th Century house on the occasion of a wedding or some other important family celebration.

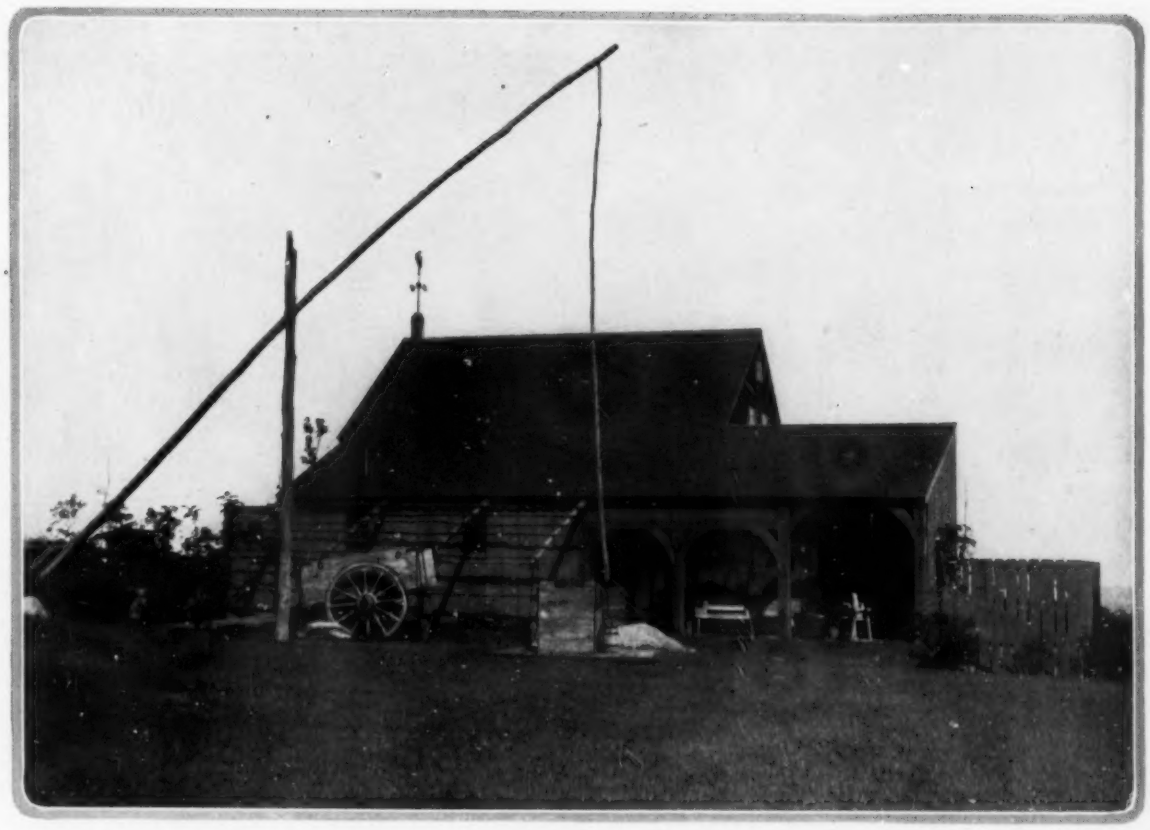
Plain narrow clapboards, we have said, but we cannot let them go at that, for their charm does not lie in their plainness alone nor even in the way they have been happily framed by the broad watertable that runs low along the ground and by the overhang and end construction beams. It is their inimitable surface texture that makes them so attractive, and this is due not only to the closely-lined shadows that break their surface but to the graduated lay of the clapboards themselves. Our age is not going back to plainness but on to an appreciation of the subtle refinements that may be in-

The fireplace, which was the heart of the Pilgrim home, has been faithfully reproduced in both design and the details of equipment

The house, which is at Brace's Cove, Gloucester, and is the home of the Very Reverend & Mrs. Bratenahl, was first designed by Mrs. Bratenahl in a model. It was then executed by Bellows & Aldrich, architects, and the pine sheathing, paneling and furnishings installed by Henry Davis Sleeper

From an old house in Newport was brought this 18th Century doorway, and installed where it would face the sea. It is the one prominent ornament of the house

The south wing shown below contains the study and chapel, playroom and flower room. The roof lines and traditional narrow clapboards are seen here

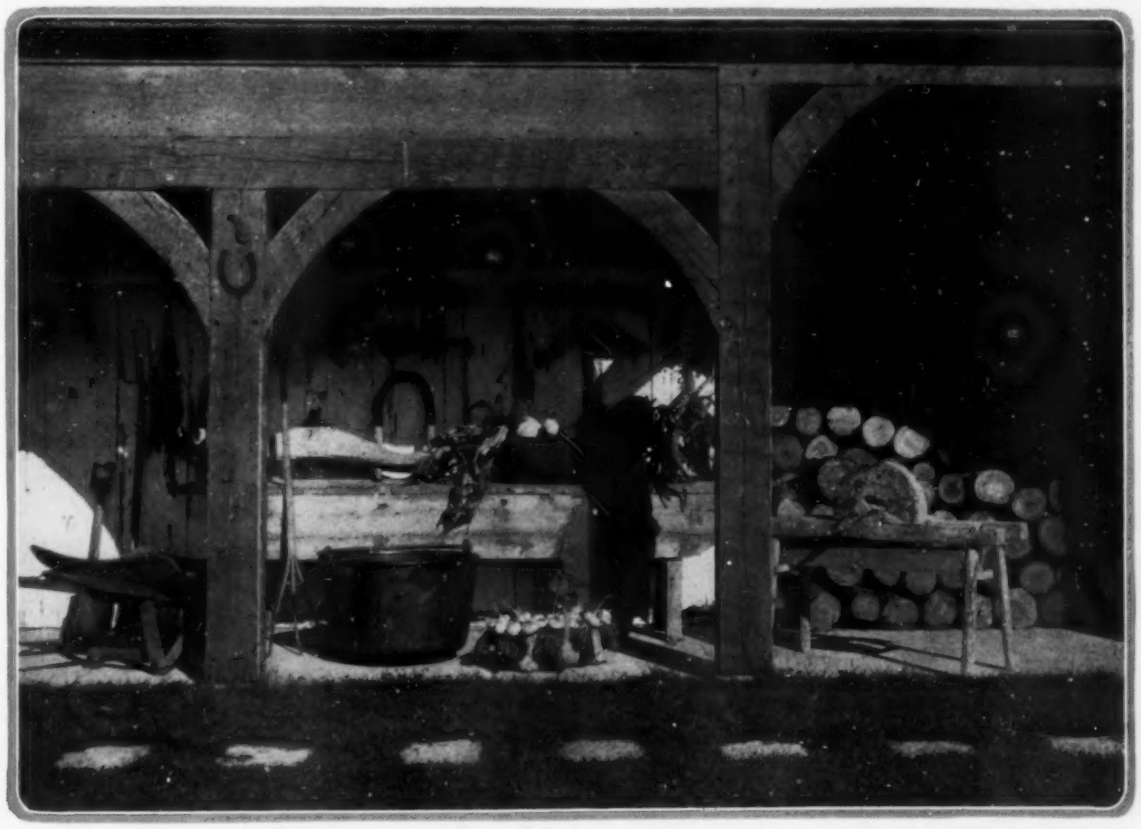


The garage is a separate building, tied to the house by a high fence and sheltering a woodshed and workshop. The well sweep is an authentic touch

herent in the simplest things. Old brown clapboards and shingles were picked up, for instance, for a study of their age-old tones, so that, although the exterior had to be frankly fashioned of new materials, it could be given an ancient effect. Of course, the ocean will soften the house still further to a silvery brown, whose beauty we can only suspect at present. As it is, the house has a way of responding to the varying color of the sea and sky in a most astonishing way. When the northeaster brings a driving rain, or the mist is heavy over the sea, the house seems to have all the greys, tans and browns of the rocks on the shore. When the sea is a deep blue, and great white clouds mass overhead, the house has a precision of line and a decided dark brown color, very like a deep-toned etching.

In the same way, the chimneys, for all their simplicity, have decided structural interest and beauty of texture. The great central chimney, ten feet square from its very foundation, is built up in the old way with hand-made bricks, that came from a 1720 house in Portsmouth. This chimney is exactly in the center of the main part of the house but do you notice how the doorway, which leads into the narrow front entry, as well as the window above it are slightly off center? It is by such devotion to the spirit of the old designs that a house becomes sincere and real. The main portion of the house has, for instance, as nearly as possible the proportions of Parson Capen's house at Topsfield, Mass., with a parlor on the right and an old pine kitchen, which serves as dining room, on the left.

The entry is just the width of the great



From its collection of old farming gear — the oxen yokes, and grind-stones, sugar kettle, and orderly wood pile—the shed might be two hundred years old

An old pine kitchen serves for dining room. All of the woodwork came from old houses, was scraped free of paint and finally finished with the hand adze

chimney and the stairs hug the chimney wall. Here, as we enter, we have our first glimpse of early pine, for the stairwell is sheathed to the very top with wide feather-edged boards, fifteen to twenty-two inches wide. The stairs, although they came from an old house in Connecticut and although their turnings prove them to be of the earliest period, have a surprising ease in their risers, quite different from the usual steep cramped climb. There is a dignity and refinement about the balusters and handrail that make us feel that they have come from some fine old manor house in England instead of having been in the simple unsophisticated setting of our own early days. When this stairway was found, there were ten layers of paint that had to be scraped off with the utmost patience in order to set free the pine in all its mellow beauty. Every board throughout the house, whether it was sheathing, paneling, floor board, beam or moulding, had any number of layers of paint or wall paper that had to be removed. There were, too, a great many hand wrought nails that seriously interfered with the tools. Then, after all the boards had been thoroughly scraped, they had to be hand-adzed. For this it was necessary to find workmen, really craftsmen, accustomed to using the old tools in the old way. There were sixty men working on the building at one time, but there were two especially who so loved this type of work and so entered into its spirit that they did not mind the discouraging condition of their material.

In the design of the house, the difficult task, however, was not to find an example

Another view of the dining room shows the corner cupboard, and the kind of antique pieces used for furnishing both in this room and throughout the house

In planting the garden the owners kept to the bushes native to that part of the New England coast, sprawly old Blueberries and Wild Roses, Bayberries, Black Alders, Meadowsweet, Willows and Sumachs

The entrance door is of nail-studded planks set in a narrow framework. After the custom of such houses, the second story overhangs the first, giving this entrance a pleasant play of light and shade

of a 17th Century house like Parson Capen's but to extend the house so that it could contain all the rooms essential to a modern country house without losing its original character. On the north side of the house, there are the service wing and the garage, the latter designed to resemble an old barn and woodshed; while, on the south side, there is a wing containing the study and the chapel, the main porch, the children's rainy day playroom and playporch, and Mrs. Bratenahl's flower room. All these rooms and porches are so planned and so divided by the long corridor that they have real seclusion and privacy.

In regard to the chapel and to the natural inference that this is not a Puritan house, it is interesting to know that the original grant of land from Salem to the Penobscot, which includes this part of the coast, was given to John Mason, a member of the Church of England. Indeed there were a number of settlements by members of the Church of England. Narragansett, for instance, was one of them, these settlers coming, of course, not necessarily for freedom of worship but purely as colonists.

It is in her original model of the house with all its various wings and extensions, with all their varying widths and angles and varying levels, and in the fine correlation and subordination of all these varying parts that Mrs. Bratenahl has shown her imagination. She has an appreciation for the feeling that may be expressed by the sweep of the simplest roof-line. But she has not stopped there. She has carried her enthusiasm into the much more difficult problem of assembling varying rooflines into one pictorial whole. She has, moreover, an even rarer interest; for, in place of the usual ornament, she has depended upon shadows.

The house has not only been brought in this way into an intimate relationship with the play of light and shade and with the color and atmosphere of its New England coast, but it has been placed so that it directly faces the sea and so that its main porch looks out upon Brace's Rock. Near

(*Continued on page* 118)

OLD DOC LEMMON TALKS OF CHRISTMAS

And Gives His Views on the Value of Straight Thinking

"CHRIS'MAS ag'in! By jing, I never git over bein' surprised how quick it comes 'round ev'ry year—an' I've knowed goin' on eighty Chris'mases, at that. Ain't a bit too quick for Elviry an' me, though, 'cause this year it means we're goin' to see our boy Ally an' his wife an' kids fer the fust time since 1920. Had a letter from him t'other day, sayin' as how he had to come East on a bizness trip an' was goin' to bring the fambly along all the way from Nebrasky an' run up to visit with us fer a spell. Do ye wonder we're all of a flitter, with Elviry plannin' all the vittles she's goin' to cook up—them partic'lar ones Ally allus used to be so hankerin' fer—an' me samplin' the cider ev'ry day to make sure it's gittin' hard enough?

"The more I see o' life the stronger I be fer havin' things like them to look for'ard to—Chris'mas an' Ally's comin', I mean. They give ye a sort o' grip on things, as Ab Peters used to say when he seen me double-halterin' a hoss whut had to have his teeth filed. Without somethin' real like them to wait an' work fer a man's mighty likely to git into muddled ways o' thinkin', an' that ain't a-goin' to do his soul no good—no sir-ree, not one leetle mite o' good!

"MEBBE ye remember Ab—years back, he was the huntin'est coon hunter 'round this part o' the county. Long an' rangy he was, with a voice onto him like the whistle o' the Montreal Express away off yonder, an' the best strain o' hounds I ever seen. Used to breed 'em hisself, Ab did—many's the time I've hitched up in a hurry an' druv over the mounting to his farm when things warn't goin' jus' right with one o' his comin' litters.

"Wal, Ab he fair used to live fer the coonin' season. He tied to it tighter'n a pizen ivy vine to an appletree. An October night with a full moon an' a couple good hounds meant more to him than anythin' else, I guess. Yep, I *know* it did, fer when the time come that he had to give up his huntin' he went plumb to pot.

"Inflam'tory rheumatiz was the trouble, so the doctors said; likely it was follerin' his dogs through the swamps night after night an' autumn after autumn that give it to him. Anyhow, it crippled him up so bad he never could git 'round ag'in without crutches, an' so he jus' kind o' lost his grip. The one thing he'd allus tied to was gone, an' he got into muddled ways o' thinkin'. Not havin' nothin' partic'lar to aim at, 'cordin' to his lights, he jus' petered out . . . . . an' out.

"THE way I look at it, with purty near eighty years o' hindsight back o' me, it don't make a turrible lot o' diff'rence whut ye pick out fer a mark to shoot at, so long as it's fair an' honest an' don't work no harm to nobuddy else. Coon huntin', doctorin' hosses, ownin' yer farm free an' clear, old-time religion—why, there's purty near as many kinds o' goals as there be people to go after 'em. The main point is that they keep ye thinkin' straight—ye've got to have 'em, er ye'll git into trouble. I've been 'round hosses all my life, an' I never seen one yet that could be drove far on a strange road without a pair o' reins an' a hand to hold 'em.

"SO, with Elviry an' me, Chris'mas—specially this Chris'mas—means a lot. To us it's a kind o' landmark, a picture, like, that's helped us to try an' keep seein' straight as the years went on. More'n any other day o' the hull three hundred an' sixty-five it clears the fog out o' your thoughts. I cal'late mebbe that's whut it was meant fer in the beginnin'—that, an' to show the world whut road to take. Them Three who followed the Star never would've got there if they'd been thinkin' muddled-like, any more'n they would if they hadn't had the Light to steer 'em.

"That's it—the Light. An' when I says the word I don't mean only whut the Bible meant by it. I was brung up an Old-line Methodist, but to me that Star that was so bright in the East was a hull sight more'n jus' a marker fer the place where He was layin'. Far's you an' I know, there was jus' as much of the Spirit up in that Light as in the Manger 'way down below it. Have we any proof that the real use of it wasn't jus' to make them Wise Men see straight an' follow whut they seen was right?

"EVER since Ally was a leetle tad we've gone to the door on Chris'mas Eve to look fer our own star in the East. I don't rightly know the name of it, whether it's Venus er Juniper er whut, but ev'ry time, barrin' clouds, we see it hangin' in the same spot jus' over the hemlocks along the ridge o' Cooley's Mounting. Quiet an' bright an' steady, with only the leetlest shimmer now an' then like it's tryin' to send us a message, somehow it gives us a feelin' o' peace that kind o' settles down all around—over the house, the farmyard an' barns, the white, still flat o' the meadows 'tween us an' the hills.

"I dunno how it is with other folks, but to me Chris'mas wouldn't be Chris'mas without that star. It's the answer to such a lot o' things, the sort o' answer ye can b'lieve without askin' why. It helps ye to see straight, an' yet it's somethin' itself that's too big to understand.

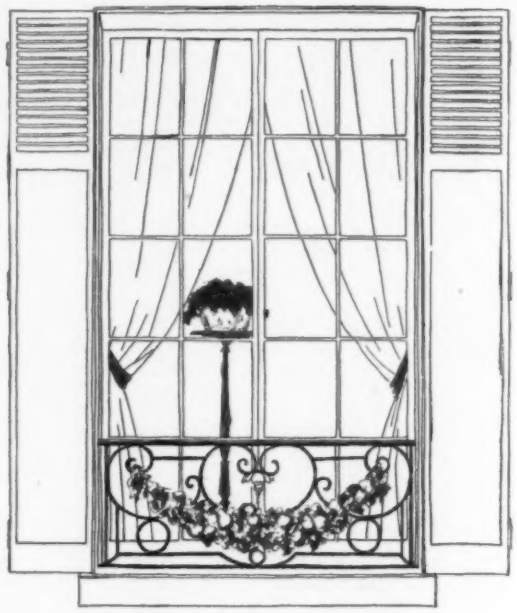
"Mebbe it ain't intended that we *should* understand—leastways, not entirely. An' when ye come right down to it, I figger that's jus' as well. I don't know, ner Elviry don't know, an' onless Ally's l'arned it somewheres out West he don't know, neither—whut our star really is. But it's so sure an' clear an' comfortin', off yonder over the dark line o' the trees, that oncertainty don't make no diff'rence. Do ye think mebbe it might be the same one that shined down on old Bethlehem that fust Chris'mas night?"

Amemiya

A GARDEN HOUSE DOOR

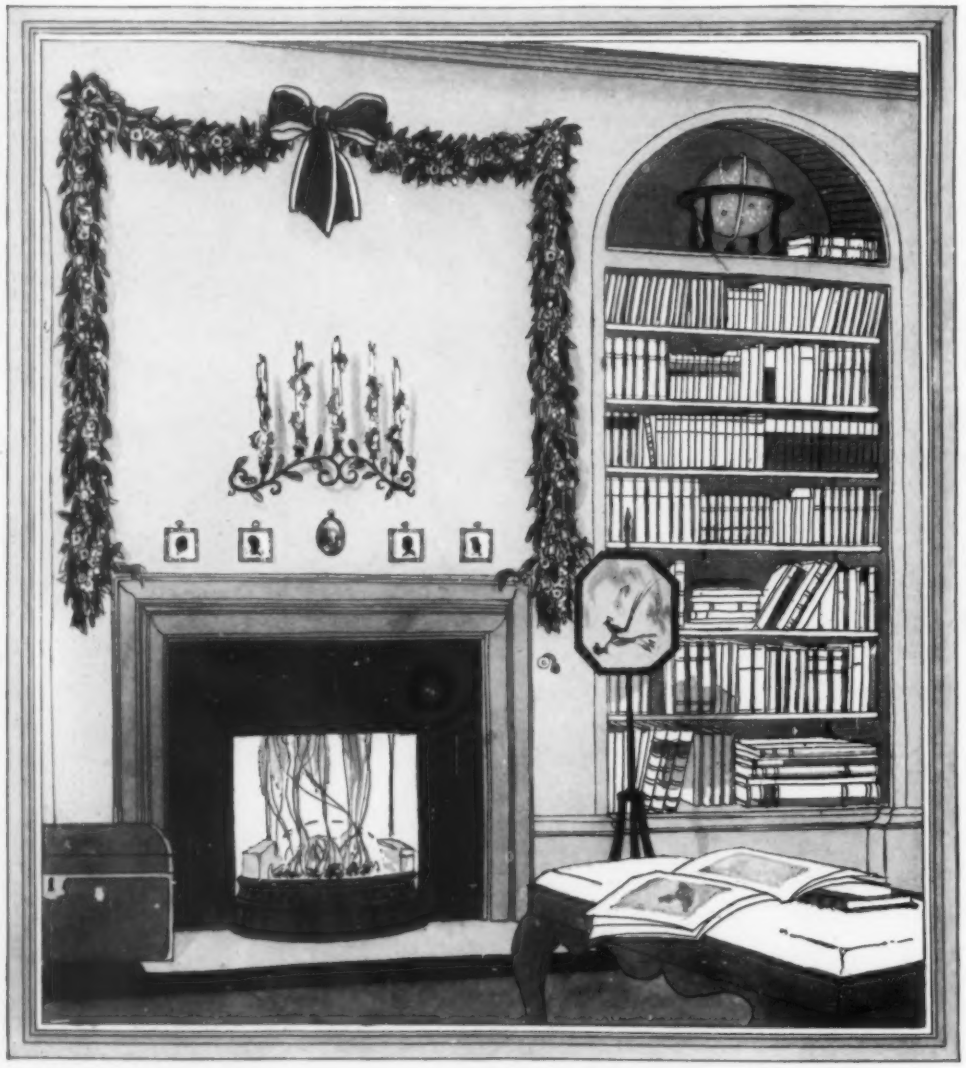
However simple it may be, good design is a requisite in the architectural features of a garden. About this garden house door there is a commendable dignity and simplicity. Its architect was Mott B. Schmidt and the owner, Mrs. F. C. Havemeyer, at Roslyn, L. I.

A charming mantel decoration for a child's room at Christmas time consists of a Madonna placque of colorful Majolica ware and a pair of tiny trees to flank it hung with stars, icicles and silver baubles

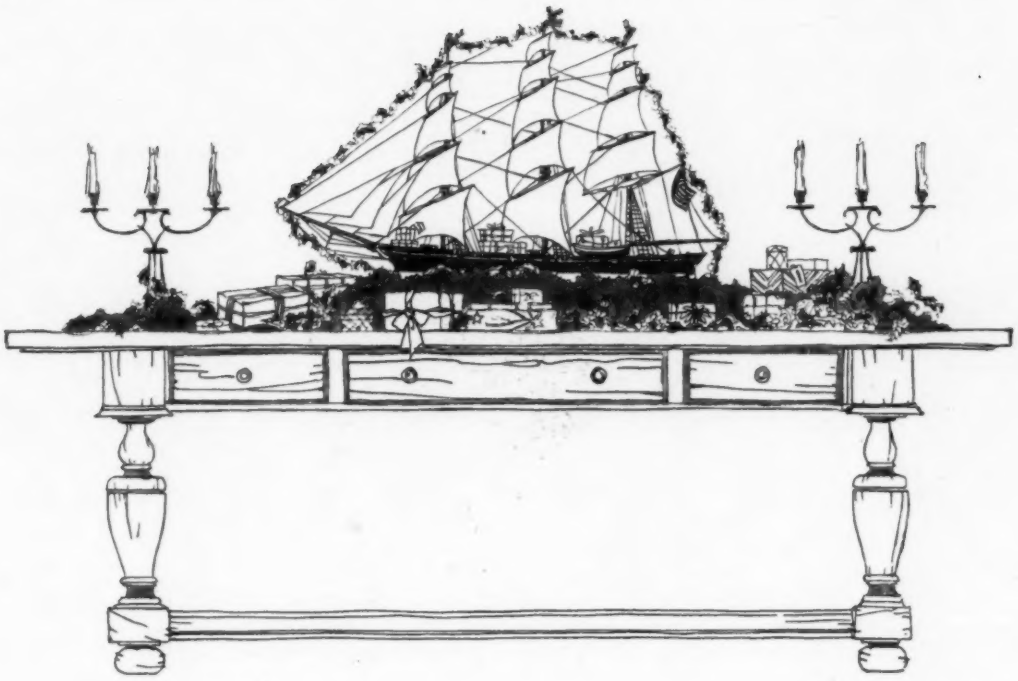


A nice variation from the customary Christmas wreath hung inside the window is the arrangement at the left showing a large wreath of Pine and Holly encircling the glass pane on the outside of the front door

The sketch at the right suggests a simple but effective treatment for the over-mantel in a living room. Here a rope of Hemlock and Laurel interspersed with Christmas berries and Chinese Lantern Plants is hung above the fireplace in swag design. From Max Schling



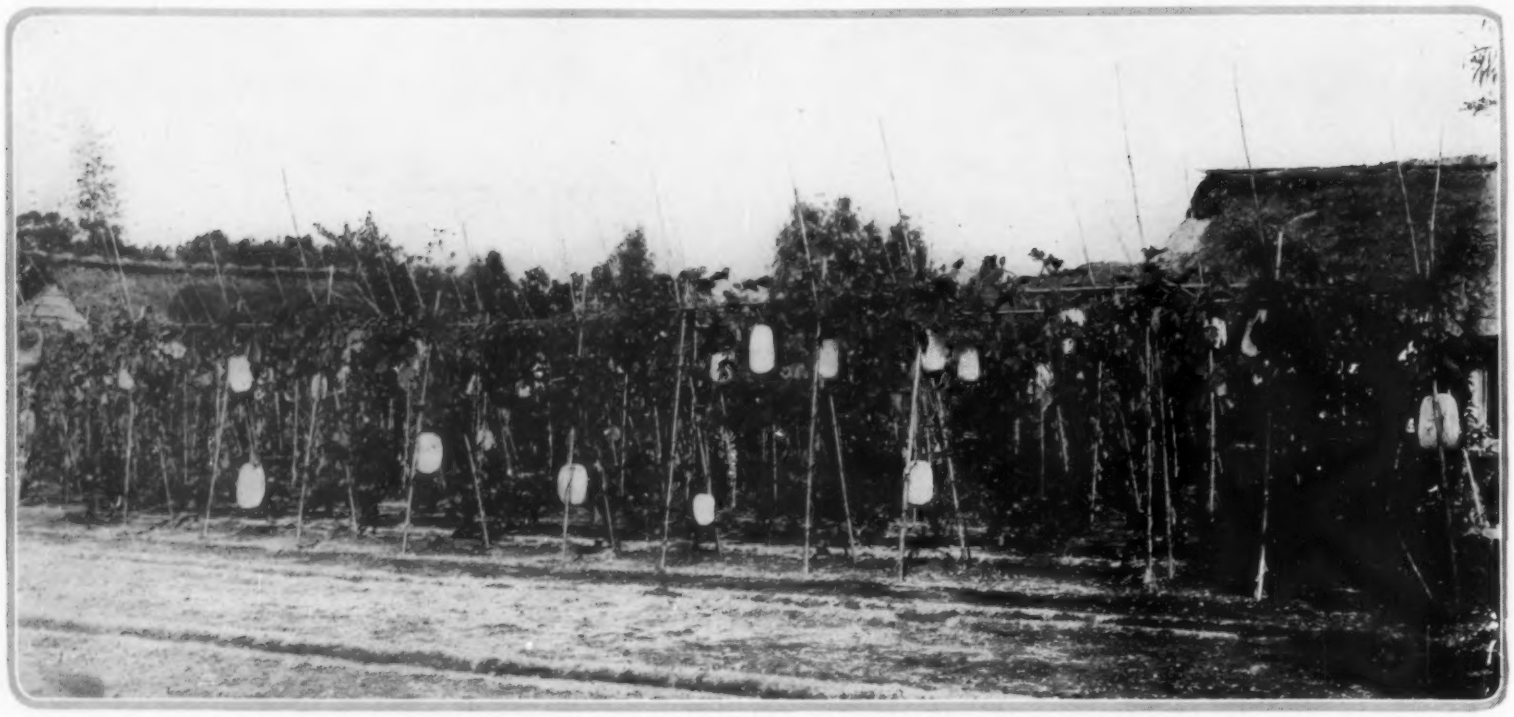
Too little attention is paid to the outside of the house at Christmas time. In addition to a wreath on the front door a loop of fruit and Laurel leaves might be hung on the iron balcony railings. A tall plant stand holding Christmas greens is seen through the window



Above is a suggestion for decorating a table in the living room. Here a ship model banked with greens and holding countless mysterious packages is strung with slender ropes of Holly and topped with sprays of Hemlock, in the manner of ships on the high seas at Christmas time. On either side are candelabra

DECORATING THE CHRISTMAS HOUSE

Delightfully festive looking on account of its gay Christmas decorations is this paper-paneled entrance hall with its rope of Laurel twisted about the stair rail and its hanging lantern strung with Holly leaves. In among the Laurel are colorful California berries and Bittersweet. Decorations from Max Schling



There is no universal relation between the size of a fruit and the length of time required to produce it. Some of the most rapid-growing vines, such as the Melons and Gourds, yield enormous fruits within a few weeks after flowering. The Wax Gourd plants shown here illustrate the point

CURIOUS FRUITS FROM MANY PLANTS

In Solving the All-Important Problems of Species Perpetuation Nature Has Gone to Far Extremes of Ingenuity and Oddness

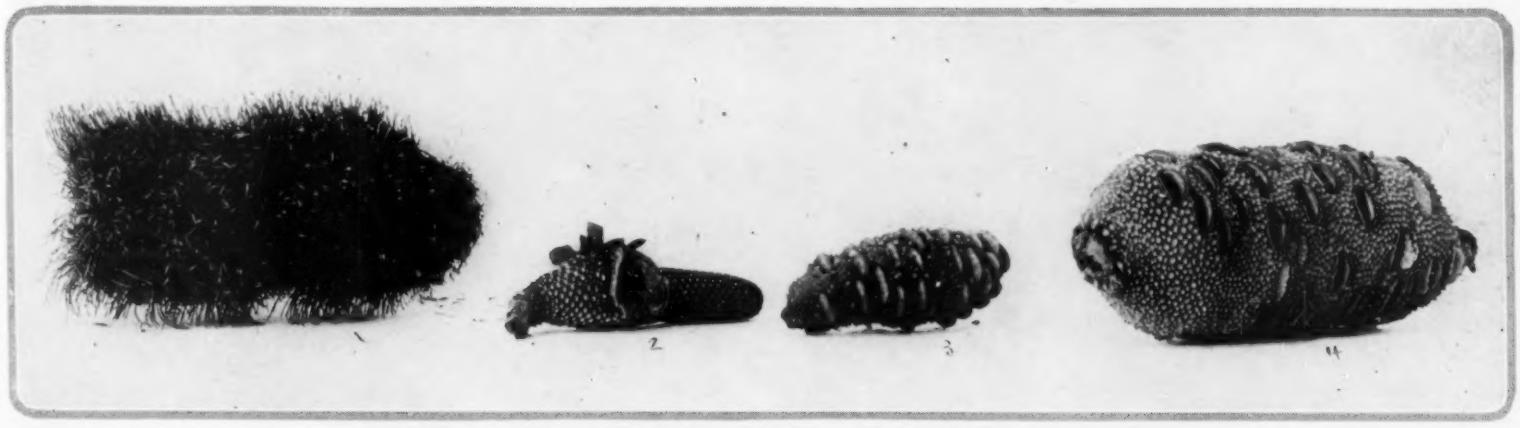
E. H. WILSON, V. M. H.

FRUITS are the one product of the vegetable kingdom with which all peoples of the earth are familiar. No matter what race is thought of, no matter how low the state of civilization, no matter whether the people live in the country or city, in mansion or slum-tenement, fruits that are good to eat and pleasing to the eye are well known. But such fruits are comparatively few in number and with rare exceptions are the product of long civilization by man in many lands. What few people know, and fewer realise, is that every type of vegetable growth—the mould which appears on jam or bread, the Seaweeds, Mosses, Ferns, Grasses, Oaks and Pines, the humblest herb, the thorniest shrub, the loftiest tree—all at some period of their lives produce fruits.

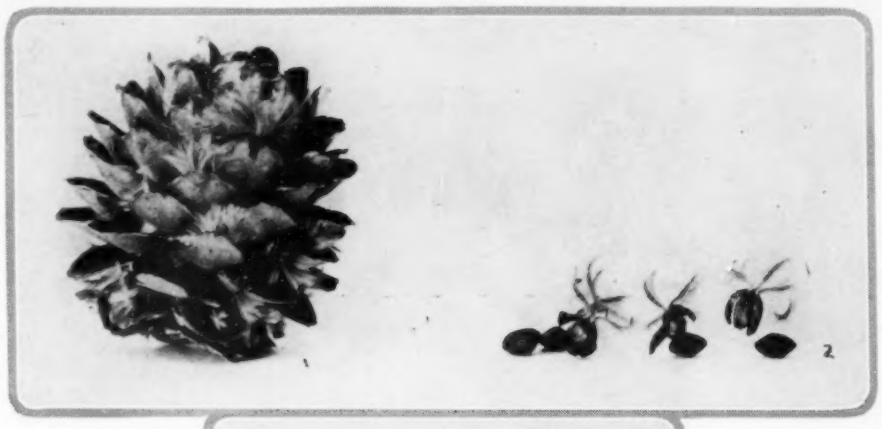
The fundamental principle of living bodies is to increase and perpetuate themselves. In the plant world this is accomplished in two ways: by the multiplication and subsequent breaking away of vegetative parts; by the production of fruit containing seeds. The first method results in the perpetuation of the same individual form in all its peculiarities; the second gives rise to a new generation.

Properly speaking, a fruit is merely a specialized plant structure developed after fertilization, containing the seed or seeds. Its mission is to aid and insure the dispersal of the seeds over as wide an area of the

Not infrequently large trees bear relatively small as well as oddly formed fruit. Left to right, below, are the acorns from White and Carolina Oaks, and the well-known Chestnut burrs



(Above) Among the most interesting trees of the Southern Hemisphere are the Banksias, not large in size but formed of beautifully figured wood and carrying strange foliage and flowers of considerable beauty. Their cone-like fruits are weird looking and often covered with bristles



(Left) Somewhat suggestive of a short, broad Spruce cone is the fruit of South Africa's Silver-tree. At the base of each scale is a hard, somewhat compressed nut enclosed in a membranous sheath. When the cone ripens the nuts drop earthward attached to perfect little parachutes

earth's surface as possible. To accomplish this purpose Nature has intrigued deeply. She has fashioned fruits of every conceivable size, shape and form and fitted them in such wonderful manner that the currents of the air and of the oceans, the swift waters of the rivers and the still waters of ponds, the animals that roam the earth and the birds that flit through the air are all employed as agencies of dissemination.

Some fruits, for example those of Fungi, are so minute that they have to be magnified a hundred times before they are visible to the human eye; others, like those of the Melon family, are so huge that one is as much as a man can conveniently lift. In any fruit store may be seen in tempting array many kinds of luscious fruits varying greatly in form and size from the Cherry to the Peach, the Apple to the Melon, Banana to Pineapple, Raspberry to Blueberry, Strawberry to Cranberry, Filbert to the Pecan and Brazil to the Cocoanut. In any waste city lot where weeds have sprung up the curious will find fruits varying even more greatly. One need not have a garden for their study; roadside, meadow or woodland all will yield on investigation a wealth of fruits marvelous in variety of forms.

In a vast majority of plants the perfecting and ripening of the fruit and its contents occupies but one year, or part of one year. In some plants like the Dandelion, Thistle, Fireweed, Willow and some Dog-

(*Continued on page* 120)

(Right) Some fruits scatter their seeds by clearly audible explosive action. Among these are the Wooden Pear (top of group), the well-known Witch-hazel (center), and the Sweet Gum (bottom). The Wistaria is another familiar example

Among large trees few excel in grandeur the Eucalyptus, yet its fruits are small and the seeds which they contain so minute that hundreds of them could be put in an ordinary thimble. The fruits of four different species are shown here

BROOKSIDE GARDENING

A Simple Outdoor Sport That Requires Little Work In Either The Making or The Maintenance

RICHARD ROTHE

FORTUNATE is the man who has a brook on his country place, for he has opportunity for one of the most fascinating forms of gardening. Nor are brooks so rare that the appeal of this sport will be limited. Of course you may leave your brook in the primitive state of Nature—which means that it may get out of hand—or you may presume to give Nature a lift by improving on her methods.

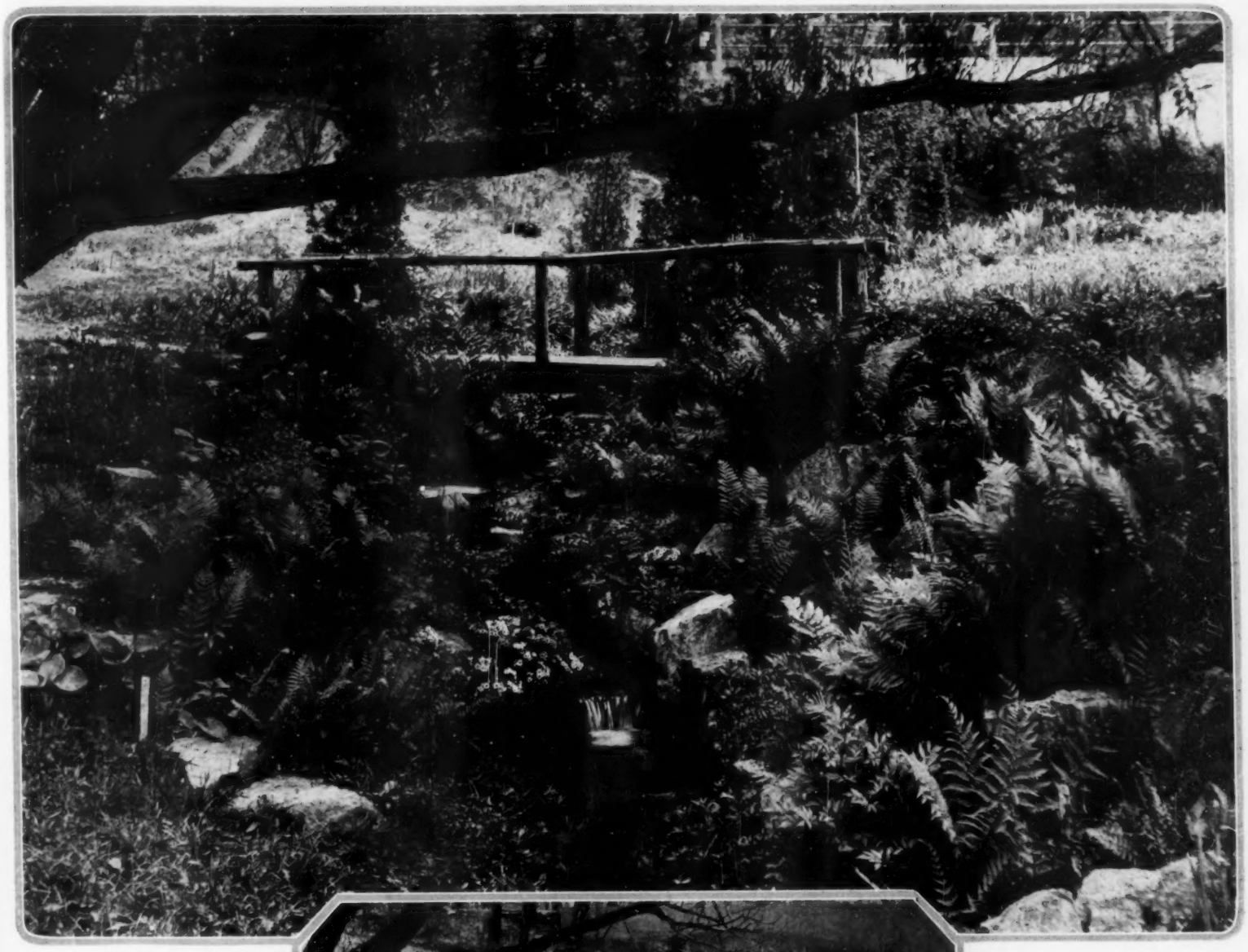
The first thing to investigate is the firmness of the banks. Heavy winter thaws and turbulent summer rainstorms have a way of washing the outer sides of sharp curves. Since the use of cement or brick-walling would be out of place, build up these sharp curves with large-size rocks, thus securing the shore line.

Other than this precaution, no formula, style or rule for touching up the lines or building the bed of a brook can be given save that, while our object is first of all to keep the brook open and flowing, we should never forget to make it beautiful.

The process of such work can best be studied in the accompanying illustrations

A brook at Glenside, Pa. This photograph was taken in March when the foliage was dormant and the outline of the brook pronounced

The same brook in mid-June, with vegetation in full flower. The work involved securing the curves with rocks and then planting



In order to make a fernery beside this brook, Mr. Rothe, who created the two gardens illustrating this article, built up rock pockets of sandy loam and leaf mold

The second year after planting the brook fernery has practically covered the rock construction. It is located in a semi-shaded spot such as ferns appreciate

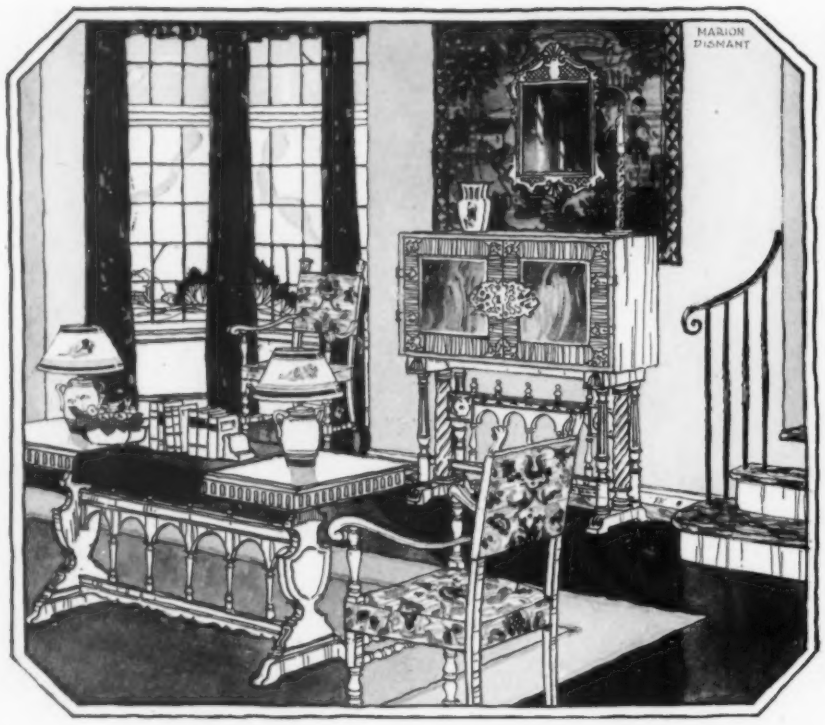
of two brookside gardens before and after planting. My first suggestion is to study your brook in early Spring. In March the vegetation for the most part is still dormant, but because of the mobility of its water course the brook may possess rhythm in motion, melody in sound and a picturesqueness that strikes the lyrical chord.

Brookside planting depends much on the arrangement and selection of material. Brooks and streams must remain harmonious parts of the surrounding locality. If your brook is one that roams through wooded sections consisting of tall trees, restrict your planting to a minimum of native shrubs, perennials and Ferns. In shady situations, the banks of a brook frequently prove ideal for the establishment of hardy Ferns. High and steep banks in such cases will call for rockpocket construction for the purpose of holding especially prepared soil of rich sandy loam and leaf mold. The catalogues of our leading hardy Fern specialists give exhaustive lists of species and varieties, with descriptions and other valuable information. As these are in the hands of the majority of garden owners I refrain from going into details.

Along the lines of natural water courses traversing sections of a lawn the semi-aquatic denizens of lowland regions and river deltas will bring revelations of a beauty we hardly dream of.

Not until we commence exploring the possibilities of our brooks do we realize the gorgeous effects gained by contrasting the light graceful forms of Ferns with the robust leafage of *Senecio Veitchianus S. Wilsonianus* and *S. Clivorum* as well as the strong massive growth and glaucous lustre of *Funkia Sieboldiana* and *F. Fortunei*. In fact all the various species of Plantain Lilies adapt themselves surprisingly well along the banks of running water. Also we may enjoy the decorative beauty of *Iris Kaempferi, I. orientalis* and *I. sibirica* in a perfection

(*Continued on page* 102)



Spanish and Italian walnut furniture is used in this living room. The walls are tan, the floor brown, the rug taupe and brown, and the lamp bases coppery red

ENLIVENING *the* DULLNESS *of* BROWN

A Thoroughly Respectable Color, Brown and Its Affinities Can Be Used for Rooms of Smart and Brilliant Tones

ETHEL DAVIS SEAL

USED rightly there is no more decorative color than brown, and used wrongly there is no color more dismal. And yet, used wrongly, brown has been the supposedly safe standby of many an inexperienced home furnisher since before brown walls and mission furniture followed brown walls and golden oak. Brown has been "safe." This very safeness nearly has been its decorative undoing. It has grown to mean to us the less interesting and more utilitarian aspects of home furnishing—the brown of rep and tapestry, the brown of leather and wood, the brown of walls and floors, the serviceable brown of whole room schemes, failing somehow to be enlivened in the slightest degree by the usual bland harmonies supposed to result from the use of green or rose or blue in accents and combinations.

We have become so accustomed to the everyday use of brown in our homes that, like the small object obscuring the sun, it is difficult for us to see around it to the more decorative possibilities to be found in this same color, when considered from an entirely new angle of vision. We know full well the effect of such humdrum combinations as brown and green, brown and blue, and brown and rose. But who has realized the possibilities in combining brown with black, enlivening its smart somberness with joyful bits of henna, yellow and gilt? Who knows that brown is dismal only when seen in some heavy absorbing fabric such as oatmeal paper or woven rep, while it is positively gay with high lights and luster when found in the crispness of sparkling taffeta, and gayer still when seen in the ground of colorful and vividly patterned cretonne?

The brown room may be brilliant with color, instead of being heavy and dull. It may radiate distinction instead of being quite commonplace. It may be springlike and gay instead of being wintry and drab. But all these fine results depend upon knowing how to make the most of this friendly and useful color, instead of just accepting its easy utilitarianism which has descended to us from the past.

Used in the decorative new way, brown should be studied from three somewhat different angles of opportunity: first as a link-color; next as a mass-color; but most of all it should be considered in the light of its ability to form the base for many a startlingly colorful room scheme.

In a room scheme the link-color is found to be any neutral surface of utility, whether large or small, against or upon whose enhancement are placed the major elements of furniture, ornament or design.

As a link-color we see brown chiefly in backgrounds. It is used in walls, but not in the dead brown of the walls of Victorian hallways and dining rooms; rather in the creamy tones of tan, of cafe au lait, and of putty, which, stretched in gracious expanse over the walls of present-day rooms, in flat stipples, in painted canvas paneled with self-toned moldings, in two-toned effects that blend unobtrusively to the value of one; or in the more positive brown and cream of scenic papers with the charm of old etchings, in the gold of handmade Chinese paper, of gold-toned burlap or linen, in even the weightier paneling of marvelous waxed brown-toned wood.

As a link-color we see brown in the background color of floors: plain taupe-colored paint when the floor wood is poor; neutral walnut stain when the floor of soft wood is regular and fine; pale brown instead of the usual blatant butter-color of hardwood, accomplished by just a wee bit of brown coloring being rubbed into the open grain of the wood before final finishing; the taupe brown of plain rugs, the mixed paler brown of rugs Oriental and Chinese, when these are neutral enough to take their place in the category of backgrounds.

And finally brown may fall into its status of link-color in smaller objects when seen as the background tone of cretonne with a harmony of bright color woven against it; in the tan cowhide and cloth bindings of books predominantly present

(*Continued on page* 104)

Dignity and livable qualities characterize this room, which is in the home of A. C. Matthews at Toronto. A neutral shade of putty colors the walls and woodwork, against which are hung curtains of scarlet taffeta

A familiar fabric of fruit shades on a beige ground is used for chair and couch coverings by the fireplace. The rug is gray. The furniture is simple and in excellent taste. Waters & Wilkes were the architects

THE LIVING ROOM IN A TORONTO HOUSE

Amemiya

One of the gardens of Mrs. W. W. Lawrence, at Library Place, Princeton, N. J. is protected by a high stucco-finished wall with brick coping. A broad pavement of flagstones makes it a livable outdoor sitting place. Marian C. Coffin, landscape architect, and James M. Schenier, architect of the house

Through low wrought-iron gates one passes from the walled garden into another part. Here the entrance is guarded by decorated lead peacocks set on the coping of the wall at either side

A WALLED GARDEN AT PRINCETON, NEW JERSEY

CARING FOR CHRISTMAS PLANTS

With a Minimum of Intelligent Attention Plants Received at Christmas Can Be Made To Flourish Many Months

GEORGE W. KERR

THE growing of potted plants, especially for the holiday season, has become an enormous business; in fact it is computed that the money invested in the culture of flowers and plants in America exceeds that of the steel and iron industries.

Apparently we have all become flower lovers, or at least the great majority, otherwise these skilled growers of lovely plants would not have an outlet for the many thousands, or, rather, millions, of flowers that are annually raised.

The pity of it is that after they reach our homes so many of the beautiful plants, through lack of a little attention, are allowed to die while yet in their prime, instead of giving joy for many weeks to come. Although some of the Christmas plants are seasonal only, such as the forced bulbous plants, yet there are others which with reasonable care will retain their full beauty for a long time and with proper attention to their requirements, may be carried over for another year.

The old-fashioned Jerusalem Cherry has always been a popular Christmas plant, the cherry-like scarlet berries in their setting of dark green foliage have such a warm, cheery, and seasonable appearance. This highly ornamental little plant does not require a great deal of attention beyond regular watering, and plenty of light and sun. It may be used on the table occasionally, but should be kept in the sunny window as much as possible. If the berries and leaves begin to drop, it is usually a sure sign that the soil has been allowed to become dry. The pots are so full of roots by the time the berries have taken on their glossy-scarlet coat, that plenty of water is absolutely necessary to keep the plants in health. In the temperature of the living room where it rarely exceeds seventy to seventy-three degrees the majority of our Christmas plants will remain in full beauty for many weeks.

Should the presence of insects be suspected sponge the leaves with soapy water to which a little kerosene has been added. They are easily kept down if taken in time.

There is no reason why the plants should be discarded after the cherries have dropped; they can be grown to make finer and bigger plants for the following winter. Cared for as suggested, the plants may not lose all their fruits until early spring, and even then the foliage is always green and bright. Sometime during spring the plants should be partially "dried off" for a time by gradually with-

(*Continued on page* 102)

A plant window is an ideal winter garden. Place a shelf above a radiator of a sunny window and line it with zinc or tin so that watering can be easily accomplished

The best of all winter-flowering house plants is the Cyclamen, which grows from a bulb. It can be kept to do duty again another season

Another popular Christmas plant, which with care can be kept over for another year, is the Jerusalem Cherry, a colorful addition to the indoor garden

HOW I CREATE NEW ROSES

The Mystery of Hybridizing Roses Is Explained by One of Our Foremost Amateur Growers

GEORGE C. THOMAS, Jr.

THE fascination of testing new varieties of Roses and watching for the first appearance of their much-heralded blossoms is equalled only by the thrill of seeing the first bud open. Every amateur Rose grower loves it and can imagine the still greater excitement of awaiting the blossoming of the seedling that one has grown with one's own hands. In this experience lies one of the most worth-while of all gardening activities.

The production of new Rose seedlings is within the power of any amateur gardener. True, it requires some study, some skill, much patience, but it is practical; and with proper time and care it is not difficult. Perhaps my own story and how I learned to breed new Roses will show you the roadway most easily.

Every year I bought all the new varieties. I stood the winter killing of the weak ones—the single flowers of the single ones, and all the faults of most of these new untested plants just to get occasionally one really good variety—a Rose that was better than the others; many a disappointment but sometimes a thrill. I looked upon Pernet-Doucher and the others as magicians, and I would not have ventured to trespass into the hidden mysteries of Rose breeding had I not needed hardy everblooming climbers for my Pennsylvania climate.

The English and French hybridists did not give me this Rose I needed. American breeders were few; so I tried to breed it myself, expecting failure, but urged on by two strong forces—the desire to try the unknown in Rose culture, and the wish to go on with my horticulture in freezing weather when my outside garden was sleeping during the night of winter. So I decided to try my fortune, and, of course, I got all the literature there was. In 1913 there was no American Rose Annual—no real American Rose Book, and only a little reference here and there in English books such as Pemberton. I found books on seed germination and on botany, which gave me what afterwards proved to be the foundation necessary.

MAKING A START

The process was one of elimination, and it took seven years to perfect my race of Roses. But such labor is not necessary unless one wishes to produce some new race; the ordinary breeding of interesting seedlings requires no such time or calculation. Everybody hears of the parents of many new Roses, and if you tabulate these you get a good idea of how many really fine present-day varieties are first generation crosses. Look at Los Angeles—a first cross between Mme. Segond Weber and Lyon-Rose. Run through Ketten's catalog; you will find many first generation crosses of value noted. At the present there are a lot of good new Roses with Druschki as a parent. Lyon has given two well known Roses in combination with Druschki, and it looks as though the longed-for yellow Hybrid Perpetual was at hand.

In my own experience Druschki produced an everbloomer of semi-climbing habit in Bloomfield Perpetual, when crossed with the Dwarf Wichuraiana Iceberg. Does it get you? Of course it does! —what else promises so much mystery and fascination with continued work among Roses when fall has stopped you outside?

A RECORD OF ACCOMPLISHMENT

Look at the record of what has been done since the first steps towards our present-day Roses; Tea and Hybrid Perpetual crosses gave the Hybrid Tea; Lutea (Austrian Briar) crosses with the Hybrid Perpetual gave the Pernetiana; continued crosses of Tea, Hybrid Tea, Hybrid Perpetual and Pernetiana gave us our present-day Roses—as for example, Los Angeles goes back through Weber to Hybrid Perpetual and Tea, and through Lyon to Briar and Hybrid Perpetual. Wichuraiana crossed with Hybrid Tea gives us the Hybrid Wichuraiana; for example, Dr. Van Fleet, a hardy, climbing Hybrid Tea with one blooming season. The Hybrid Wichuraiana, Aviateur Bleriot, crossed with the Hybrid Tea, Caroline Testout, gives us Mrs. George C. Thomas, everblooming and quite hardy. Rugosa crossed with Hybrid Tea gives us Hybrid Rugosas, and so on. At present I am crossing the climbing Teas for greater diversity of tender climbers.

All kinds of combinations are possible; for habit of growth, foliage, perfume, form, everblooming, hardiness, color—why, the harvest is boundless. Try for what you most want—you can breed it. It is possible to do this without a large greenhouse. You can breed your Roses outside and germinate the seeds inside; and raise the seedling babies during the winter while their parents are dormant outside; or you can breed them inside during the winter, and plant seeds the following fall or outside in the summer. You can do it on a small scale or a large scale. My own greenhouse for seed germination and other work is only 40 feet long, and I have over 2,000 Rose seeds planted in one side of it.

AS TO PARENTS

Oh yes! you must know some of the best Roses to use for seed parents, and it is a lot easier not to try to breed species to get quick results. Mme. Caroline Testout is a fine seed plant for Hybrid Teas; so are Weber and Grange Colombe and Mme. Melanie Soupert and Illchester. See! —I have given you the four colors—pink, white, yellow and red; not so bad a tip for a start.

In Climbing Teas I find that Reve d'Or and Dijon are satisfactory seed parents, both giving fine seed and germinating them promptly. Dorothy Page-Roberts fathered plenty of Roses of everblooming character when crossed with the Wichuraiana Sylvia—the latter as the seed parent. There is an idea for you—use Roberts on other Wichuraianas and try other Hybrid Teas on Sylvia.

Incidentally, Bloomfield Abundance, one result of the Sylvia-Dorothy-Page-Roberts cross, stamps everblooming on its offspring when used as a pollen parent; and if a tall grower is wanted, it does that too, as evinced by the new Rose, Bloomfield Perfection, which came from Danae and Abundance. By the way, Danae is a splendid seed parent.

I am not giving away secrets in these matters—you can find all this and a lot more by studying the American Rose Annual and catalogs that give breeding; it is not hard to get data about Roses to use.

Going on a little, we come to the ways of crossing these Roses for new seedlings:

Commence on any of your established Roses outside, and plant the new ones you require—that is easy.

For inside next fall you can dig up dormant outdoor Roses and plant them in big pots or tubs; place them in your little greenhouse and grow them. One seed pod holds among Hybrid Teas an average of ten seeds; one bush will hold ten pods easily—generally more—ten plants a hundred hips or a thousand seeds. Ten seed parents don't take up much room inside. The pollen parents—if you have ten of them, and they should be fine bloomers-

(*Continued on page* 110)

A LITTLE PORTFOLIO *of* MODERNIST INTERIORS

Since the purpose of House & Garden is to report to its readers the latest phases of taste we show in the Portfolio this month six rooms created in the modernist style and exhibited at the Paris Exposition des Arts Decoratifs this summer. The dining room above was created by the celebrated Lalique

The little boudoir to the right was created by Ruhlmann. Its color scheme is white and gold. The bureau and small round table are of macassar wood and ivory and the chairs of macassar and silk coverings. Gold moldings set in patterns of unusual modernist design relieve the white of the walls

The two striking features of this modernist dining room are the chairs and the wall paper. The latter is a painted paper designed by André Marty and produced by Zuber. The furniture is the creation of Sue and Mare. While the table is not unlike many familiar designs, the chairs are modernistic

The angular aspects of this entrance are typical of modernist design. You find it in the cubist painting of the risers and treads of the stairs, in the design of the rug and in the shape of the table and stools. The table consists of four little tables with a central bookcase. Klatz & Company, decorators

The window corner of a dining room has been built up to make a place for coffee or for breakfast. It is raised above the level of the floor and set apart by a plaster parapet thus making a seat that is deeply cushioned. The lighting fixture and the window-glass treatment are characteristically modern

This dining room was designed by Chevalier the architect and decorated by Joubert and Petit. On the table and consoles are thick marble slabs. Modernist paper is set in panels between wide pilasters. Above the buffet is a decorative panel by Robert Oudot. The room is lighted by lamps concealed in the pilaster tops

CLUB HOUSES *for* COMMUNITIES

There Can Be No Finer Incentive for Town Betterment than a Well Designed and Fully Equipped Building Dedicated to the Neighborhood

EVERY community has a sort of magnetic core to which the people of the neighborhood are drawn for diversion. Some of these centers of local life are better than others (and some communities are thereby made better than others) for the simple reason that a specially planned community house offers advantages which cannot be given by the things that so often have to serve as substitutes—the station, the store or the street corner. Large towns and cities have their libraries, museums and more or less public clublike organizations, so it is really to the small country town and village that the community house comes as a particular blessing. Here it serves not only as a club house for everybody, with all its chances for mingling and recreation, but makes as well a splendid place for the housing of the town headquarters, the post office and other such public necessities.

Many such community houses have been built within the past few years, and all of them have more than justified the fine spirit of the citizens who made them possible. The story of the one at Waverly, Pennsylvania, of which photographs are shown on the opposite page, is well worth relating because it shows what can be accomplished in a very small town. The building was given to the village by one of the leading citizens as a memorial to her husband. The donor also provided for the permanent maintenance of the building itself. The cost of running the Community House is covered by a Contributors' Fund to which, every year at Thanksgiving, all the people of Waverly are asked to make some donation. The amounts of the individual contributions are never made known, but each contributor may vote in the election of a board of trustees that manages the House. Of the village's 600 population, 500 vote in this annual election. Additional means for paying the expenses are obtained from the various activities of the Community House—from the canteen, billiard room, bowling alleys; from admissions to movies and dances; from the proceeds of an annual fair, from the sales of gasoline and oil at

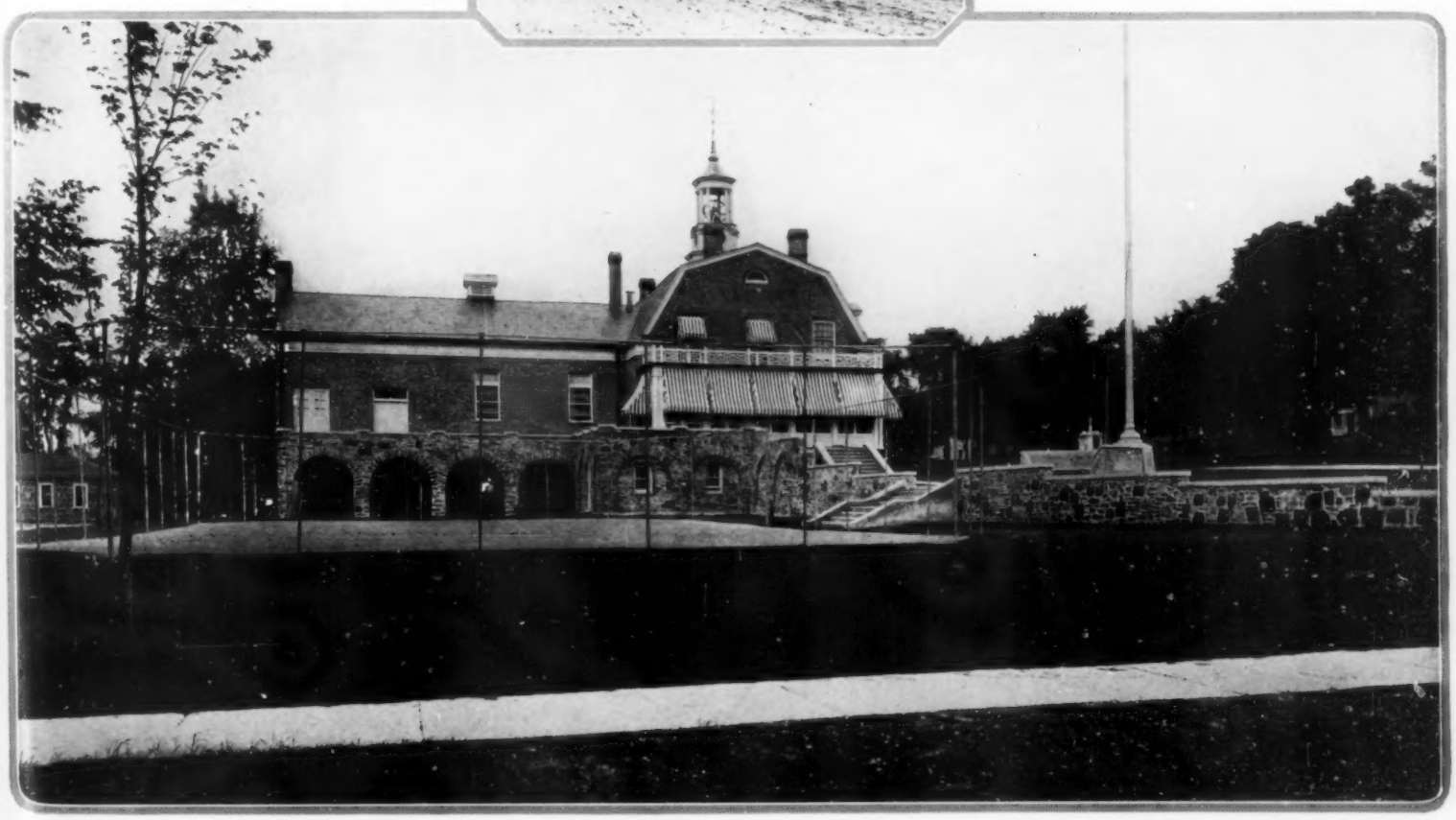
(*Continued on page* 138)

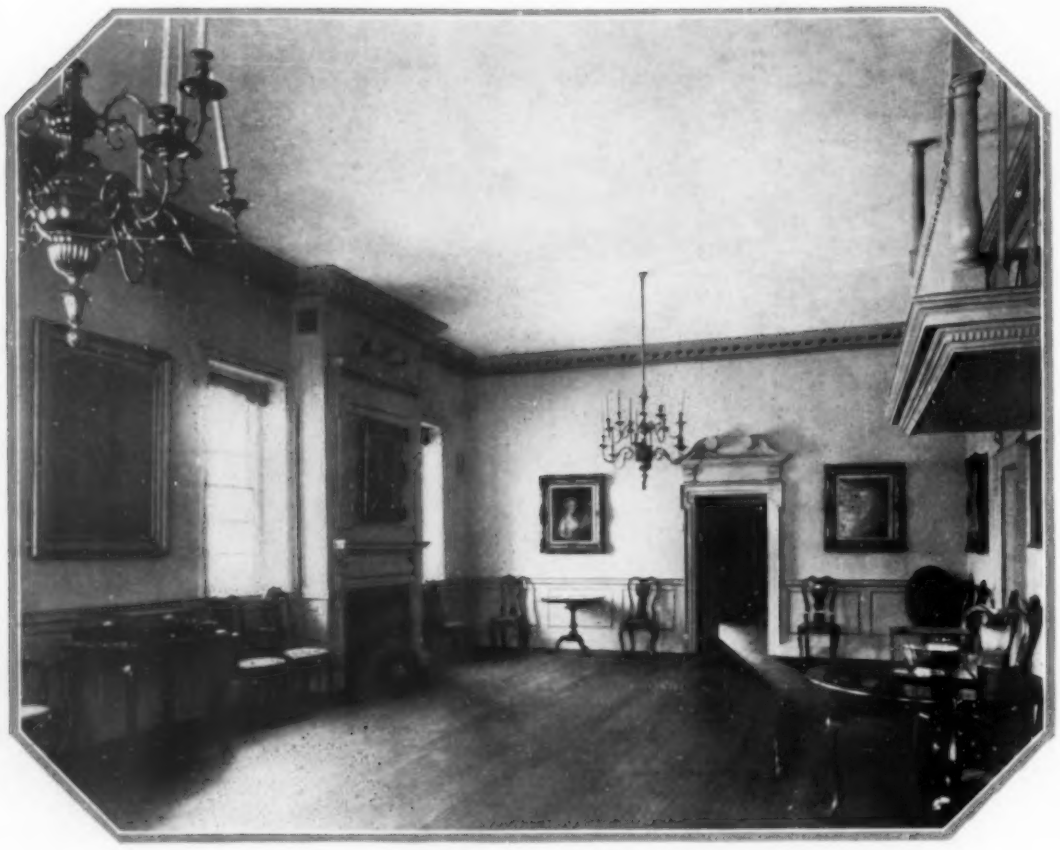
The main hall of the Westport Community House is not only spacious but beautifully designed. William B. Tubby was the architect

The Community House at Westport, Connecticut contains the Y.M.C.A. as well as rooms devoted to the interests of the neighborhood in general

Waverly, Pennsylvania, a village of 600 population, has one of the finest community houses in the country: a building not only architecturally distinguished but so complete that it is the post office, town hall and neighborhood club combined

At the left is the original site from which the buildings were removed to make way for this amazing improvement, the gift of a public spirited citizen. Below the street level are located the tennis courts and playgrounds, parts of which are shown here





The few public Assembly Rooms which existed in the late 18th Century were dignified and elegant. This one from Gadsby's Tavern (Alexandria, Va.) has been installed in the Metropolitan Museum

OLD BALL ROOMS OF THE SOUTH

In Colonial Times It was Not Unusual for Plantations As Well as Taverns To Have Their Own Assembly Rooms

FREDERICK HOUSTON

WHEN the American Wing at the Metropolitan Museum was opened last year, one of its revelations was the impressive old Ball Room out of Gadsby's Tavern,—built at Alexandria, Virginia, just after the Revolution with an eye to accommodating the stream of visitors en route to Mt. Vernon some four miles away, and to serve likewise the gathering of politicians and land speculators devoting their energies to the "paper" capital just

(*Continued on page* 130)

At "Soldiers Joy" (1793) Nelson County, Virginia, the ballroom is located in the outlying wing to the right, where owing to the absence of a second story, a lofty ceiling was practicable

Craig

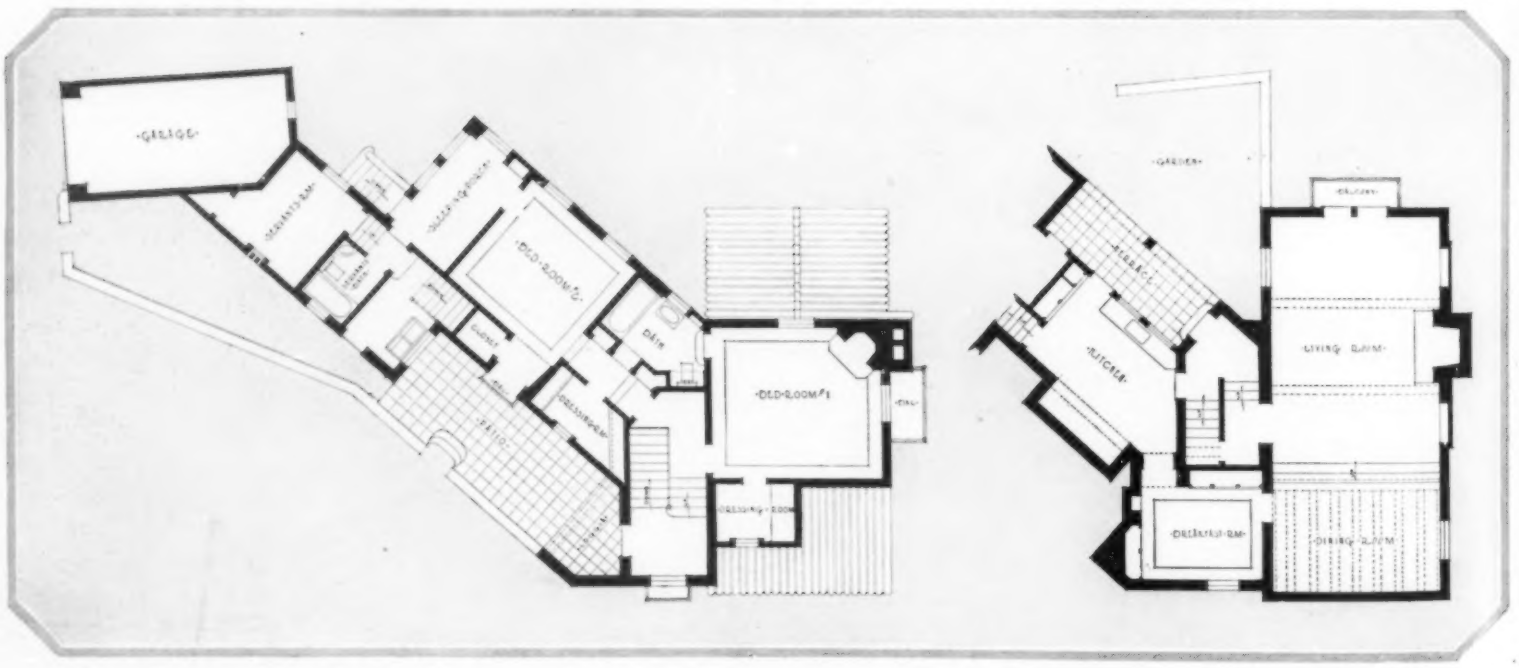
Its architecture and its hilly site would make one feel that the house was transplanted bodily from Andalusia. It is located in the hills of Hollywood. The owner is C. H. Johnstone and the architect Harry McAfee

A high white plaster wall with Scarlet Runner vines over it encloses the patio. Here the floor is tiled and potted plants add their color. This is one of five yards developed from the possibilities offered by the irregular site

A HILLSIDE HOUSE IN CALIFORNIA

The houses in Andalusia have a picturesque irregularity of roof line that fits perfectly this California environment. The walls are white plaster, the roof of red Spanish tiles, making a colorful contrast in the sunlight. The few windows and openings are enhanced by wrought iron grilles and occasional balconies

The lay of the land and the design of the house made possible no less than fifteen different floor levels. One floor contains the service, the combined living and dining room and the breakfast room; above it are the bedrooms, reaching at the corner the level of the garage. Where open spaces occur are gardens and terraces



One end of the living room is raised three steps and forms a dining space which can be screened off at mealtimes. It is furnished with a refectory table and Italian chairs. The walls are glazed to a parchment tone and texture. Enlivening color is given them by rich hangings

The fireplace end of the living room has balanced bookshelves let into the wall. A tiled hearth is raised above the level of the floor and the mantel shelf is made of roofing tiles cut to form traditional lines of support. The floor has been laid with planks of different widths

In the breakfast room the woodwork is robin's egg blue and a vivid pink, with cream walls. The furniture is of red lacquer of a Dutch design, and the floor is tiled

ANDALUSIA TRANSPLANTED TO HOLLYWOOD

THE ONE-MAN GREENHOUSE

Annuals for A Winter Hobby—The Secret of Perfect Seed Germination—The Sweat Box for Cuttings

F. F. ROCKWELL

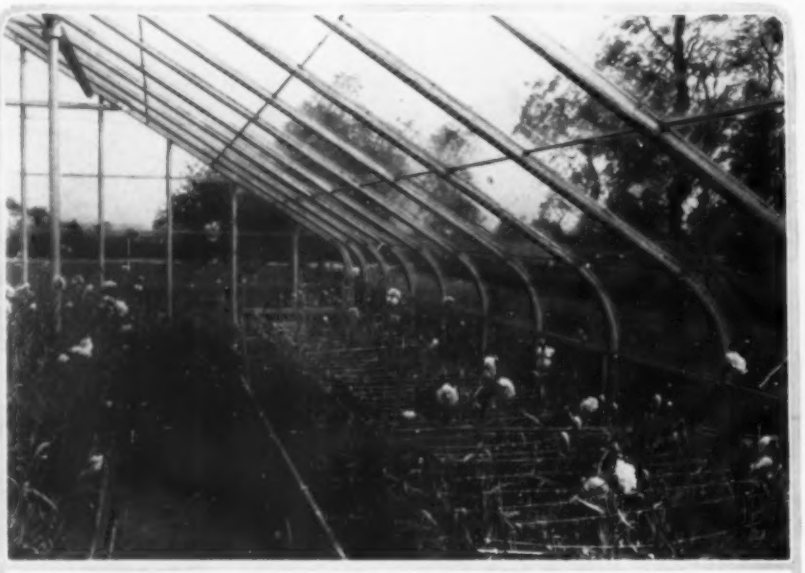
SEVERAL times during these little talks on the one-man greenhouse—of which this is the fourth and final—I have striven to stress the fact that there is no reason under the sun why the gardener should feel constrained to confine himself to the comparatively few flowers which one ordinarily finds recommended for greenhouse use.

When it comes to flowers which may be grown from seed, this holds just as true as it does with the more permanent things. As an illustration of the fact that there is no real reason for sticking within the standard greenhouse lists, let me quote a few lines from an article I wrote for this magazine back in 1914. They were written with fear and trembling as to what the professionals might say, for in those days I was a beginner myself. I said: "I feel somewhat doubtful about giving this comparatively little known flower (the Snapdragon) a place among the plants recommended for greenhouse growing. Not as a result of my own experience with it, which has been most successful and pleasing, but because in the several books and articles which I possess on the subject, I have never found it mentioned." Today, of course, "Snaps" are one of the standard greenhouse flowers, and you can pay up to $3.00 per dozen spikes for them in the retail florists' stores. All of which goes to prove that you need not be afraid to try the un-recommended things, and can follow your own fancy, guided, of course, by common sense.

There is not space available here to go into details concerning the many things which I have grown successfully under glass, but a few of them I do want to recommend particularly. One of these is *Lobelia tenuior*, a recent and entirely distinct type, with flowers about four times the size of those of the common Lobelias, and born on tall wirey stems well above the foliage.

Another is Clarkia, an annual of shrubby growth, much better known in Europe than here. It is one of the most attractive flowers for cutting which I know, and lasts for a long time, as the buds open up, one after another, to the end of each branch. The variety Salmon Queen, is especially pretty and deserving of use.

The annual Larkspurs, which may now be had in a number of charming shades, including the wonderful new pink "Exquisite," are easily grown to perfection under glass, and are desirable to add to one's collection because of their erect habit of growth, which helps give variety to a grouping of other flowers, just as the tall spikes of the perennial Larkspurs give variety to the hardy border. Sweet Alyssum is also indispensable for use in the greenhouse, where it will bloom for weeks, trailing gracefully over the edge of a bench, or bordering a path or a pool's edge.



In the top picture Carnations are coming into bloom. The blooming heads are held in place by string stretched between wires. Every amateur with a greenhouse should try his hand with a few plants of Carnations

Of late years the Snapdragon has become a popular greenhouse annual. Mr. Rockwell suggested this flower for greenhouses in House & Garden in 1914, and amateur and professional growers have used it successfully ever since

In the small greenhouse you may not have the space, nor wish to devote the time, necessary for growing the standard giant "Mums" of the florist's store. You can, however, find a very satisfactory and easily grown substitute in the Comet, and in the newer Astermum types of Asters.

The Calendula is another of the humble annuals which used to be rather despised for greenhouse use, but which has of recent years come into great popularity with the variety Orange King, which happened to be one of the very few flowers approaching the orange and henna shades which were the fashionable rage a few years since. Another little annual, not at all known as a greenhouse flower, but just as easily grown as the Calendula, and much more graceful and attractive in form, is the African Daisy, *Arctotis*, which is a particularly long-laster as a cut flower.

Cosmos, which so often comes to untimely end in the garden out-of-doors, may be had at its best under glass, either late in the autumn, or late in the spring. A few plants in pots, or in a bed, while growing very tall, will not require much space

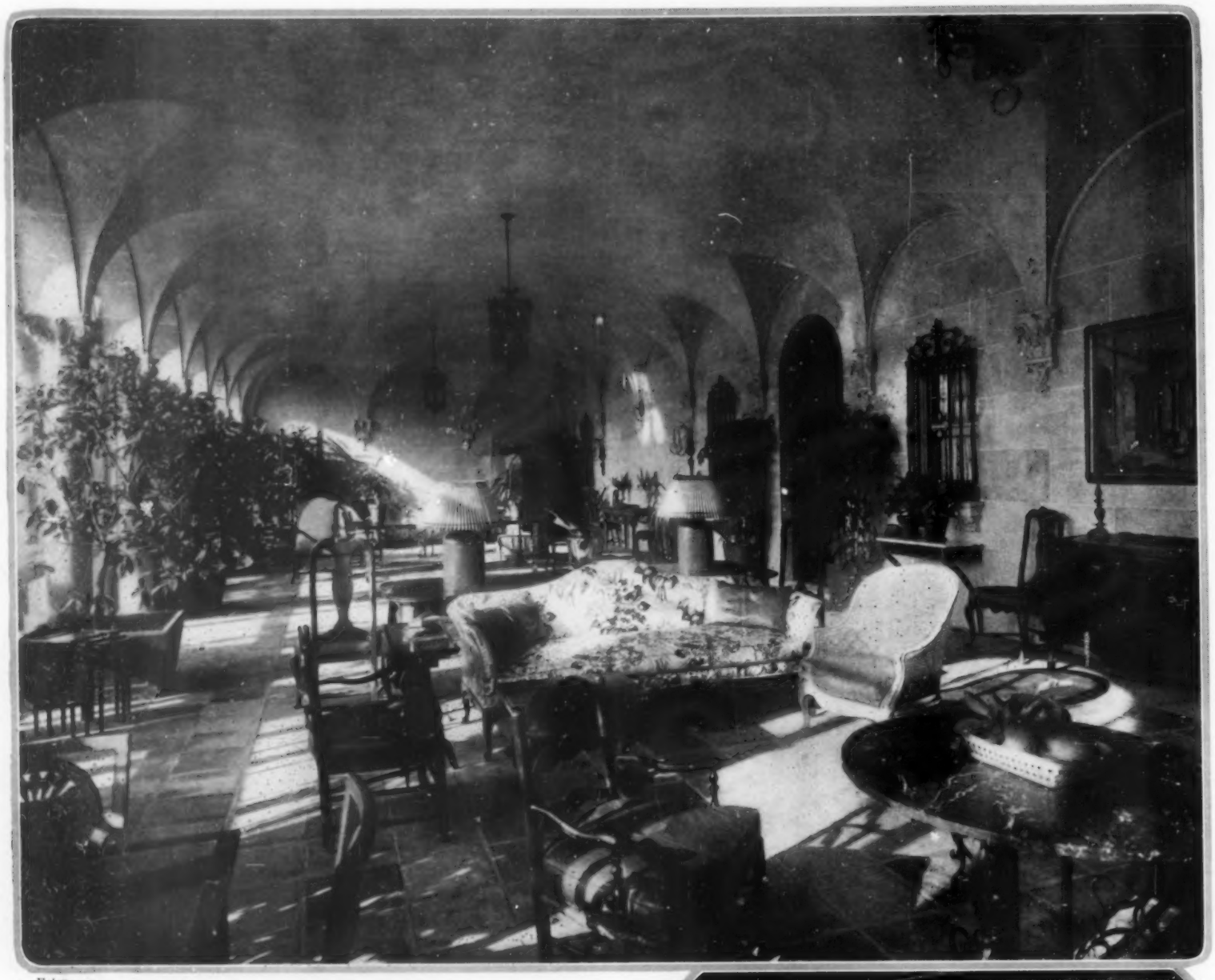
(*Continued on page* 114)

THREE PAGES *of* SUN ROOMS

This spacious sun room in the residence of Richard Sellers in Bellevue, Del., is notable for its fine timbered ceiling and for the interesting contrast of textures provided by the hand-hewn Oak woodwork, the pleasingly rough plaster walls, and the floor of vari-colored slate laid in pink cement. Prentice Sanger was the architect

Van Anda

An interesting way of concealing a radiator is shown at the left. Here the square sections of a metal grill are filled in with lead figures and flower motifs. The casement windows are hung in hand blocked linen



Foley

Venetian painted furniture is combined with modern French provincial pieces in this sun-lit loggia in the Palm Beach residence of Colonel Anthony Kuser. The ceiling is soft green and the floor terra cotta. Elsie Cobb Wilson, decorator

M. E. Hewitt

Mott

Above. Here an interesting effect has been achieved with brilliant green tile troughs for aquatic plants. Lighter green lattice covers the walls. The home of Dustin Farnum, Hollywood, Cal.

The sun room at the left has rough plaster walls tinted a cool sea green, with wood trim the same color. The curtains are blue and red hand-blocked linen. E. Helen Dunbar, decorator

The sun room on this page is in the residence of Mrs. Cornelius N. Bliss, at Westbury, L. I.—an interior notable for its fine proportions, arresting color scheme and interesting selection of furniture. Elsie Cobb Wilson, decorator

ROOMS TO TRAP THE SUN

The large windows are curtained in transparent blue casement cloth. The walls are green and the furniture, a pleasing mixture of French provincial and modern overstuffed pieces, is done in blue and green chintz and bright yellow silk

M. E. Hewitt

THE CASE FOR HOT AIR HEATING

Another Method of Heating and Ventilating Which Is Sound and Comforting

ETHEL R. PEYSER

ONE of the strangest things about us is that we do much talking about how public buildings should be built, ventilated and heated, and yet with no thought whatever we sometimes build our homes, in which we live constantly, and accept anybody's or nobody's advice as to what to install in the way of heating plants and other equipment which may add to or detract from the bill of health.

In these pages there have been discussed from time to time both hot water and steam heating. In this tale we are going to discuss the warm air heating plant—not to win you over to it, but simply to outline it in its best forms, for probably no apparatus for home use has endured more from an incompetent past than has warm air heating. At present, and for some twenty years, the best designs have been disseminated by the rank and file of manufacturers and conditions are excellent. So let its past be forgotten, for according to users and makers the warm air heater is now a heater for the whole house rather than for a favorite room and adds to the proper ventilation and humidification of the home.

CONCERNING THE PIPELESS

Before we go further, let us not give you the idea that we are talking of the pipeless heater (also a warm air device), which we do not advocate for general use, but only special ones. With it, all the room doors must be kept open on the central hall or halls, or they will not get heat. Should there be illness of an infectious type in one room, the disease would spread over the house. Furthermore, rooms should not forfeit their privacy even to be heated, and with the pipeless heater, this renunciation is the primary condition of heat comfort. We should rather be cold than to have to keep the doors of our room open!

So back we turn to legitimate warm air heating, for whether we like it or not, it is being used, and as faithful stewards and intelligent homekeepers we must know what it is.

The principle of warm air heating is that of convection and a combination of methods involved in all heating processes. Air is drawn in and is heated by coming into contact with hot metal surfaces. In the best apparatus, the cold air is taken in, not through one pipe and heated *en masse*, but passes through a number of pipes surrounding the heat chamber of the furnace, in which it is thoroughly heated resulting in small streams of air which are passed up through separate heat ducts to the various rooms, where the heat emerges warm and moistened from the register in the wall or floor.

HEAT WITHOUT RADIATORS

One of the advantages of this system of heating is the obviation of the radiator which usually takes up room. At this point we stop to say that we are far from condemning our good and loyal radiators, for to their systems can be added ventilators and humidifiers too, giving one all the comforts of the American home.

In the old days, when warm air heating was used with badly designed systems, the chairs often used to take it upon themselves to fall to pieces from the over-dried air in which they lived. Throats used to get dry from the same reason and the silver used to tarnish from the fruits of fuel combustion. At present, means are taken to avoid these faults and the air reaches the room unsullied and improved. Of course other heating plants keep up the "dry" habit too and need humidifying devices as well as the warm air heating equipments. It is the need of humidifying devices and dry air heat that makes our imported antique furniture fall apart.

The best furnaces supply an even distribution of warm air throughout the house, dependent on the scientific proportioning of the various warm air discharge pipes and the cold air leads. Furthermore, the pipe and heating conditions always involve a consideration of the glass surfaces in the special home which is to be heated; as well as the amount of exposed wall surface; air leakage around doors and windows; and the amount of exposure to wind and weather to which the house may be subjected. However, every room can be kept warm as the heat currents have special air ducts to each.

These equipments include a humidifier, which keeps the air in condition. We are prone to insist upon heating plants of public buildings purveying air to us with the proper amount of moisture and in a well ventilated manner, but usually forget that the air of the home needs the same nursing. We should have at least from forty to sixty-five percent of relative humidity in the air to keep us healthy. In winter, we often need more heat than would be necessary if the relative humidity was as high as it should be. We are cold in winter with too low relative humidity as we are hot in summer, when the relative humidity is too high. So, in the winter you can save fuel if you have some way of adding the proper moisture, for health and comfort, to the air of your house. However, it is not possible to have as high a degree of humidity in the winter as it is in the ordinary summer temperature, due to the fact that condensation will take place on the window panes, etc., to such an extent as to cause trouble. This is true if the humidity is over 50% in severe winter weather. The humidifiers attached to these systems of heating work so well that they need little or no extra care. On warm days, the humidifier has little moisture, and on cold days, the proper amount also. Therefore, this addition to the heating plant conditions the air, keeping it moist and in normal circulation, so that colds, sore throats and membraneous irritations occur less frequently.

In addition to the humidifier on some equipments is found the usual thermostat which lowers and raises the drafts and obviates the necessity of repeated trips to the cellar and the house is heated and is kept warm without wasting fuel.

As with all heating plants, there is also installed the water attachment to insure hot water.

Some of the ventilating systems are so efficient that the air is changed from three to five times every hour. This is done by a series of vents. These vents are usually put on the wall near the floor or on the floor and the registers put close to the ceiling on the wall. All homes do not need special ventilating systems, although many may.

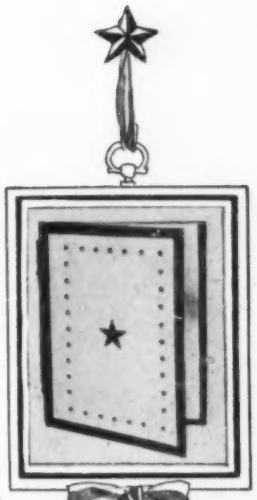
FRESH AIR

In most States the law (about 20 years old) ordains that every school child shall have thirty cubic feet of fresh air per minute. Besides this it has been found that air must, besides being fresh, be kept in motion. Why should not homes, too, have proper aeration? By proper we mean air in motion as well as fresh air, which is obtained in homes from the air leakage often without ventilation devices. The ventilating system with this warm air heating equipment aims to keep the air in motion as well as fresh.

(*Continued on page* 108)

The small lamp above has a brilliant blue pottery base and a parchment shade decorated with red and blue stars. Darnley

This charming star-shaped hall lantern comes in clear, amber or sapphire blue glass. 17 inches over all. From G. E. Walter



The portfolio above, covered in parchment paper, is bound in red linen and decorated with red lines and stars. Darnley

Mirror candle sconce with amber glass edge and crystal star. 10 inches. Francesca Bostwick

Pleated lamp shade of sky blue paper with white stars. Felicia Adams

CHRISTMAS GIFTS

THE star gifts photographed on this page and the practical and decorative articles shown in the following Christmas gift portfolio have been assembled with exceptional care.

In this connection countless shops were visited and prices compared in order that readers of House & Garden might have the benefit of attractive values as well as the experience and judgment of our shoppers.

Heretofore House & Garden has purchased as well as selected the articles shown in the Christmas Gift section. This invariably involved a certain amount of unavoidable delay.

For this reason House & Garden believes it can be of more real service to the readers by directing them to the shops from which the articles were selected. The addresses of all the shops mentioned on this and the following eight pages will be found on page 100.

Sky blue paper, silver stars and tinsel ribbon for wrapping Christmas parcels. Dennison

Star cushion, Agnes Foster Wright. Pillow is star percale, Chintz Shop

FOR THE LIVING ROOM

The graceful Directoire tôle urns on the mantelpiece at the right are painted green with decorations in antique gold. They measure 11 inches high and 13 inches wide at the top. Scott L. Robertson

The slender vase above shaped like an open fan comes in all amber or blue glass, or crystal with a green foot. It is 9 inches high and 6½ inches wide at the top. Arden Studios

At the left is an interesting lamp made of Italian pottery in cream, soft red and blue. The parchment shade has a border in these colours. 18 inches high. From Scott L. Robertson

Right. Hanging shelves in walnut, 39 inches high, Macy. The tin urn on the center shelf is pink with grisaille decoration, Buchwalter

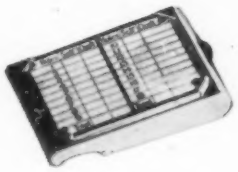
Above. This small coffee table has a graceful wrought iron base and a top made of colourful Spanish tiles. 17 inches high, top 16 x 14 inches. From Macy

Dana B. Merrill

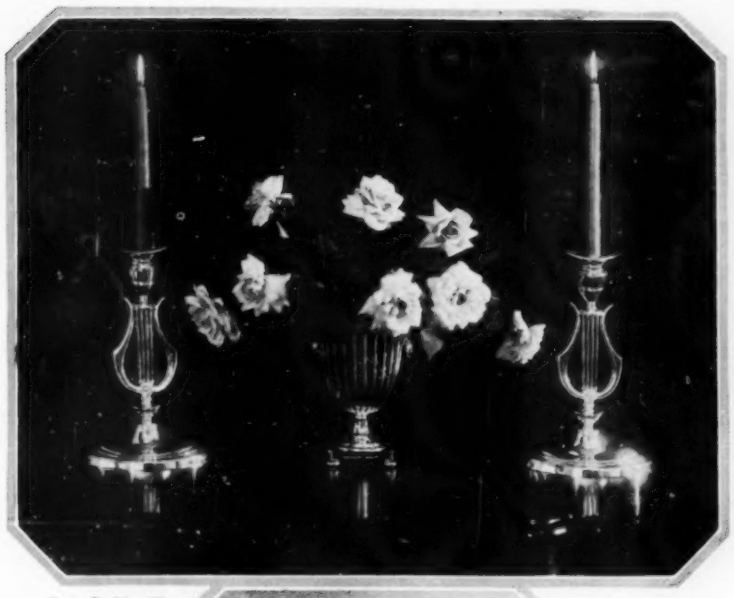
Right. The maple book shelves are 39 inches high and 8 inches wide. Mayhew Shop. Low chintz covered chair with maple frame, Elsie Sloan Farley

Above. For a living room or library comes a convenient magazine stand in mahogany, a fine copy of a graceful 18 Century design. It is from Miss Gheen

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE



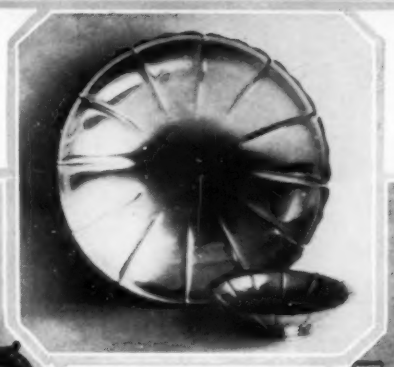
The graceful shell-shaped dish shown above measures 5 inches across. Below it is a silver match box with a golf score on one side. Both articles from Gorham



Dana B. Merrill

The small silver sugar shaker and cream pitcher above are copies of sturdy early American models. Each is about 5 inches high. Gorham

The silver vase above has lion head handles and a removable glass container. The lyre-shaped candlesticks are 10 inches high. Black, Starr & Frost



Above. Copies of old Dublin Silver in French gray finish with fluted design. International Silver Company

Above is a fine reproduction of Paul Revere's cider pitcher. This and the tea pot, also after a design by Revere, are in soft French gray finish. From The International Silver Company

G. W. Harting

For the dining room furnished in the early American manner comes an unusually graceful Colonial tea set in French gray finish with interesting pine cone finials. The International Silver Company

Fine, simple lines and a pleasing absence of decoration are features of the plated after dinner coffee set shown at the left. From Gorham. The Spode cups are white and gold. Gilman Collamore

SILVER MAKES WELCOME GIFTS

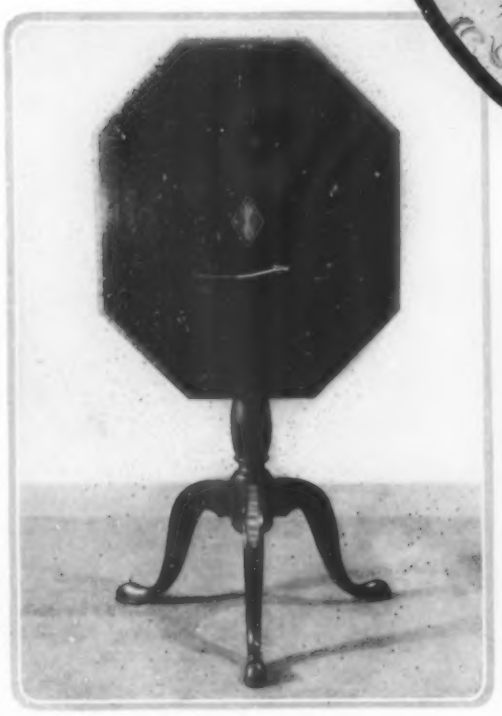
SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

TABLES FOR GIFTS

A most welcome gift on account of its adaptability is the octagonal tip table shown below. It is mahogany with a center motif and border of inlay. From Lord & Taylor

At the left is a desirable small French provincial table in walnut, the top measuring 16 inches square. The walnut peasant chair has a quilted chintz cushion. Agnes Foster Wright

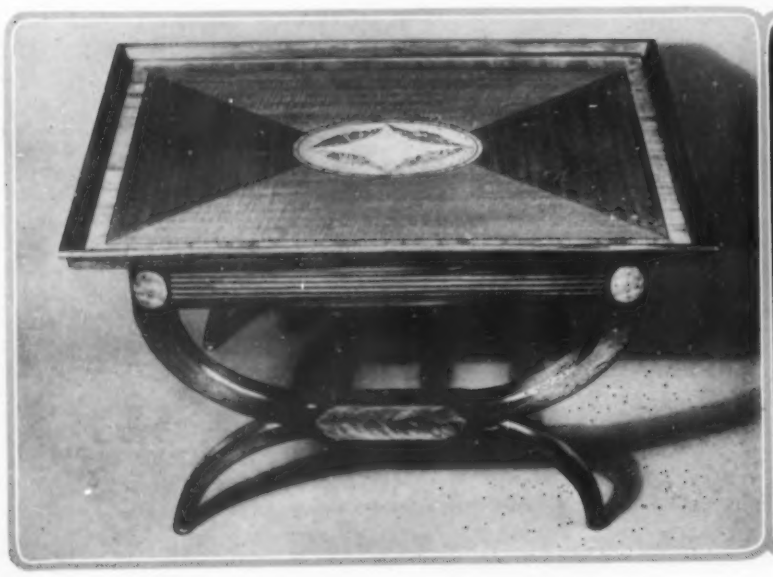


(Below) This unusual coffee table of mahogany with a border and motif of satinwood inlay has a removable tray top, 30 x 20 inches, W. & J. Sloane

The present interest in early American decoration is responsible for this fine copy of a maple spread leg table. Top 26 x 19 inches. Erskine-Danforth

The charming small card table shown above comes in black, red or green lacquer. The revolving top is felt-lined. Hampton Shops

The decorative occasional table below comes in green or red lacquer with a mirror top decorated with Chinoiserie motifs. Peggy Deutz



A PAGE OF MIRRORS

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

Above. An unusually decorative Georgian mirror of carved and gilded wood suitable for a living room or dining room. It measures 22 x 40 inches. From Ethel A. Reeve

The graceful reed and swan design at the top of the mirror in the center makes it especially desirable. The four rosettes are amber glass. 20 x 14 inches. It is from Darnley

A charming accessory for an 18th Century English or French room is the Directoire mirror above with its graceful carved frame finished in antique gilt. It measures 35 x 22 inches. From Evelyn Rosenfeld

G. W. Harting

An excellent mirror for a Colonial hall or living room is the early American eagle design photographed directly above. It is maple and measures 15 inches wide and 27 inches high. From Erskine-Danforth

The graceful mirror at the left with its painted Chinoiserie design at the top has a narrow red lacquer frame. 47 x 21 inches. Chapin, Harper & Dutel. The Directoire tôle urns are green and gold. Wanamaker

GIFTS FOR THE WOMAN

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

(Right) Mirror 17 x 28½ inches, with frame covered in colorful old wall paper. Copies of early American green glass lamps with English print shades. Chintz border in swag design, mauve, pink or green ground. Agnes Foster Wright

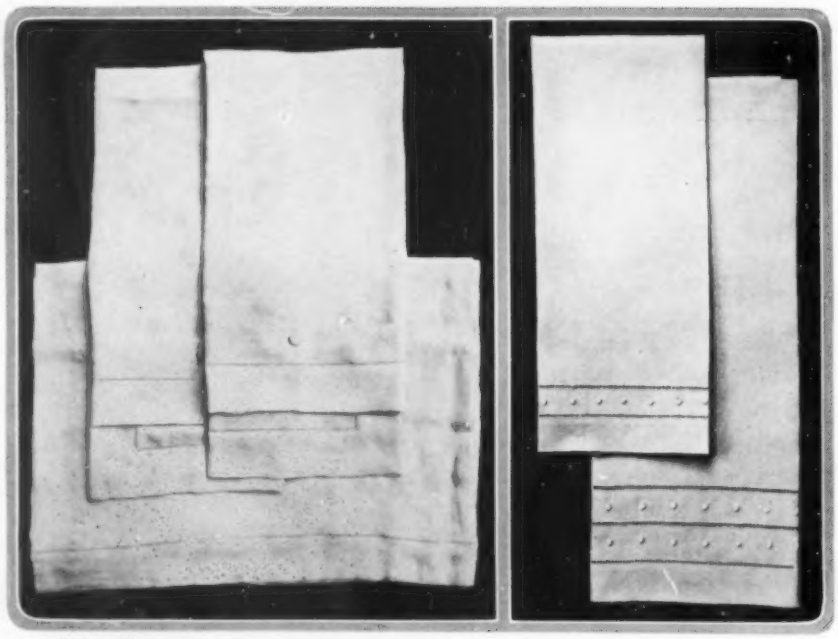
For travelling comes a quilted silk throw in any color, 60 x 40 inches, and a black moire case measuring 10 x 16 inches, lined to match. From the Carlin Comforts, Inc.

Charming accessories for a bed room are the clothes hamper and scrap basket above covered in dotted paper and decorated with Godey prints. Mrs. Gordon Abbott

This small porcelain lamp is Persian blue with a shade of pale gold silk trimmed with blue-green French ribbon. Scott L. Robertson

The Spode breakfast set shown in the center of the page is cream white with a small rose design at scattered intervals. From Wm. H. Plummer

The wooden frame of the small dressing table mirror above has a gay painted flower design. 8 inches high, 5½ wide. Wanamaker

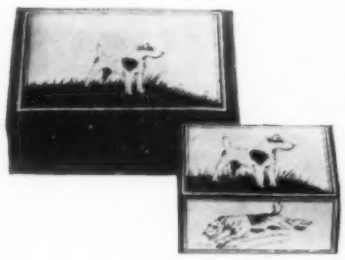


Dana B. Merrill

Extreme left. Set of two single sheets and pillow cases of fine washable silk crêpe in flesh, blue, lavender, green or white, Grande Maison de Blanc. The towels have borders of hemstitching and embroidered dots. Coulson

GIFTS FOR MEN

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

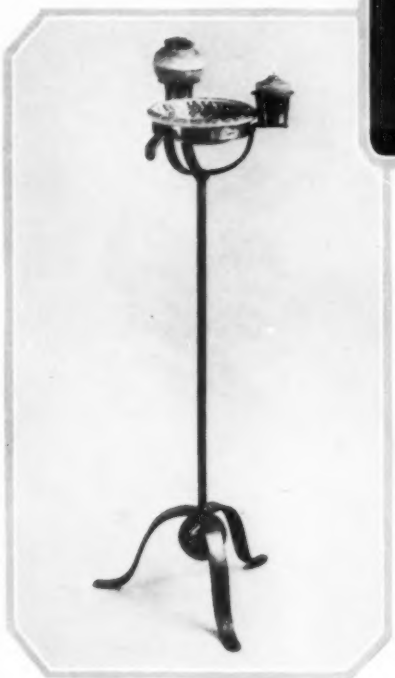


(Above) For the dog lover comes an amusing cigarette and match box set. Mrs. Gordon Abbott

Mahogany cedar-lined humidor with racing print in colors on cover. 10 inches long. Wanamaker

The modernist candlestick below, cigarette holder, tray and stamper are brass. Rena Rosenthal

(Above) Hunting print in colors with black and gold frame, Robertson-Deschamps. Iron candlestick, 16 inches high, Darnley. Modernist pottery ash receiver, Rena Rosenthal



(Below) Shaker consisting of two nickel mixing cups, combined orange squeezer and strainer, four graduated gold plated drinking cups, and heavy cowhide case. Saks—Fifth Avenue

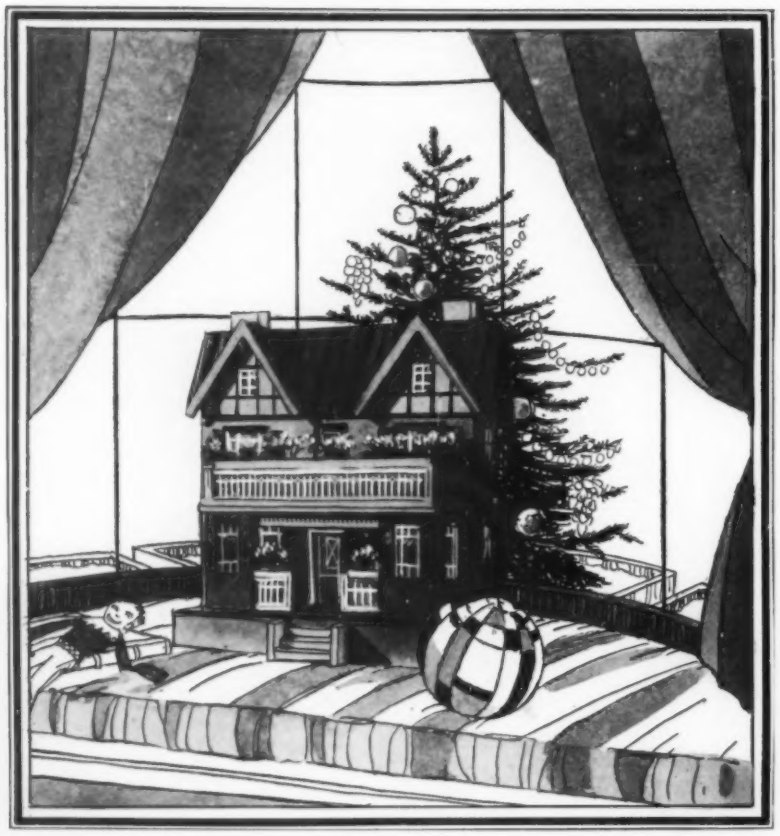
*(Above left) Iron smoking stand with pottery ash receiver, candle and jar of colored matches, **Frankl.** (Above) Pewter tobacco jar and tray, Wanamaker. Match boxes with paper covers. From the Mayhew Shop*

(Below) Copy of Georgian glass in clear deep green with fluted design, Gilman Collamore. Plated silver shaker with top that can be used as a measuring cup. From Gorham

Dana B. Merrill

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

TOYS FOR THE LITTLE GIRL



The two-story doll house at the right is painted gray with green and white trimmings and a red roof. Three rooms inside are furnished. It measures 18 x 11 inches and is 21 inches high. Schwarz

This beaming rag doll dressed in brilliant red and blue is a most welcome gift as he brings a baby silver fork and spoon. International Silver Company

Photographed below is an amusing new doll that creeps when drawn along by the ribbon attached to the collar in front. It is dressed in pink baby rompers and measures 15 inches long. It is from the Mayfair Company

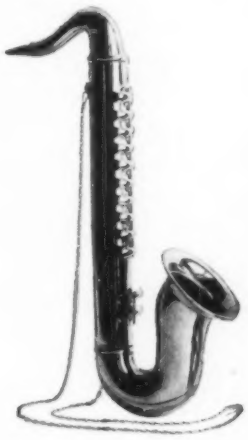
Very gay is the rag doll above with its brilliant blue hair and bright red wool suit. The determined donkey is equally decorative. Rena Rosenthal

Although warmly wrapped in a pink blanket, the twins below are fully dressed. They also have most plaintive crying voices. 13 inches tall. Stern Bros. The white puppy is from Schwarz

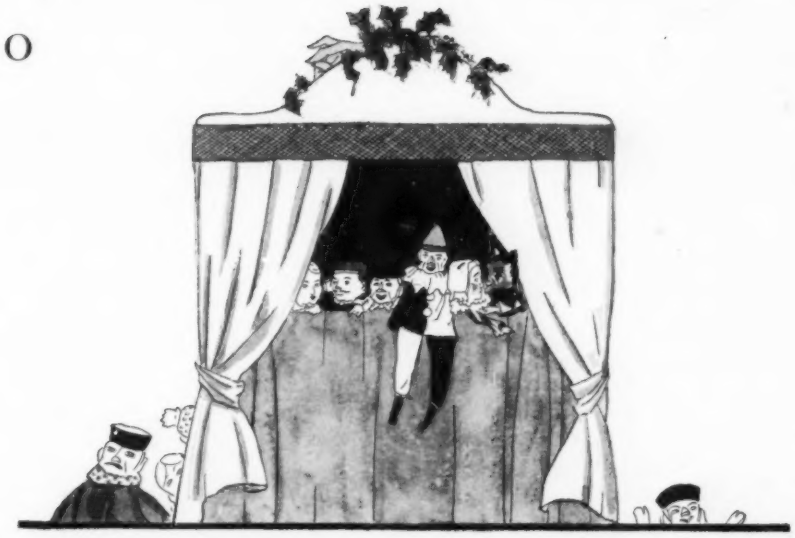
Dana B. Merrill

Five aluminum cooking utensils come with the electric stove below which measures 11 inches long. Schwarz. The suit case holds a collection of china and tin cooking dishes. Mayfair

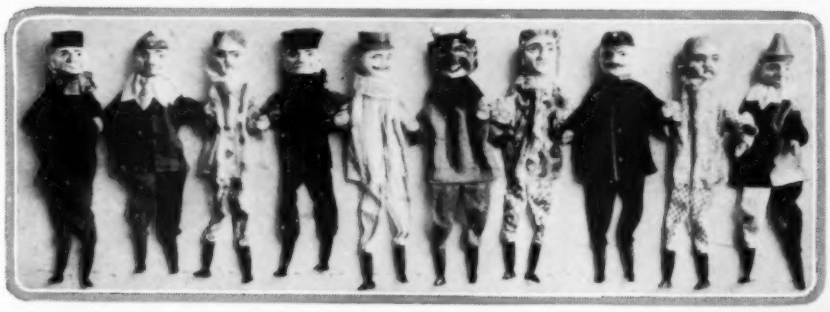
TO GIVE TO A BOY



A unique gift for a boy is shown above. This small saxophone in heavy nickel finish is fitted with twelve keys. From F. A. O. Schwarz

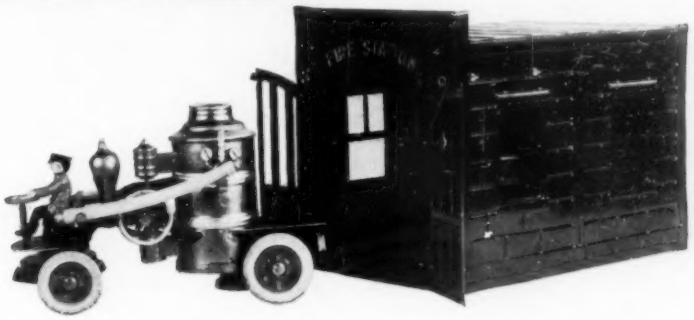


The frame of the Punch & Judy theatre at the left stands 17 inches high and is covered in gay cretonne. Complete with ten dolls, gallows and booklet with directions, Schwarz



The older boy will appreciate the large flash light above. This is 10 inches long and contains three lights—red, green and white—Mayfair

When wound up the oarsman in the small boat above rows in a most vigorous manner. The boat is painted yellow and white and measures 12 inches long. From the Mayfair Company

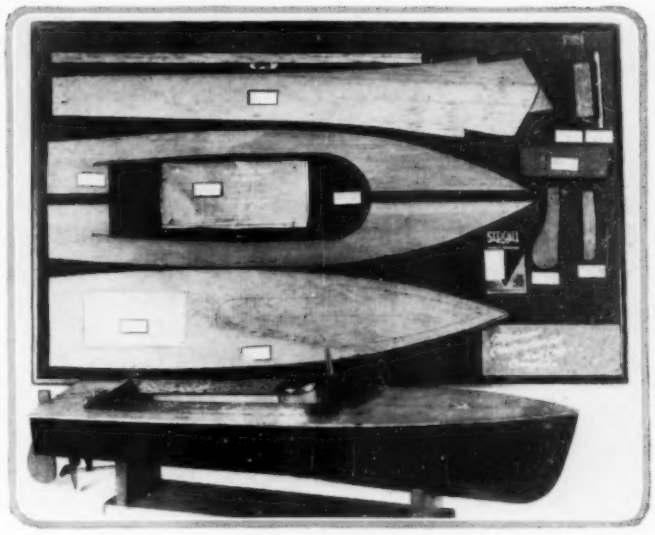


Above is an all-metal fire house, 13 inches long, painted bright red. It has automatic doors which swing open after the alarm sounds to release a mechanical fire engine. Schwarz

English soldiers—ten mounted with sabres and pennants, and eighteen infantry—occupy temporarily the American fort below which is fitted with a moat and portcullis. Schwarz

Dana B. Merrill

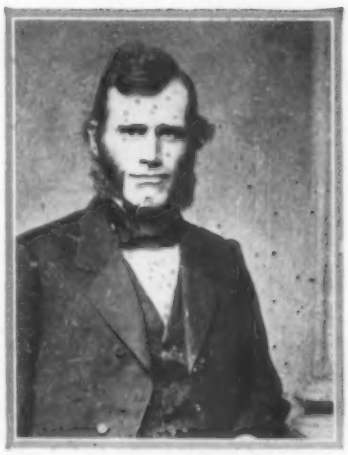
At the right is a construction motor boat set which includes in addition to the various parts a motor and full directions for assembling. The complete boat measuring 24 inches long is sketched above. Boucher



The GARDENER'S CALENDAR *for* DECEMBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The wise gardener profits by experience in proportion as he applies his reasoning powers to each year's disappointments and successes. He is a living example of the fact that it need never be too late to learn		1 All the cane fruits which are not laid down for the winter should be tied to suitable supports so that they will not be whipped about and broken by storms.	2 The first part of December is the best time to sow alpine flower seeds in the cold-frame. They lie dormant over the winter and germinate in the spring.	3 Suet, Sunflower and Hemp seed are the best foods to attract the winter birds. Supply them abundantly in spots protected from snow and sleet.	4 You can have an abundance of growing flowers in the house, with very little trouble, by planting Paper-white Narcissi bulbs in pebbles and water.	5 Dwarf fruit trees need annual winter pruning, which may be started now. In general, shorten by one-third the upward growth of the past season.
6 Fairly well-rotted barnyard manure is an excellent winter mulch for perennial plantings. Spread it evenly and not more than two inches thick on the average.	7 Garden ornaments, such as concrete or metal urns or jars, that may catch and hold water, should be covered to prevent their filling, freezing and breaking.	8 Although fruits of many sorts can be stored and slowly ripened in the cellar, they need periodical sorting over lest decay start in and spread.	9 The cold-frame producing season can be considerably prolonged if the sashes are provided with regular straw mats or loose hay to check the night's cold.	10 If the ground is bare you still have a chance to gather up any dead flower stalks that are left and burn them. This is sensible garden sanitation.	11 Seed flats lose half the normal period of life if left out over the winter. They deserve to be cleaned and stored under cover in some dry outbuilding.	12 House plants need fresh air in abundance. Protect them from direct freezing, of course, but don't hesitate to set them out on damp, warmish days.
13 Rhubarb can be forced in a warm cellar if the roots are planted in boxes and kept moderately moist. Provide as much light as possible.	14 Getting the most out of the vegetable section of the greenhouse implies succession planting of Radishes, Lettuce, Spinach, Beans and other easy growers.	15 Liquid manure is an excellent house-plant stimulant. It is prepared by putting fresh manure, or pulverized sheep manure, in bags and steeping in water.	16 Boxwood and some of the less hardy evergreens will "sun-scald" during severe winters unless they are protected by burlap, cornstalks or evergreen boughs.	17 Insects unchecked often mean the death of house-plants. One remedy for them is a soap solution tinctured with nicotine and sprayed on.	18 Several good concentrated stimulants are manufactured for the garden indoors. They are clean, easy to apply, and bring about quick results.	19 Successful mushroom growing hinges upon good spawn, the right bed, and correct temperature and moisture. The experiment is well worth trying.
20 Deciduous tree and shrub planting can be done as long as the ground is unfrozen. A heavy mulch will extend the season by keeping out the frost.	21 Broken and dead branches ought to be removed from the trees now while other outdoor work is virtually at a standstill. Use a good saw for clean cuts.	22 Growing Lilies-of-the-valley in decorative bowls is easy and well worth the effort. Get the "pips" sold specially for this purpose, and plant in fibre.	23 There is benefit as well as pleasure in a personal garden note-book. Going over it at this season will furnish many good ideas for next year.	24 Peony plantings should never be heavily mulched. If the crowns of the plants are more than three inches below free air they are likely to come up "blind."	25 The living Christmas tree, now obtainable from several growers, is far more satisfactory than the old cut kind. It can be planted outdoors after the holidays.	26 San Jose and oyster-shell scales, those pests of the orchard and some shrubbery, require winter spraying with strong lime-sulphur solution or soluble oil.
27 Low-lying areas around the grounds, especially if they are planted, ought to be provided with drains to carry off winter rains. An open trench may serve.	28 A stiff brush vigorously applied is much better than harsh scraping as a means of removing wintering-over larvae from the bark of tree-trunks.	29 The little plants of the rock garden are likely to suffer severely during the winter unless evergreen boughs are placed over them to prevent thawing.	30 Silvery-white and long-lasting, the dried seed stalks of Honesty are splendid winter flower decorations. Honesty is a biennial easily grown in the garden.	31 Over-watering pot plants should be guarded against, as it is likely to lead to sour soil. A good soaking once a week is better than a little every day.	*In gardening, more than in many other hobbies, one's interest remains alive from year's end to year's end. There need be no month, no day, without its activities of the present, its retrospects, or its plans for the future*	



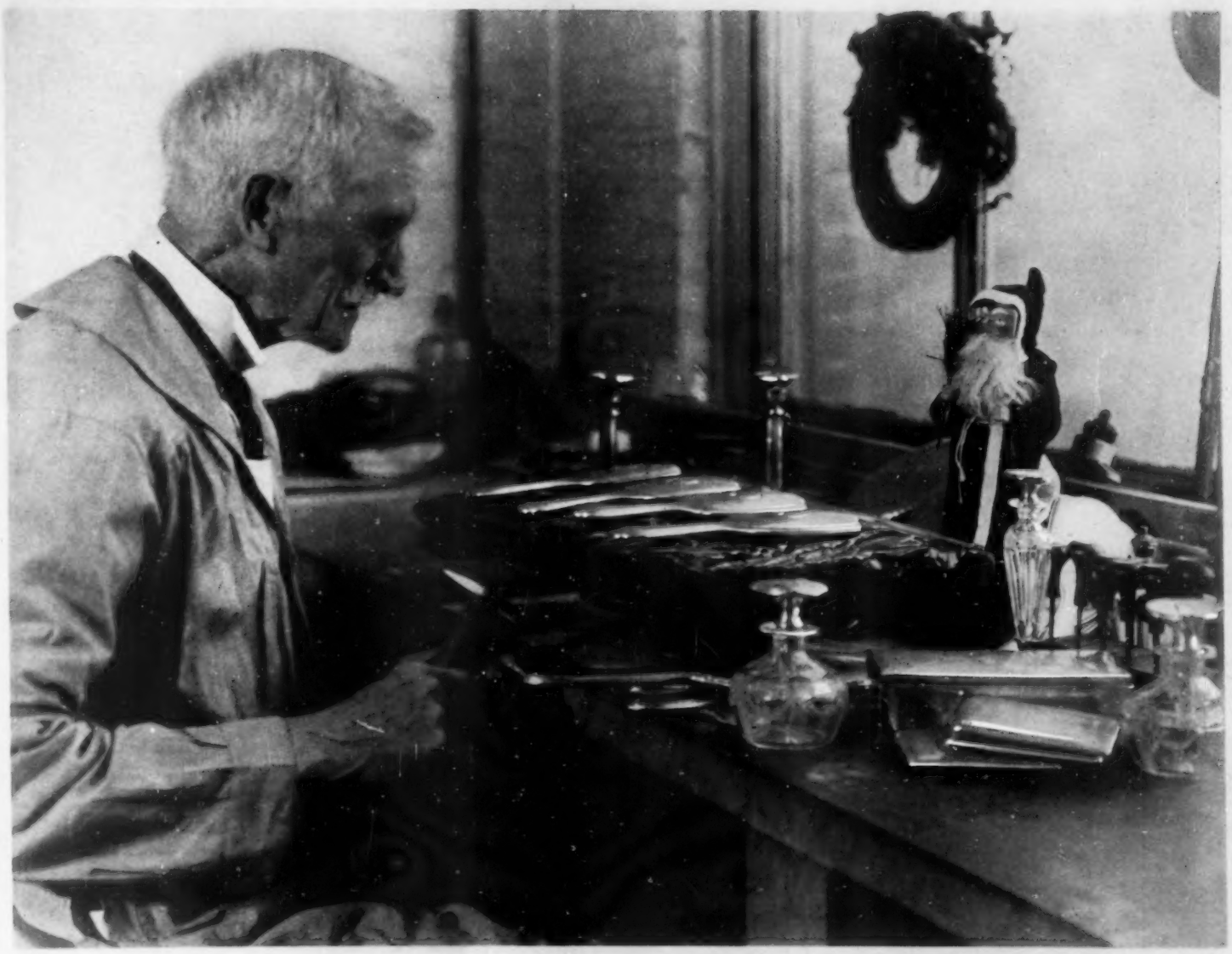
JAMES LEE, 1715–1795
Who introduced into England the cultivation of the Fuchsia and translated part of Linnaeus

THE RT. REV. SAMUEL PROVOOST
The first Episcopal Bishop of New York was considered, in his time, a botanist of note

DR. GEORGE R. HALL, 1820–1899
Who brought from the Orient, among others, Hall's Honeysuckle and the Auratum Lily

HERBERT L. WETTERN
The most famous and indefatigable amateur rosarian of England has his garden in Surrey

GORHAM SILVER



WILLIAM MUNN SMITH, *a Master Craftsman, for 20 years at the Kerr Division—the Gorham workshop of Santa Claus*

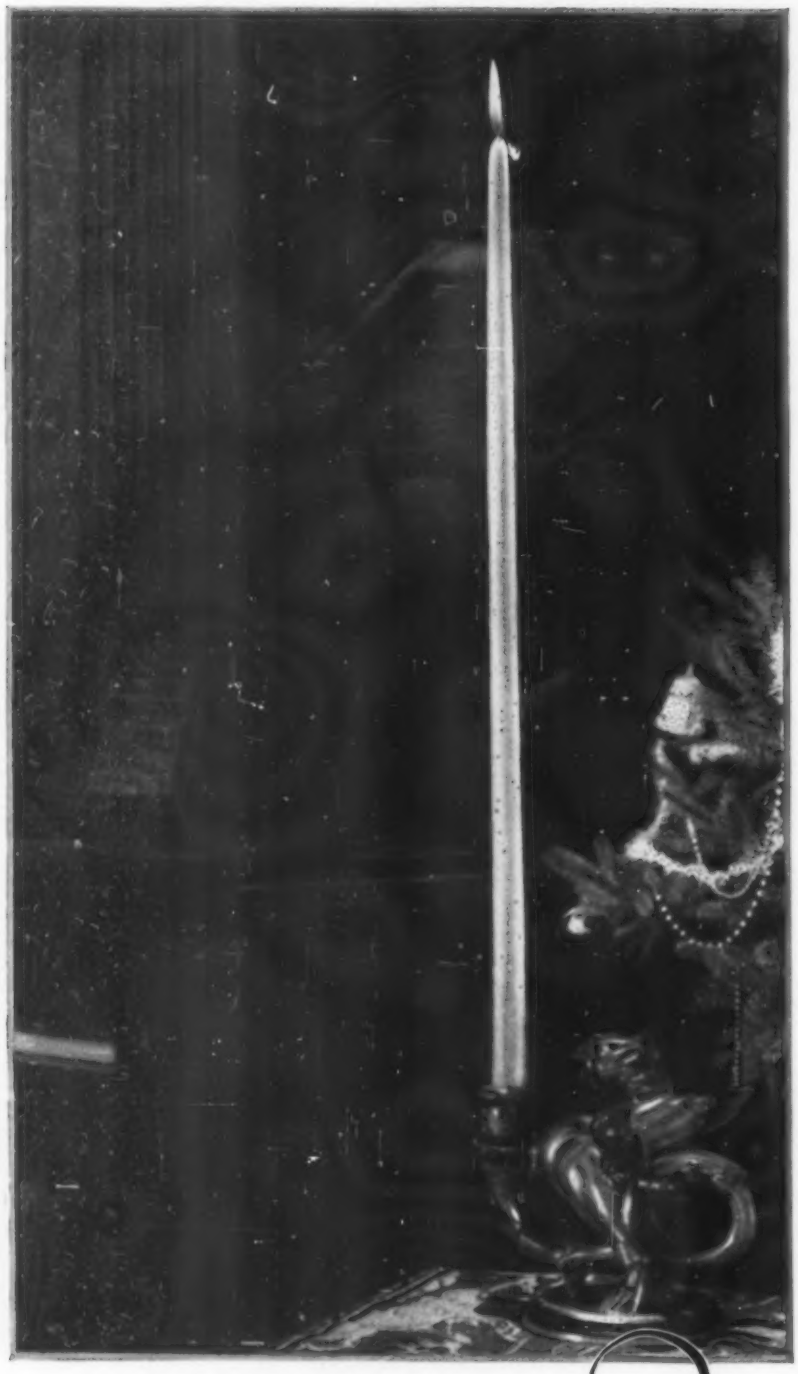
Ask your jeweler for a copy of the beautiful Gorham gift book—32 pages showing 162 gift suggestions.

For Christmas...The Master Craftsmen at the three division factories of the Gorham Company have worked throughout the year preparing for this Christmas. Every conceivable gift that can be wrought in sterling silver has been produced by these distinguished artists. Your best jeweler has them.

GORHAM

PROVIDENCE NEW YORK

AMERICA'S · LEADING · SILVERSMITHS · FOR · OVER · 90 · YEARS



For Christmas
the glamour of candles

CANDLES . . . to illumine softly a page of music and the ivory of old keys. Candles to lift their gay little lights high over Christmas dinner and set silver and crystal atwinkle. Tall, twin candles glancing merrily from the mantel . . . the witchery of a candle throwing shadows up a stair. Here, there, in many a glamoured place — the slender length of beauty and the mystery of soft flame!

Atlantic Candles taper gracefully, in mellow colors. They fit snugly into candlesticks, and burn without smoke, odor or dripping. Charming as gifts, they come attractively boxed in twos, fours and sixes. Two deep-green Atlantic Bayberry Candles in a special Christmas box. At art, gift, house-furnishing shops and department stores. Send for free booklet, "Candleglow." The Atlantic Refining Co., Philadelphia.

ATLANTIC CANDLES

ADDRESSES OF SHOPS

ALL the gifts shown on page 89 to page 97 and on pages 126 and 132 may be obtained by going or writing to the New York shops listed below. As we do not purchase any of the articles shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shops at an early date to insure receiving the things on time.

MRS. GORDON ABBOTT, INC., *8 East 54th Street*
FELICIA ADAMS, *19 East 61st Street*
ARDEN STUDIOS, INC., *599 Fifth Avenue*

BLACK STARR & FROST, *Fifth Avenue & 48th Street*
FRANCESCA BOSTWICK, INC., *664 Madison Avenue*
BOUCHER, INC., *415 Madison Avenue*
BUCHWALTER, INC., *747 Madison Avenue*

CARLIN COMFORTS, INC., *528 Madison Avenue*
CHAPIN, HARPER & DUTEL, *433 Madison Avenue*
THE CHINTZ SHOP, *431 Madison Avenue*
GILMAN COLLAMORE & CO., *15 East 56th Street*
WILLIAM COULSON & SONS, *429 Fifth Avenue*

DARNLEY, INC., *395 Madison Avenue*
DENNISON MFG. COMPANY, *Fifth Avenue & 26th Street*
PEGGY DEUTZ, INC., *40 West 57th Street*

EHRICH GALLERIES, *707 Fifth Avenue*
ERSKINE-DANFORTH CORPORATION, *383 Madison Avenue*

ELSIE SLOAN FARLEY, *435 Park Avenue*
FRANKL GALLERIES, INC., *4 East 48th Street*

MISS GHEEN, INC., *444 Park Avenue*
THE GORHAM COMPANY, *576 Fifth Avenue*
GRANDE MAISON DE BLANC, *540 Fifth Avenue*

HAMPTON SHOPS, *18 East 50th Street*

INTERNATIONAL SILVER CO., *9 Maiden Lane*

LEWIS & CONGER, *Sixth Avenue & 45th Street*
LONG SANG TI COMPANY, *323 Fifth Avenue*
LORD & TAYLOR, *Fifth Avenue & 38th Street*

R. H. MACY & CO. INC., *Broadway & 34th Street*
THE MAYFAIR PLAYTHINGS, *741 Fifth Avenue*
MAYHEW SHOP, LTD., *511 Madison Avenue*

G. PILLORI, *544 Madison Avenue*
WILLIAM H. PLUMMER & CO., *7 East 35th Street*

ETHEL A. REEVE, INC., *17 East 49th Street*
ROBERTSON-DESCHAMPS CO. INC., *415 Madison Avenue*
SCOTT L. ROBERTSON, INC., *510 Madison Avenue*
EVELYN ROSENFELD, *749 Madison Avenue*
RENA ROSENTHAL, *520 Madison Avenue*

SAKS & COMPANY, *Fifth Avenue & 49th Street*
MAX SCHLING, INC., *785 Fifth Avenue*
F. A. O. SCHWARZ, *303 Fifth Avenue*
W. & J. SLOANE, *Fifth Avenue & 47th Street*
STERN BROS., *41 West 42nd Street*

G. E. WALTER, *157 East 44th Street*
JOHN WANAMAKER, *Broadway & 10 Street*
AGNES FOSTER WRIGHT, *447 Park Avenue*

The gifts from Wanamaker will be found on the fourth floor, "Au Quatrième" and those from Macy on the seventh floor in the "Corner Shop"

Hampton Shops

The furniture of old Savoie

There is decidedly an inspiration in the stately Italian palaces and villas that has kindled the imagination of our modern architects. Many are the new homes upon our countrysides that show this mellow influence . . . For houses such as these the Hampton Shops have prepared lovely things that closely follow the Italian and the Spanish feeling. ¶ In the delightful group above, for instance, the credenza and the sofa of jardenier velvet indicate unmistakably these tendencies. And in the Hampton Building may be found many other wonderful pieces and accessories that are in perfect harmony with sturdy homes developed in the Latin tradition.

Furniture Decoration Antiques

18 East 50th Street • • • New York

Ahrenfeldt China is the very flower of French genius. The possessor of a dinner service stamped with this maker's noted quality mark is assured of the finest in ceramic art.

"ST. CLOUD" DINNER SERVICE

Beautifully colored Oriental flowers encircled by a golden-brown lace border and rich gold band.

Obtainable wherever fine china is sold.

Ahrenfeldt China

"The Finest China from France"

CARING FOR CHRISTMAS PLANTS

(*Continued from page 73*)

holding water; this will cause them to drop their leaves and we now prune them back to within an inch or so from the main stems.

They will then be rather unsightly and so are placed in some inconspicuous place—even the cellar if it is well lighted, but free from frost. After all danger of frost is past take them out of the pot and remove part of the old soil before re-potting them. Plunge up to the rim of the pot in the open garden but place a few inches of ashes under it to keep out earthworms. From this time the plants must never suffer from lack of water. By fall each should be a fine bushy little tree one foot or more high and through and well set with fruit. Allow it to stay in the open so long as frost does not threaten, thence removing to a sunny window.

The Jerusalem Cherry is easily raised from seed which may be purchased from any seed store or if you received one as a holiday gift, save your own seed from the ripe fruit. Handle much as you would Tomatoes or Peppers, and after the seedlings have been once transplanted pot them up singly. They will require re-potting twice, the last time into their fruiting pots which should be five or six inches in diameter. When the nights are becoming warm plunge them in the open as already described.

The Cyclamen is even more popular nowadays than the Jerusalem Cherry; given ordinary care, a well grown plant will bloom continuously from December until April, and then may be carried safely through the summer months to gladden us with its dainty butterfly-like blossoms another winter.

As the Cyclamen blooms fade remove the flower stems entirely by pulling them away from the bulb. Any yellowing leaves are treated in the same manner. In the dry atmosphere of the room the plants are thirsty creatures, and as it is fatal to allow the soil with its multitude of hungry roots to become dry, they require water every day.

There is no more beautiful or accommodating flowering plant which responds more readily to living room conditions than the Cyclamen, hence the reason of its present popularity. A plant well furnished with the exquisitely marked leaves, and these surmounted with from twelve to fifty lovely flowers is something to gloat over, and the important fact that it retains its beauty for so long should beget the owner's best care and attention.

Along in spring where the last of the flowers are gone, water is gradually withheld until the soil is partially dry. Then is the proper time to repot it. Turn the plant out of the pot; shake off the majority of the soil, and return it to the pot which should in the meantime be thoroughly washed inside and out. Use good rich loamy soil to which a little old manure and bone meal are added (these may be dispensed with if not available). In potting be careful that the bulb just rests on the surface of the soil. Now water thoroughly and place in some inconspicuous window, or, if frosts are over for the season, plunge the pot in a partially shady spot in the garden. Water daily throughout the summer, and bring indoors just before frost. Perfectly cool conditions best suit the Cyclamen during the summer and early fall months.

BROOKSIDE GARDENING

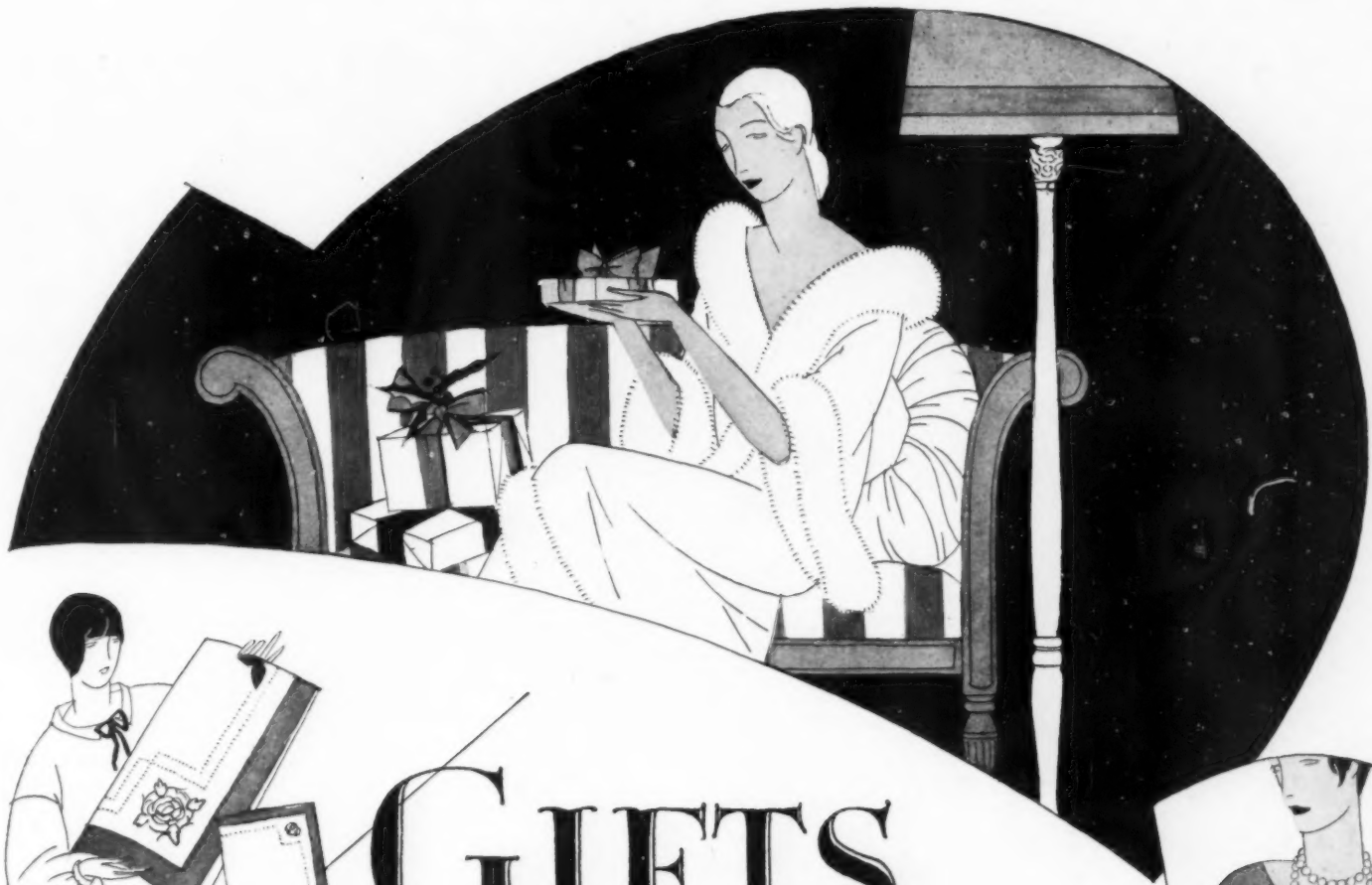
(*Continued from page 69*)

rarely noticed in average gardens. *Iris pseudacorus*, aside from its stately foliage and handsome yellow flowers, serves as the best soil-retainer when planted direct down on the waterline. Its strong root system is reliable in withstanding rushing floods. On comparatively dry sections of our elevated banks all the varieties of *Iris germanica* materially add to the enrichments of floral arrays in May.

During June and part of July one of the most conspicuous features in brookside gardens is the various tall-stemmed feathery panicles of herbaceous Spiraeas; the stateliest thereof is the European species *Spiraea aruncus*, a hardy strong-grower producing loosely branching flowers of a creamy white shade. The species *S. Filipendula*, *S. Camtschatica* and *S. ulmaria* bloom white, while the panicles of *Spiraea palmata* attract attention by their vivid carmine-red. Desirous of witnessing a glorious climax in the floral June array we cannot omit reserving ample space for plantations of Astilbes. Of the white flowering kinds we use *A. chinensis*, *A. grandis*, *A. japonica* and *A. thunbergi* and a few clumps of the tall midsummer blooming pink species *Astilbe Davidi*. Most important for our purposes however are the new *Astilbe Arendsii*—hybrids of medium height producing large and very showy upright panicles in white, cream, soft pink, light and deep salmon, Cattleya-pink, lilac-pink and bright carmine-rose.

Yellow and orange tones we obtain from May until July by using large clumps of Hemerocallis and from midsummer into fall depend on the flowering of the different species of Senecios, blending very agreeably with the lavender and purple of our hardy native Asters.

In conclusion let me call attention to dotting the immediate edge of brooks with clusters of *Myosotis palustris* and some *Caltha palustris* as well as using freely moisture-loving Primroses for charming vernal brook garden displays.



GIFTS

HERE are a few suggestions that make charming answers to that perplexing question; "What shall I give this Christmas?"

HG1—A distinct novelty in Spanish Embroidered Tea Sets. Beautifully embroidered and hemstitched by hand. The design has a colored ground to match the hem. Colors: blue, rose or gold. Cloth 40 x 40 inches with 6 Napkins, **$35.00** a set. Other handsome Spanish Embroidered Sets in colors at **$32.50, 42.50** and **45.00** a set.

HG2—Rope of Pearls. Lustrous and can be worn in many effective styles. 1¼ yards long. **$15.00**

HG3—A smart envelope bag in imported leather. Gold trim with Chinese monogram. Antelope in black or brown; Suede Shark in green, red, blue, tan or brown; Saffian in tan, black, red, royal or purple. **$7.50**

HG4—A distinctive gift, a Portfolio Writing Tablet of French paper. Torn edges, lined envelopes. Cut-out initial, all but I, U, X and Z. Colors: cream and brown, orchid and purple, copen and royal, pearl and platinum. 25 sheets and 25 envelopes. **$2.50**

HG5—Fownes hand-sewn gloves for men. Tan. **$5.00**

HG6—French Silk Reefer in white with border in contrasting colors. Very handsome. **$21.00**

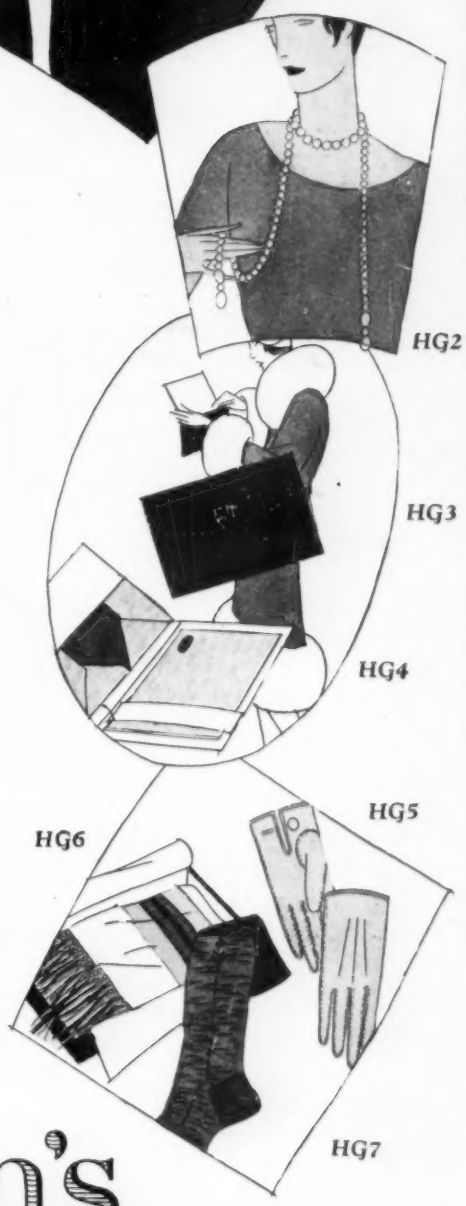
HG7—Imported French Lisle Sox with embroidered clox. **$3.00** a pair.

HG8—Fine Linen trimmed with hemstitching and an Armenian edge. **50c** each.

HG9—Men's Handkerchief of pure Linen with corded border and hemstitched hem. **75c** each.

HG10—Initial Linen Handkerchiefs for men with narrow hemstitched hem. **50c** each.

HG11—Sheer Linen with corded border and hand-embroidered dots. Hemstitched. **50c** each.



Mc Cutcheon's

FIFTH AVENUE AT FORTY-NINTH STREET
NEW YORK

NEW SMARTNESS FOR YOUR FLOORS

Thirty Minutes a Month—*and the Ponsell* will keep any floor in your home as spotless and bright as your dining room table

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it *new!* Walk on it—track dirt across it—dance on it—let grease spatter it—5 minutes and the Ponsell renews it.

And then think of the delight, the pride of Ponsell-appearing floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking, hand methods of the past.

These thousands of users know the pride of beautiful floors.

Moderately priced. Operated by electricity. Consumes less than 3c worth of current an hour. No skill or strength required.

1. *Keeping my floors beautifully polished is now a pleasure—just guiding my Ponsell gently along. Gone is the backache of hand-polishing.*

2. *My Ponsell is equally good on my large stretches of bare floor or on the narrow borders between my rugs.*

3. *"Will it go into corners and up to the baseboard?" Certainly it will. There, I polished that corner, not a dull spot left.*

4. *And now I can polish around and under my furniture without having to move it. My Ponsell reaches narrow awkward places without any trouble. Hasn't it all become easy!*

5. *Scrubbing my kitchen floor is just as easy. I simply attach the scrubbing brush and watch my floor turn snow-white. "Better than a sloppy-mop?" It surely is!*

6. *Now a few strokes of the "squegee", (which came with my Ponsell), dry up my floor in a jiffy. Oh!—by the way, —last Fall my Ponsell saved me a lot of money.*

7. *With it, I had no trouble at all in bringing back to its original beauty, my stained, scratched dining room floor.*

8. *All I had to do was first to spread Varnish remover on — I let it dry for six or seven minutes and then —*

9. *I attached the steel wire brush armed with a pad of steel wool and went over the prepared portion of the floor.*

10. *Off came the old dirty finish, leaving the wood as fresh as new. I then attached the sandpapering pad and smoothed and brought out the grain.*

11. *All I had left to do was apply a little liquid wax with the Ponsell waxing brush and —*

12. *With the Polishing brush I brought the wax to a high lustre and behold! My floor is spotless and gleaming for all to see.*

MAIL THE COUPON—And we will promptly mail you full information, prices, and list of sales offices where you can secure a *free demonstration* in your own home—or a *ten day free trial* if you are located too far from any branch office.

PONSELL

ELECTRIC FLOOR MACHINE

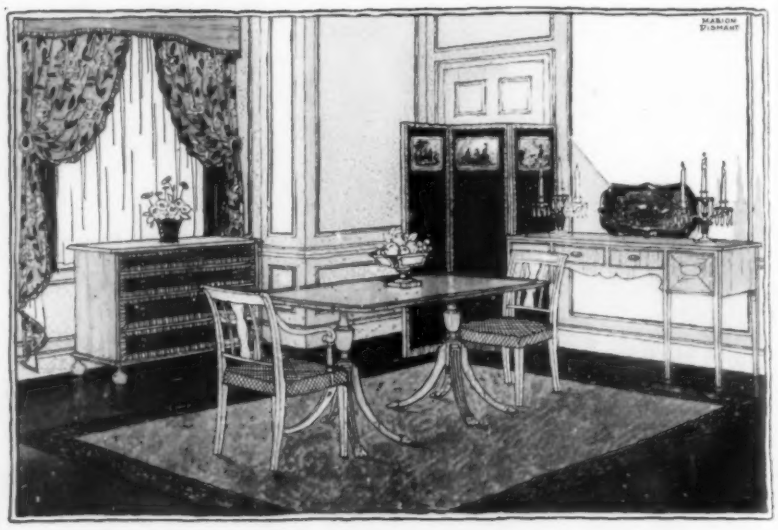
Scrubs, Polishes, Refinishes For You

PONSELL FLOOR MACHINE CO., 220-230 W. 19th Street, New York City.
Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing, and polishing floors of all kinds.

*Name*_____

*Address*_____

H.G. 12-25



Two color schemes are offered for this brown dining room. The furniture is honey-colored maple, and the walls may be putty or cream

ENLIVENING BROWN

(*Continued from page 70*)

on the bookshelves, and serving as the foils for the more occasional bindings of brilliancy, for the accents of scarlet and gilt. Brown thus used as a link-color may find its place very necessary in any room scheme developed along quite different color combinations, not changing these from their own chosen harmonies, but rather furnishing a friendly background of character.

Now, the mass-colors of any room scheme are those local colors seen predominantly in any large objects designed to be the principal size-units of the decorative plan, and which are placed against the backgrounds already discussed. Such objects are pieces of wooden furniture, upholstered or overstuffed sofas or chairs, curtains, and so on. Brown as a mass-color is found in the miracle of walnut, antique maple, ruddy mahogany and satinwood, as it is used today in furniture distinguished for its beautifully selected woods, its fine lines and lovely design. It is found in the covering of overstuffs and other upholstered furniture with materials selected from the tones of taupe to those of tête de nègre, and which show surfaces very different in texture from the brown leathers and tapestries that we used to associate almost exclusively with furniture upholstered in brown. While brown curtains, sometimes needed in the scheme to weigh a combination that otherwise might be almost too brilliant, instead of being humdrum affairs, shimmer so gaily in the sun that their folds are turned to gold.

AS A DOMINATING FEATURE

Even when brown claims the major part of the scheme, strange to say, it may be used in many of these same ways. The real difference lies in a change of attitude toward the part brown is to play in the plan, and instead of allowing it to submerge its personality in that of the other colors, it is forced into the rôle of chief character-part by the way in which it is handled in relation to the other component parts of the scheme. In just such measure as this is done, do these lovely and modern brown schemes, making the most of new materials and new combinations of color, accomplish a decorative last word in what brown really can accomplish.

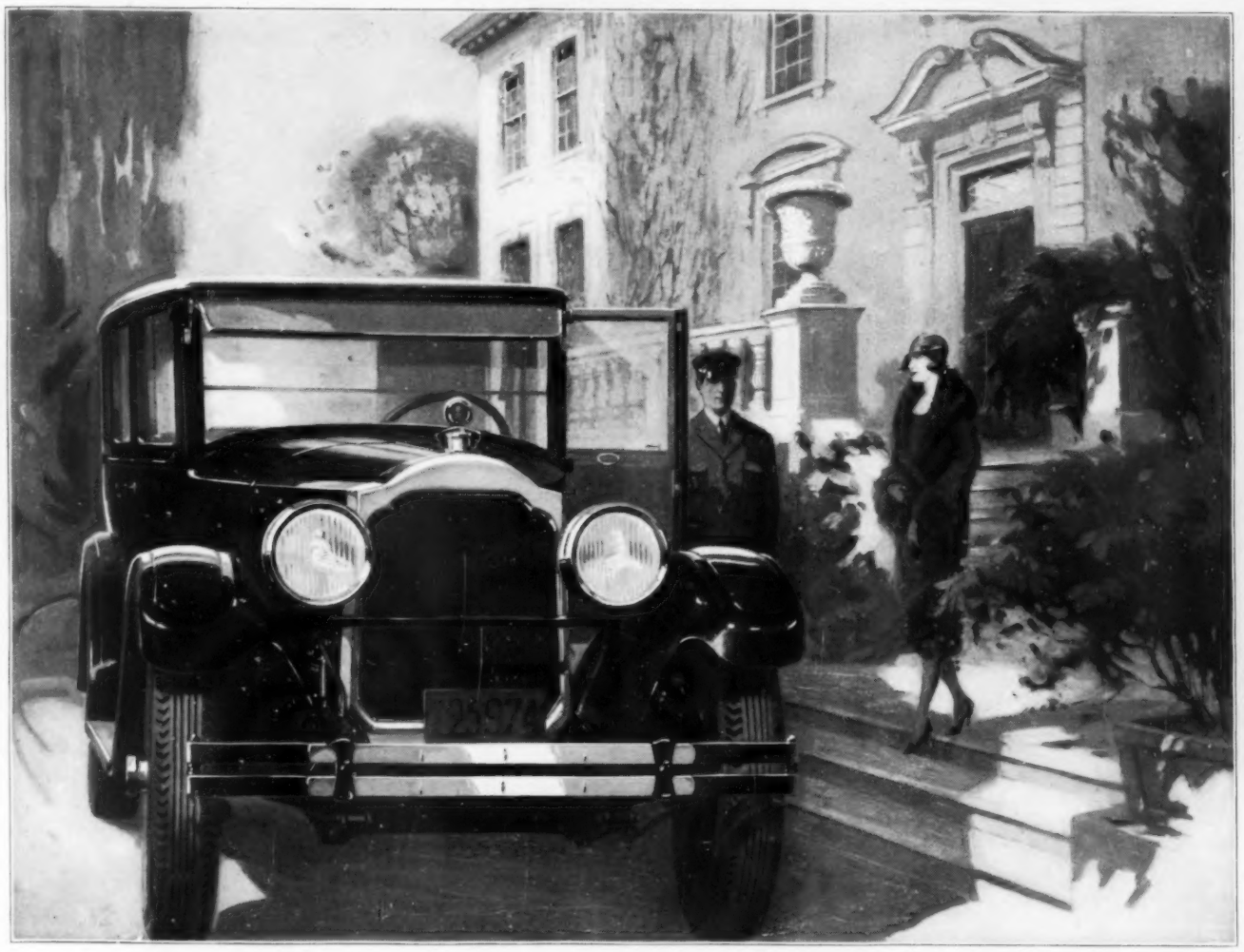
TWO SPECIFIC ROOMS

I think it will be especially helpful to consider each of the two rooms pictured here in two different color schemes, both founded on using brown in new ways. The room shown in the first drawing should be furnished in walnut furniture of Spanish or Italian character, or a mixture of both. In both schemes to be suggested for the color treatment of this room, the Spanish *vargueno* of walnut has an interior of pomegranate red, and its exterior is enriched by old brasses. The rest of the walnut furniture consists of the table to be seen in the middle of the room, a smaller octagonal table, four upholstered chairs, two of which are to be seen, the other two being larger and of more comfortable type: and an Italian sofa with the exposed wooden frame and the carved apron.

In one color plan let us imagine the room almost entirely brown: cool tan walls, waxed brown woodwork, rich brown floor, taupe and brown rug, shimmery brown changeable sunfast curtains, quite heavy in weight, the wall hanging of rich shaded brown with so little of other colors as to render them negligible, the chair upholsteries in brown. All these browns differ in tone, which renders them more interesting, and all of them are cool rather than ruddy. In this brown scheme, echoing the old red note of the *vargueno* interior, the lamps on the long table are of red, too, but very coppery in tone. The sofa is upholstered in dull red, and in the side of the room that does not show, red tooled leather books fill the built-in shelves.

In the second color plan to be suggested for this room, using the same

(*Continued on page 106*)



A New Measure of Fine Car Excellence

THOSE who had owned Packard cars for years were convinced that the Twin Six was the ultimate Packard. They did not believe it was possible to improve upon it.

But now these veteran Packard owners are buying new series Packard Eight cars.

And they say that the Packard Eight has qualities they had never learned to expect in any car.

The new Packard Eight cars give their owners:

Wider, more comfortable and luxurious bodies which retain all of the traditional Packard grace and beauty;

More and still smoother power combined with a new ease of control and freedom from gear shifting;

An unusual economy of operation;

And, best of all, the new improvements —the chassis lubricator and the motor oil rectifier which double the life of the car. More, they emancipate Packard owners from the drudgery of constant oiling and greasing operations. On the new Packards proper lubrication is almost automatic.

The owners of Packard Eight cars have had to revise their ideas of how good a fine car can be.

The Packard Eight Seven-passenger Sedan Limousine is illustrated—$5100 at Detroit. Packard Eight and Packard Six both are furnished in nine body types, four open and five enclosed. Packard distributers and dealers welcome the buyer who prefers to purchase his Packard out of income instead of capital.

PACKARD

ASK THE MAN WHO OWNS ONE

CHRISTMAS GIFTS *of lasting value! This mellow amber-finish maple and pine Butterfly Table $25.*

DANERSK FURNITURE

Two great periods of American cabinet-making illustrated by two Danersk Desks

MAPLE, pine and butternut speak of the sturdy Pilgrim Century. From the first period of American Cabinetry comes the inspiration for the Danersk Pine Tree Desk.

No desk like it was ever made before, and yet, each detail of design and color is authentic. It is made as though a workman of olden days were transported to our time and told to make the most beautiful desk he could design for our modern homes!

Mahogany and Satinwood speak of the romance of the seas and the first days of our Republic. Duncan Phyfe and McIntire brought all the fervor of our fight for independence into the ornamental symbols of their furniture.

These two desks typify the Danersk idea in furniture. We are not antiquarians. We are a part of the living, breathing present. Our furniture is intended to be an expression of our American civilization today, and like our architecture, it is made in a spirit of grateful acknowledgment of those fundamental principles of beauty and symmetry that are our choicest inheritance.

PIECES of Danersk Furniture make Christmas giving an all-year pleasure. An exquisite stand of mahogany and satinwood at $45! A quaint maple chair covered in imported antique quilted chintz from Brittany! Maple and pine Butterfly Trestle Table, with hand pegged joints and mellow amber finish for $25! You will enjoy seeing them in the attractive settings of our salesrooms.

The first period of American cabinet-making (1620-1690) *inspired this Danersk Pine Tree Desk (right)*

The Danersk Tambour Desk (left) embodies authentic forms of the third period of traditional furniture (1775-1825)

Complete groups of related furniture for every room of the house or apartment. Direct to you or through your decorator or dealer.

ERSKINE-DANFORTH CORPORATION
383 Madison Avenue, New York City
Opposite Ritz-Carlton Hotel

Chicago Salesrooms
315 Michigan Avenue North

Los Angeles Distribution
2869 Seventh Street

Factories in New England

ENLIVENING BROWN

(*Continued from page* 104)

furniture and many of the same ideas, with equal success more color is introduced. And in these suggestions will be found material for "jazzing up" many a too dismal brown room, despite its widely differing furniture. Against putty walls the wall-hanging is of blue, a mixture of old blue and peacock blue with enhancements of old red, brown and tan and black in the design. The window hangings are of blue and brown brocade, though the material could be simpler with equal effect, especially in another type room. The chairs are upholstered in red brocaded velvet, the sofa in plain dark taupe-brown, with pillows covered in old peacock blue. On the octagonal table there are grouped a copper service, having some pieces enameled in light peacock. Books bound in red leather are to be found in the built-in shelves. The lamps have brown pottery bases with orange and blue bands; the shades are of parchment with stripes of red, blue and brown. The table runner is of a dull old blue; the mirror is framed in red and gold; the rug is of brown and taupe. The risers of the stairs are painted an earthenware red, the treads are marbleized in black and gray and tawny tan; the stair rail is of black wrought iron. This general handling of colors constitutes an easy as well as an effective method of enriching a too heavy brown scheme.

Of a much lighter character is the second drawing showing a dining room. And the two schemes which are about to be suggested for its color development may be applied also to any room suited to the lighter and newer using of brown. In the first scheme to be suggested the furniture is of dull honey-toned maple, emphasizing the golden tones of brown. The walls are of pale putty, the rug is of taupe. The seats of the chairs are of apple green armure; the screen is of apple green uncut velvet, with green-gold galloon bindings and pale brown prints seen as panel-inserts. The curtains at the windows are in pale brown, apple green and cream cretonne with pale brown valances; the glass curtains are of plain apple green silk gauze, and the inner draw curtains are of pale brown heavy silk. The green pottery dishes and bowls are filled with yellow and green flowers and fruit.

The second development of this same room uses furniture in mahogany and satinwood, emphasizing the redder and more tawny mellow tones of brown. The walls have been given cream panels surrounded by putty colored borders enhanced by lines of black. The floor is a rich henna, and on it there is laid a taupe and black rug. The cretonne side drapes at the windows are cinnamon-grounded with leaves and stems of brown, flowers of orange, yellow and cream, outlined in black. The glass curtains are of orange silk crepe, the draw curtains of lustrous black satin; the valance is of cinnamon-colored taffeta. The seats of the chairs are of burnt-orange mohair in a self-toned diamond pattern; the screen is of black velvet with gold galloon bindings and print-inserts etched in brown on cream.

THE SOURCE OF THE WINDSOR

IN THOSE early days before and immediately after the Revolution when Philadelphia was the palpitating center of American civilization and the most important city on the Atlantic seaboard, it produced many articles of household adornment that have since become common to us. Not the least of these was the Windsor chair.

The earliest record we have is a Windsor mentioned among the articles in the inventory of a Philadelphia widow, dated 7th day of July, 1736. Five Windsors were mentioned in the inventory of Governor Patrick Gordon of Philadelphia in the same year. From that date on Windsors are commonly mentioned. They were shipped out or "exported" to the other Colonies. We find in 1765 advertisements of them in New York papers and the fashion spread rapidly. The manufacture of Windsors in Boston apparently did not start until 1786. In that year "The Independent Chronicle" of Boston carried the advertisement of an Ebenezer Stone who claimed to make Windsors "painted equally as well as those made at Philadelphia". Old newspapers in Hartford, New Haven, Providence, and New London advertise Windsors, some made in those cities and some "imported" from Philadelphia. Windsors were rarely found in the South, and such as were used were brought in from Philadelphia and New Jersey. By the close of the century the fashion for Windsors had died out. The revival of their popularity came within our own generation.

Where Windsors came from before they appeared in Philadelphia is a matter for conjecture. They evidently were of English origin, brought to Philadelphia long before 1736, possibly by Governor Patrick Gordon who on coming to the Colony doubtless brought with him much of his household furniture.

Among the early advertisements in the "Pennsylvania Chronicle"—18 June 1770—is one for "Windsor Chair Plank". This was evidently used for the seat, for in the best Windsors the seat is a solid board, never two pieces glued together. Pine, which is easily worked, was commonly used. The legs and stretchers, on the other hand, are often of maple, the top rail and spindles of hickory, white oak or ash, and the arm rail of maple, hickory or oak. Often these chairs were painted, the two popular colors being Indian red and dark green, with occasional pieces in black, brown, drab and, in the case of children's Windsors, yellow.

BLACK * STARR & FROST

It is easy to select a gift at Black, Starr & Frost. Here are jewels and jewelry novelties of our own exclusive design—Tantalus sets, fitted bags, women's hand bags, small watches that can be transformed into desk clocks, a diamond elephant veil pin, cigarette cases, leather bound dictionaries, diamond and enamel brooches, marquis diamond rings, and a newly designed snake bracelet —everything that makes for a wide and interesting choice and an agreeable range of prices.

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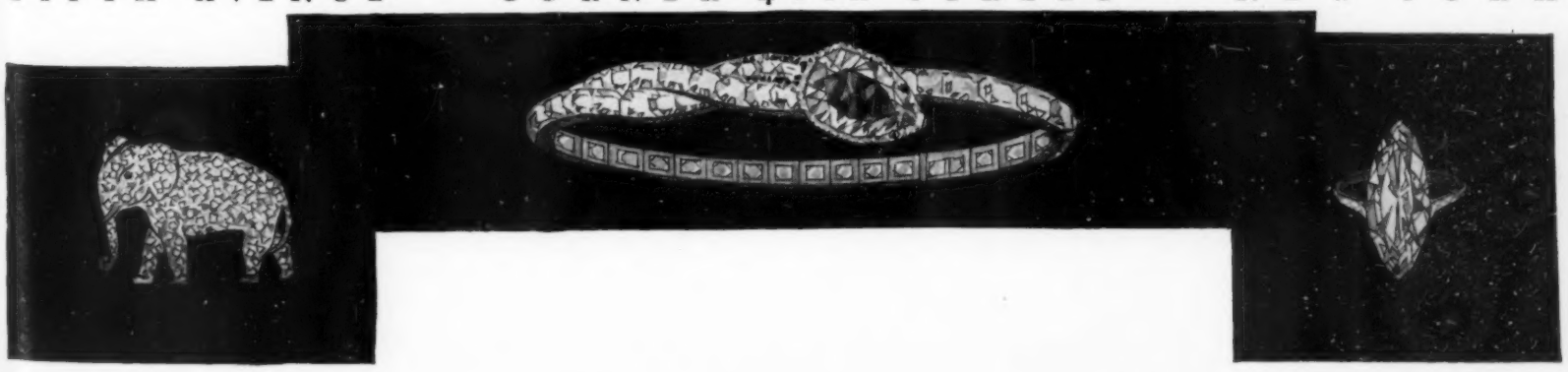
FIFTH AVENUE · CORNER 48TH STREET · NEW YORK



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REPRODUCTIONS—fashioned with affectionate regard for the beauty, form and spirit of the original . . . an affection born of 29 years' association with these charming old works of Italy.

Lavezzo & Brother
154 East 54
New York

THE CASE FOR HOT AIR HEATING

(*Continued from page* 88)

There is no doubt that many a death is caused by illness which would not have been had it not been for bad air conditions. The ventilation and heating of houses will soon be so indissolubly joined that you will never think of installing a heating plant, whatever it may be, without proper ventilation systems, weather strippings and house insulations. These things—all but the furnace—have been considered as structural "caviar", and unnecessary, but soon it will be proven that without such assets, too much health and too much wealth are needlessly squandered.

Haphazard airings of the house by flinging wide the doors and windows waste fuel and cause drafts which breed colds and other ills. The forward-looking homekeeper and economist will, when building or when installing any type of heating plant, think of health and wealth and comfort in terms of proper ventilation and air conditioning. This must apply not only to warm air systems but to the popular and efficient hot water and steam systems.

HEAT IN SHORT ORDER

If the warm air system you install lives up to what the best makers claim for it, it will be found to be easily managed and swift to respond to demands upon it. It is flexible, for you do not have to wait for steam to be generated to thermal altitudes nor for water to rise to around 180° Fahrenheit. The moment you light your furnace, the air begins to circulate, for it is the habit of air to circulate when heated, and the house begins to warm up. So with the lighting of the fire, the house soon begins to feel warmer. This system is under control at all times, because of its direct and positive action. In cold weather when the rooms cool off, the temperature can easily be raised by merely opening the drafts. The thermostat enters here and automatically takes care of these things for you.

However, no matter how fine a heating plant of any description or type you may have, your chimneys must be in perfect order. No furnace will function without having its "lungs" in flawless condition.

There are two types of warm air heaters: the blower, or fan type, and the one called the gravity type, which has no fan or blower to spread the circulating air. In the small residence the gravity or blowerless type is used. Often, however, blowers or fans are added to send warm air to rooms which are in far distant wings and which are therefore difficult to heat.

But, in one of the best types of warm air heaters, tubes, through which the cold air passes to be heated, can be commandeered for a difficult room and the heat carried there without any blower at all. In this case there is no need to hug a register in one favored room because another is untenantable.

In the best warm air systems, the fruits of combustion which used to tarnish the silver and offend our olfactory nerves are taken care of by a system which provides for the passing out of the gases through the chimney and not through the rooms. Furthermore, the furnace should be so built that all heat generated passes to the rooms to be warmed and not into the cellar, for the outer casing of the first-class furnace is not in direct contact with the fuel chamber but is separated from it by a series of air tubes and asbestos insulation.

However, the best system of warm air heating or any other heating will fail unless the installation is made by consummate experts. Therefore, we approve of having the installation made by the manufacturers themselves, whenever possible.

We would never, should a doctor tell us that we had diphtheria, ask him to cure us for typhoid. Yet many people, installing a heating plant, insist upon the registers or radiators being placed in certain spots. When this cannot be done, they leave the efficient doctor of engineering and go to another who is willing to assuage their feelings, and the result is inadequate heating during the major part of the year in which it is necessary to have heat. Therefore, we urge you to go to the very best "doctor" who will give you the best advice, even though he is more expensive than another, and even though he stands a chance of losing you as a patient. This cannot be over-emphasized, for most of the bad heating is due to the temperamental buyer who does not accredit the heating engineer with the proper amount of thermal understanding.

In some houses where there is a service wing in which the servitors live, move and have their being, it has often been found convenient to heat this wing with steam and the masters' wing with warm air. Thus, the steam heat can be left on all the time and when the master leaves the house, the warm air furnace can be turned off and turned on again with ease and dispatch.

If you go to the proper warm air system engineer, he will be swift to tell you whether your house is adapted to the warm air system.

A COMBINATION SYSTEM

Another type of warm air heater combines hot water heating and hot air. With these are used radiators for remote rooms to insure heating, and in all other places, the register is used. Sometimes, too, a steam furnace is combined with the warm air and in this case a separate furnace is used so that outdoor porches enclosed in glass and other such chambers can be well heated, especially those rooms which are over an unexcavated piece of ground; for with no cellar and suitable partitioning, the air ducts cannot be put in.

The double system of hot air and hot water keeps the air in good circulation, yet any of these systems, if intelligently applied and installed in the house adapted to it works admirably.

(*Continued on page* 110)

A few of the great artists whose authorized recordings may be heard only on the
DUO-ART

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The Duo-Art blends happy hours with untold cultural inspiration.

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The DUO-ART *Reproducing Piano*

THERE are certain of life's pleasures, which require trained perception fully to enjoy. Music is one of these, probably the greatest; and one where training to hear its beautiful messages, pays the greatest return.

This training the Duo-Art Piano provides. To what music in the home has always meant—happiness, entertainment, quickened spirits—it adds the vital element of *culture*. It trains appreciation in young and old, in the only possible way—through frequent hearing. It reproduces scholarly, correct performances of fine music. It brings the playing of the masters to the fireside.

In the great educational institutions of the world, this instrument—the Duo-Art Reproducing Piano—is in daily classroom use. Through it the students learn style, interpretation, and musical appreciation.

In countless homes throughout the world it is also teaching—sometimes imperceptibly—sometimes consciously directed but always surely.

Added to its joy-bearing mission, music has taken on infinitely greater home importance through the invention and rapidly extending adoption of the Duo-Art.

The Duo-Art is obtainable in the
STEINWAY - STECK - *world-famous* WEBER - WHEELOCK - STROUD - AEOLIAN Grand and Upright Pianos

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Foremost Makers of Musical Instruments in the World

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"Fantaisie"—One of the newest and most attractive of Haviland Open Stock patterns. Deep border of Formal Cashmere design in vivid colorings of pink, blue, red and green on a creamy, ivory-tinted background.

Since 1837
our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

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Genuine

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Manufactured at Limoges, France

If you have any difficulty in obtaining the genuine Haviland China [which is on sale in a wide range of beautiful designs at the best China and Department Stores], write for the name of nearest dealer.

Haviland China Co., Inc.

11 East 36th Street, New York

THE CASE FOR HOT AIR HEATING

(*Continued from page* 108)

In the making over of small or old-fashioned homes, all things being suitable, the hot air system can be put in with less marring of the ancient architectural scheme, for the register takes the place of the radiator, a modern accomplishment with a too modern flavor, while the register is not a modern appliance and takes up no floor room.

Many a tale has been heard through the register in the olden days! But now, as each room has its own air duct, this gossip source has vanished and thousands of homes, schools and public buildings have comfort and privacy.

The fuels used in these furnaces are usually wood and coal. Only in some instances may oil burners be advantageously utilized.

The right sort of warm air heating system is no cheaper than any other installation, but it is claimed to be a healthy and normal method, insuring a saving in health-maintenance costs. Some of the advantages claimed for warm air heating are the following: Ventilation, humidification and heat are supplied all at once; heat and moisture automatically furnished preserve the health of furniture and folk; they heat any room, no matter how the wind blows; they use less fuel than steam or hot water systems; registers and not radiators are used; fresh air is continually being brought into the house and heated; and large quantities of air are warm but never superheated.

Before we close we must add that registers must be placed according to the advice of your heating firm.

Thus, we leave with you another way of heating your houses, neither advocating nor decrying it, but just listing it as a part of building economics.

HOW I CREATE NEW ROSES

(*Continued from page* 74)

take up just about that amount of room.

Roses have the seed parents' mechanical outfit, and the pollen necessary to start that machine into production right in the same flower; in plain English, the male and the female organisms appear on one bloom. When the pollen becomes ripe, it automatically fertilizes the nearby pistils and seed results. Everybody knows pollen—that golden brown dust appearing on the anthers at the end of the stamens; the pistils which receive this pollen for the seed-making process are in the center of the Rose, and may be told from the pollen bearing stamens easily because they have no pollen.

Since in a natural state each flower pollenates itself, cross-bred Roses must be produced by cutting off the stamens bearing the pollen before it gets ripe, and then, when the pistils are ripe, placing on them the pollen you desire from your selected pollen parent.

"Not so complicated", you say. "But when is my flower ripe for the pollen?" Why, when, if outside, the bees come to get the honey—when the honey is showing on the ends of the pistils in sticky, dewy drops of moisture. You can see this best with a magnifying glass, but it is very plain even to the naked eye. Now, if outside, you must protect your flower, because if Mr. Bee comes for that honey, he will probably bring other pollen from other flowers with him on his hairy legs, and then you get his cross and not the one you want; so if outside work is being done, you must protect your flower by covering it with gauze after cutting off the stamens. After you dust the pollen on the plant cover with gauze in like manner, if outside. The pollen must be ripe, just like the pistils, to insure the cross. To tell this, you must note that when you touch the pollen it sticks in golden dust to your finger, coloring it.

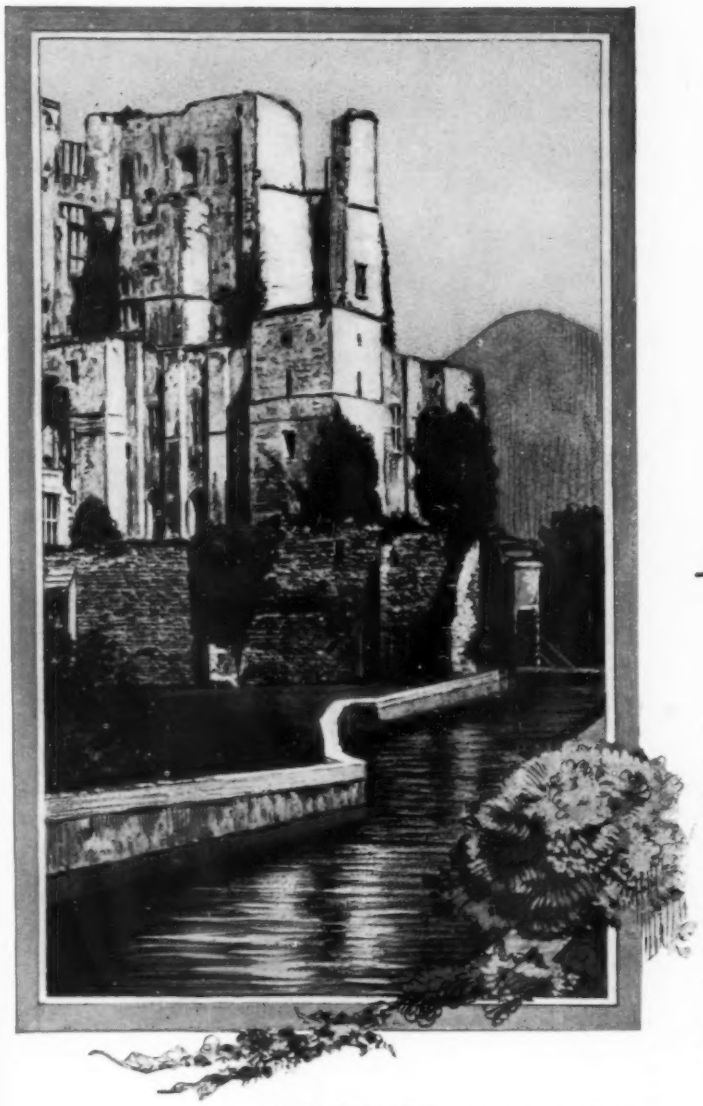
If you are doing this work inside, it is unnecessary to cover your flower with gauze, and you have no fear of wind carrying pollen to your bloom. Inside work seems surer, although fine outside results may be obtained; in fact, Nature herself has made quite a few crosses. For example, it is generally admitted as a fact that chance fertilization between the common China and the old Red Four Seasons produced Rose de L'Ille de Bourbon. This Rose was the forerunner of the Bourbon Perpetual, one of the parents later of the Hybrid Perpetuals.

At one time new varieties were secured entirely from seeds of chance fertilization, and only recently I received a seedling for test which appeared as a new variety, in a Rose hedge composed of Alberic Barbier and Cherokee.

When working outdoors, pick your flowers for pollen early in the morning, and mature them in the shade in water until your pistils are receptive, for the pistils require heat to mature, and the pollen dries up in the same heat and becomes inactive. Inside in winter this is not so essential. Always pollenate your seed parent several times, and if possible with different flowers of the same variety.

Within a few days remove the gauze, and if the pollenation is a success, the seed pod will shortly show signs of swelling. This means that it is slowly ripening.

The next and concluding article on this subject, in the January issue, will contain instructions for handling the plants during this ripening; for subsequent care of the seed pods; planting of the seed and methods used in their germination; the culture of the young seedlings and means for their multiplication by propagation.



From the medieval castles of Old England

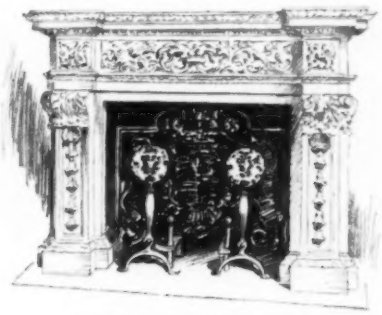
BEHIND walls three feet thick—walls so old they have felt the tips of arrows shot at them—there have lain for endless years some of the most exquisite mantels, andirons and other fireplace accessories—examples of the furniture craftsmen of other days.

The hand of Time has enriched them and added a beauty that no human hand could ever impart.

Cast Iron Fireback, as in Queen's Gallery, Hampton Court. $75.

For nearly one hundred years we have brought many of these treasures to this country to grace the loveliest American homes.

The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen.



Antique Early Georgian Stone Mantel taken from Trentham Hall, Staffordshire, one of the seats of the Duke of Sutherland. Shelf 9' 1½", Height 6' 10". $2,200.

Some original antiques are still available. But almost as fortunate is the opportunity we have to make reproductions of these old English mantels and the fixtures and decorations.

Wrought Iron Fireset, Andirons and Woodholder with Brass Discs, adapted from those in use in the time of Oliver Cromwell. Fireset $55, Andirons $55, Woodholder $75.

We would like to show you these, and treasures from other countries. Come in even if you have no immediate desires. It would be our pleasure to show you around our shop and tell you about the things that interest you. Or, if you will write and let us know the nature of your needs, we shall be glad to send you photographs and to give you whatever specific information you may desire.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

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More emphatically than ever, America confers the crown of supremacy on the new 90-degree Cadillac.

If the ovation accorded this new 90-degree Cadillac could be made vocal and articulate—a roar of applause would resound from one end of the nation to the other.

This extraordinary endorsement is being expressed in a demand that blankets the map of America. It is a demand that sprang up spontaneously the moment the new car appeared—and has swelled steadily in volume ever since.

On the one hand, the most impressive exhibition of confidence and approval the American people have ever accorded even the Cadillac—on the other the still small voice of other-car salesmanship endeavoring to explain it away.

Twenty-two times the same thing has happened—the penalty of leadership repeats itself each year—and for the twenty-second time, with more emphasis than ever, the public confers the crown of greatness and supremacy upon Cadillac.

If you would share the feeling of delight which is crossing and recrossing the country—just ride in this new Cadillac.

CADILLAC

Division of General Motors Corporation

Above
TAMBOUR No. 20. Two-tone case. 21 inches wide $25.00
At left
EARL. 8-day. American walnut. 7⅝ inches high, $20.00
Below
BOUDOIR No. 1. Swinging frame, two-tone wood. 7½ inches high $18.50
For Christmas
From New England, land of America's first Christmas, come gracious gifts to solve your shopping problems.
Those to whom you give Seth Thomas Clocks will cherish them for years to come. In rooms of every type these famous creations add new warmth and life. Nothing else combines beauty and utility so happily as a Seth Thomas Clock.
Ship's Bell clocks for men; dainty Desk or Boudoir clocks for feminine rooms; Banjo clocks for walls—other models for mantels, book-cases, side-boards, and high-boys.
Your jeweler will gladly show you his Seth Thomas collection — each clock plainly marked at the standard low price; some models as low as six dollars.
Prices are 10% higher in the Far West; 30% higher in Canada
At left, RIDEAU. 15-day movement in hand-rubbed mahogany case. 21½ inches wide, $65. At right, PETITE No. 2. 4 inches high. Two-tone mahogany case, $8.25. Above, REGENT. 8-day. Mahogany case. 8¼ inches high, $22.00.
SETH THOMAS CLOCKS
L.V. CARROLL

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THE charming Period Grand here shown is an instrument of exquisite taste and unquestioned superiority. In design it faithfully presents the Italian ideals of grace, luxury and refinement. Its tone is nothing less than superb. Wurlitzer Period Grands are made in fifteen authentic designs—and can be procured either with or without the famous Apollo reproducing action. They are surprisingly low priced—$875 and up—monthly payment plan. At all Wurlitzer stores and from leading dealers everywhere.

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Italian in speed, French in smartness, English in economy of fuel, American in price and power.
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Windows that Reflect Good Cheer

YOU'LL like the spirit of friendliness reflected by Fenestra Casement Windows—the hominess, the good taste and refinement they add to every room in your home. You'll enjoy the beauty of their small, sparkling panes; the cheery freedom of their wide, outswinging leaves that welcome fair weather and shut out the storm.

And you'll appreciate the many *practical* advantages of Fenestra Steel Casements. They open and close easily, without the slightest sticking; they are conveniently washed without sitting on the sill; they can be attractively shaded and draped, and screened on the inside where the screens, themselves, are protected and help keep the curtains clean.

And best of all, they cost as little as wood windows.

Your architect or builder can easily get them through any lumber or building supply dealer.

DETROIT STEEL PRODUCTS COMPANY, C-2256 E. Grand Blvd., Detroit, Mich.
Factories in Detroit, Mich., Oakland, Calif., and Toronto, Canada
For Canada: Canadian Metal Window & Steel Products, Ltd.
160 River Street, Toronto, Ont.

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures

Look for the satin label on the back of every Bengal-Oriental

MAHAL REPRODUCTION
Woven in one piece from Imported Oriental wool

BENGAL-ORIENTAL RUGS

If Your Rug Is Wrong Your Room Cannot Be Right

A commonplace but useful piece of furniture can be tucked away unobtrusively, but the floor covering dominates the room.

We have outgrown the weaves of forty years ago. Today, if a worthwhile Oriental rug is beyond your means you can possess the BENGAL-ORIENTAL rug—a rug which embodies all of the characteristics of a hand woven Oriental—not only in coloring and design but in texture as well.

Then, too, it is woven entirely in one piece—*seamless;* and the fringes are belonging fringes—not sewn on.

The Bengal-Oriental is all rug—no stiffening or weighting by artificial means; and because it is all rug it can be repaired and washed when soiled as though it were a hand woven rug from Persia.

A CONSULTING DECORATIVE SERVICE WITHOUT CHARGE

We will help you select the most harmonious rug for the room you are planning to refurnish. Mail the coupon giving as full detail as possible as to size and type of room, color scheme [samples if possible] of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

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Please send me color plates of rugs for
☐ Living room, size ..... ☐ Dining room, size .....
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I am enclosing floor plan and description of woodwork, walls, upholstery and hangings.
Also send me "*Backgrounds of Oriental Beauty*" by Alice Van Leer Carrick.
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Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER
119 West 40th St., New York

Trays of flowers in the seedling stage. Almost all of these are ready to pot. They are kept damp by a fine spray

THE ONE-MAN GREENHOUSE

(*Continued from page* 84)

otherwise; and they will not only add greatly to the garden under glass, but will also furnish a wealth of flowers for cutting for weeks on end. Another long neglected annual to have regained social position during late years is the Blue Lace Flower *Didiscus.* Whatever other flowers you may grow for table use, you surely want this one. Its delicate beauty of form and color give it a place entirely its own. It is particularly effective when used with some light yellow or lemon-colored flower, such as yellow Verbenas, or Calliopsis Golden Wave, or Bicolor Nana. Both the Verbena and the Calliopsis should, by the way, be grown on their own account in the indoor garden.

Other things there are which I can merely mention in passing. Mignonette, of course, for its unmatched fragrance; the Silk Oak, *Grevillea,* which makes a stately and impressive decorative foliage plant, you can easily grow yourself from seed; Baby's-Breath, Gypsophila, with its filmy cloud of delicate foliage and tiny flowers, quite indispensable for using with other plants, and with cut flowers, for the most artistic results; Heliotrope, which will shoot up in straight rugged little trees from seed, of which you should "pinch out" the tops, when they are six or eight inches high, to make them branch nicely. If you want some real fun, save a dozen or so of the most vigorous, to train to standard or bush form, which may be done readily by keeping the young plants tied up to light bamboo stakes, and rubbing off all the side buds as they develop. Under this treatment the plants will grow with astonishing rapidity, and if given larger stakes each time they are repotted, at the end of six or eight months they will have made quite sizable little trees with bushy heads of attractive and fragrant heliotrope blooms.

The growing of flowers from seed in the greenhouse can be made almost 100% proof if you will take the trouble to follow out these instructions.

First prepare a suitable soil in which to start the seed by taking one part of your regular greenhouse soil (described in a preceding article) and two parts humus, peat, or leaf mould. The humus or peat may be purchased from most seed houses; the leaf mould should be rubbed through a quarter-inch wire screen before using. Of the three, I much prefer the humus.

Second, prepare a "sweat-box", in which to start your seeds. Pick out the warmest bit of bench space you have available, remove all soil so the seed flats or pans can get all the direct bottom heat possible; closing in the bottom of the bench to the ground with building paper will confine the heat; if this is not sufficient, to give a temperature of 65° to 75° in the bench, a small oil-stove can be used to supplement the heating pipes just under the bench. Then make a light frame, just the width of the bench, and four to six feet long, covered with glass, and fitting fairly tight.

Either ordinary shallow flats, or earthenware seed pans may be used. Fill up nearly full, and then give a thorough watering, all the soil will absorb. Then sow the seed, taking plenty of time to get it thinly and evenly distributed. Cover with a very slight sprinkling of humus. Very fine seed should not be covered at all, but merely pressed firmly into the surface, after putting on a thin layer of humus before sowing the seed.

The two great secrets of success in getting seeds to germinate well are to give them plenty of heat, and to keep the *surface* of the soil constantly moist. But the more heat you give, the more difficult it is to keep the surface moist! Consequently watering becomes very important. As fine seeds are easily washed about on the surface, collecting in one or two spots, only the very finest rose spray nozzle should be used, and that very carefully. But to do a

(*Continued on page* 116)

The Duchess (*just arrived at the Ritz*) *to her American friend:*

"WHAT IS IT THE BEST DRINK THAT THIS SO-QUEER PROHIBITION HAS GIVEN TO AMERICA?"

Mildred (*to the waiter*)*:*

"BRING TWO BOTTLES OF CLICQUOT CLUB PALE DRY GINGER ALE AND PATE-DE-FOIS-GRAS SANDWICHES."

Subtle, elusive, mild, the Pale Dry Clicquot is indeed a dry ginger ale; a delight by itself or ready to blend its exotic charm with other drinks. Wherever smart people sit together. The Clicquot Club Company, Millis, Massachusetts.

An Unusual Gift

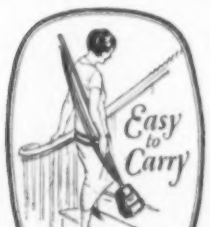
Brightens the Home and Lightens the Work

Every woman wants beautiful floors—gleaming and spotless—reflecting and accentuating the charm of rugs and furniture. What could be more appreciated than a gift which will make the home more beautiful, more livable—and at the same time lighten the housewife's work?

JOHNSON'S WAX *Electric floor Polisher*

Ten times faster than present methods, it enables you to polish all the floors in your home in the time it formerly took to do a single room. The Johnson's Wax Electric Floor Polisher gives a much higher, evener and more beautiful polish than it is possible to obtain by hand. It actually *burnishes* the wax to a beautiful, hard, wear-resisting surface.

This remarkable Electric Floor Polisher runs itself—you simply guide it. The brush of tough Tampico bristles, driven 2100 revolutions a minute by the powerful little motor, forces the Wax into the very pores of the wood.



It glides effortlessly around and even under low furniture. Weighs but 9 lbs. Runs from any light socket for less than 2c an hour. Sturdily built to last a lifetime and guaranteed. Costs only $42.50—a Lambs-wool Mop and a supply of the famous Johnson's Liquid Wax included FREE. Write for illustrated folder.

For sale at the best department, hardware, paint and electrical stores. Or they will rent you a Johnson's Wax Electric Floor Polisher by the day for a nominal rental charge

S. C. JOHNSON & SON, RACINE, WIS.
"The Wood Finishing Authorities"

THE ONE-MAN GREENHOUSE

(*Continued from page* 114)

really perfect job of watering your seeds, take one of the patented greenhouse irrigation nozzles, and have it fitted into the center of a three-fourths inch iron pipe cap. Screw the cap tightly onto an eight to ten inch piece of iron pipe, with a hose thread at the other end. Your plumber can quickly make up this little device for you. This outfit will give you a fine floating mist for watering, which will not disturb the very finest seed, and will enable you to saturate the soil thoroughly, thus providing ideal conditions for the germinating of seeds, and the infancy of plants.

The closed frame or sweat-box will be found useful for many other purposes besides starting seed. Cuttings will root more quickly and surely in it than in the open; and plants kept in it for a short period after repotting, until new root-growth has been made, will have ideal conditions.

CUTTINGS FROM PLANTS

Some of the plants in your greenhouse—and plants for outside use too, for that matter,—you will wish to propagate by cuttings. Most of the so-called "bedding" plants, such as Geraniums, Coleus, Paris Daisies, are increased in this way. But that is not all, for there will be many individual plants among the things you raise from seed, which you can perpetuate only by making cuttings. Some particularly delicate shade of color in a bunch of seedling Snapdragons, for instance; or a brilliant Verbena; or an unusually dark Heliotrope. Also growing your own Rose bushes, and having as many as you can possibly use!

In your sweat-box, or a part of it, put about four inches of clean, sharp, medium-coarse, builder's sand, such as is used for mixing concrete. A layer of coarse peat, or something similar, will keep it from running down through the drainage cracks in the bottom of the bench. Next, make your cuttings, by cutting off pieces of wood, three to six inches long. Generally, these can be had from new growth, which has ripened sufficiently, so that it is no longer soft. You will quickly learn what just the best condition is, but to begin with you can use the "snapping test", which consists merely in sharply bending the wood, such as you propose to take cuttings from, between the thumbs and forefingers: if it breaks off clean, with some difficulty, it is too old and hard; if it bends and crushes without breaking, it is too young and soft; if it bends somewhat, and then snaps easily, like a String Bean, you have the right condition. Make a clean cut, with no bruised or broken bark at the edges, and strip off the leaves clean, from the lower half. If the upper leaves are large, as with Geraniums and some other plants, they should be cut back a half to two-thirds—the object being to reduce evaporation. Soak the sand thoroughly before putting in the cuttings, which should be inserted to a depth of about two inches, with the sand pressed firmly around them. Put them just close enough not to touch, in rows two to three inches apart. Do not water again for several days, but syringe the tops lightly once a day if they seem inclined to wilt much. In a week to ten days the "callous" or slight hard swelling which precedes rooting will take place; and in one to two weeks more roots will develop. The new little plants should be potted off as soon as the roots are a quarter to half an inch long. Put them in two or two-and-a-half inch pots, using the regular greenhouse soil, with about twenty per cent of sand added. Firm the soil in each pot by tapping the bottom soundly against the bench as you fill it, a knack you will quickly acquire. Keep the baby plants shaded from the mid-day sun for a few days, and then watch 'em grow. Shift them to larger pots as they fill those they occupy with a "ball" of roots.

The growing of vegetables every beginner always wants to experiment with, whether he continues to grow them or not. To be perfectly frank, there really is less reason for growing one's own vegetables now than there was formerly, because increased winter production in the South, and greatly improved transportation, have made available a much greater variety of vegetables, at more reasonable prices, than used to be the case. Nevertheless, there is no comparison in quality between the wilted, lifeless vegetables you may buy, that have been shipped long distances and handled several times, and the crisp, toothsome tenderness of things right out of your own soil.

EASY VEGETABLES TO TRY

The easiest of all vegetables to grow, and the one you will probably grow even if you do not grow any others, is Radishes. Plant them in the coolest place you have. Work an inch or so of sand into the surface of your bench soil, mark off rows three inches apart, and drop the seed very thinly, so they do not touch. As soon as the third leaf shows, thin out to at least a half inch apart, leaving the short, stocky stemmed plants which will all make roots. There are several varieties, with very light foliage, especially recommended for growing under glass, but personally I like Crimson Giant Globe, which has quite heavy foliage, better than any of these because of its superior quality, and because it can be used for a long time from one planting. Rapid Red, and Hailstone, white, are two of the best very quick growers, and served together make an attractive display.

Then of course there is Lettuce. This is much more difficult to succeed with, especially the heading varieties. But I will let you in on a little secret: grow it in pots! Transplant the seedlings to flats, and *before the plants crowd*, shift to three inch pots, and later to fours. As the heads develop these will have to be put seven or eight inches apart each way, and should be "plunged" or half buried in sandy soil, or sand and ashes, into which the roots will rapidly spread, when all watering can be confined to the bench, without wetting the plants at

(*Continued on page* 118)

On a black ground, large leaves of glistening metallic threads enhanced by the luminous splendour of rayon unite in a design of simple grandeur

A SUPERB

BROCADE

This modern room designed and executed in Paris illustrates the use of modern Schumacher fabrics

WITH THE IMPERIOUS SIMPLICITY OF L'ART MODERNE

IN the bright, hard green of jade, glistening with the lustre of rayon and shining threads of gold, this design superbly combines grandeur and simplicity.

From edge to edge the brilliant pattern of broad interlacing leaves all but covers the jet-black ground. Sweeping in lines, bold in conception, it is so beautifully proportioned and balanced that it can be used successfully in the decoration of large rooms or small.

Paul Follot himself—one of the masters of L'Art Moderne—created this design. Perhaps you remember it at the Paris Exposition of Decorative Arts as a frieze in one of the rooms of "A Modern Embassy"? Or saw it with other fabrics now in the collection of F. Schumacher and Company in the Roubaix-Tourcoing pavilion?

The reserve of line, the conscious simplification characteristic of these new designs, are both soothing and refreshing.

Your own decorator, upholsterer or department store decorating service will gladly arrange to have you see these Schumacher fabrics. And attend to their purchase.

How to have a more Beautiful Home

It is not necessary to spend lavishly either of time or money to perfect your home. Charming homes, instinct with personality, are being developed for people of moderate means. There are many too busy to devote time and thought to such an undertaking, whose beautiful homes bespeak infinite patience in the creation of a perfect whole.

How this can be done for you at no greater expenditure than you would make yourself is explained in "Your Home and the Interior Decorator." This book with its interesting story, its delightful illustrations in color, will be sent to you without charge upon request to F. Schumacher & Co., Dept. C-13, 60 West 40th St., New York. Importers, Manufacturers and Distributors to the Trade only, of Decorative Drapery and Upholstery fabrics. Offices also in Boston, Philadelphia, Chicago and Paris.

F-SCHUMACHER & CO.

Fine Linen

The Exquisite Christmas Gift

SO RICH, lustrous and beautifully designed, so lasting—surely fine linen is most expressive of the Yuletide Spirit. McGibbon Linens are the choice of socially prominent families. Unfailing quality for over half a century, at prices decidedly moderate, attracts one generation after the other. This season the choice is especially inviting.

Here are two of the many unusual values.

All Linen Satin Damask Tablecloths 2 x 2 yds. Special for Christmas **$7.00** Napkins to match 22 x 22 inches. Exceptional value **$8.25** per doz.

Women's Hemstitched Linen Handkerchiefs, Cord Borders and Hand Embroidered initials. Half Dozen in a box. A splendid gift package. Special, **$6.00** per doz.

Mail orders invited. Send for Booklet No. 62 featuring new Gift items in Linen.

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LINENS · LACE CURTAINS · FURNITURE
INTERIOR DECORATIONS · BEDS AND BEDDING

THE ONE-MAN GREENHOUSE

(*Continued from page* 116)

all. This method requires more hand work, but I have always found it much more certain, and during the first few weeks' growth, the crop will take up less space than if set out in a bench. If you wish to try growing in a bench, however, work plenty of well-rotted horse manure into the soil, set the plants seven by seven or eight by eight inches apart, and after they are half grown, and begin to cover the ground, water only on very bright sunny mornings wetting the leaves as little as possible. Grand Rapids, a non-heading variety, is very delicious and tender when grown under glass. Of the heading sorts, try Big Boston, or Wayahead, and for your own delight, Mignonette. Remember that Lettuce is a favorite of the green aphis, and they will be sure to find it, so you must fumigate or spray regularly to protect your crop.

Tomatoes are not difficult to grow under glass, and as they can be trained up the roof, they do not take up a great deal of space. Half a dozen plants will give a quantity of fruit, and it will be ripe, red, juicy and tasteful, not the paper-wrapped tasteless pink sponges one generally buys as Tomatoes, out of season. Pot off the seedling plants, and shift along until in fours. Then they may be planted in a bench, or shifted to twelve inch pots, in which, with an occasional feeding of bone-meal and tankage, they will grow perfectly. Train to a single stem, and prune much more severely than out of doors. Any variety of Tomato will grow rampantly under glass, but for superior quality I prefer Chalk's Early Jewel, Comet, or Whole-Salad, the two latter being small-fruited, but of perfect shape and color, making a really beautiful display on the vines as they ripen in clusters.

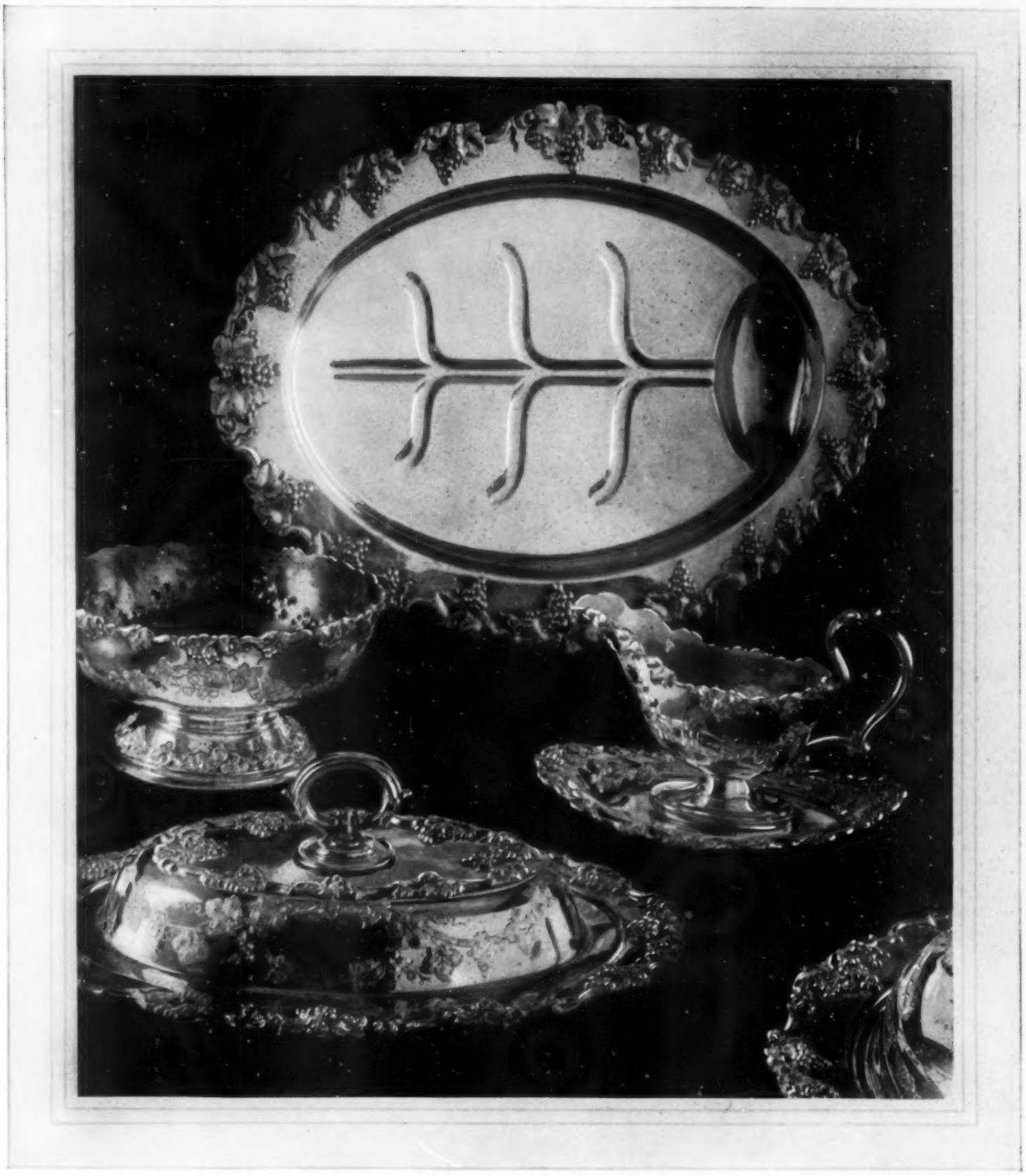
IN THE PILGRIM MANNER

(*Continued from page* 61)

the shore, with just a bit of a garden, whose Hollyhocks and Larkspurs, sundial, beehives and herbs seem almost a part of the house itself, there is just space enough between the house and the shore so that the lawn is in pleasant proportion to its length and breadth. The house is set low with a rise of land behind, which adds greatly to the intimacy and old-time feeling of its setting. And this setting is not accidental but necessitated the removal of one road and the building of another and much longer one: not only to give plenty of space to the immediate grounds but that this new roadway might wind about the property in a picturesque way in the manner of the old roads.

In everything Mrs. Bratenahl did, she tried to visualize the conditions of those early days and the actual environment in which the early settlers found themselves, so she has left the native planting just as the early settlers left it, increasing rather than lessening what was already there. This native plant material consists chiefly of Blueberries and wild Roses, Bayberries and Clethra, Arrow-wood, Elderberry and Black Alders, Steeplebush and Meadowsweet, Joe Pye Weed, Asters and Goldenrod, with Willow and Sumach. In addition a thousand old high-bush Blueberries were brought over from the Annisquam pastures, not so much for their fruit but because their angular and crotchety stems seemed just in character with the house. In the same way, the Lilacs beside the front doorway were collected from deserted farmhouses for their wind-swept and straggly old selves. On the grassy slope, an Apple orchard has been planted, and certain Elms and a well sweep have been placed where they will break the long roof lines in a characteristic way. For the walls, stones were carted from West Gloucester farms, relaid in the old way, so that the entire place might be enclosed with something of the old spirit. Many of the stones have the moss still upon them, and in their new location are already softened with Woodbine and Honeysuckle; while Wild Roses, Goldenrod and Asters are springing up outside by the dusty roadway.

INTERNATIONAL SILVERPLATE



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PRESENTS so often take on the identity of the giver—are known for years as "George's-candlesticks" or "the-bowl-that-Emily-gave-us." Choose gifts this Christmas season of International Silverplate, to represent you proudly.

A pair of gleaming silver compotes for a favorite sister. . . . A handsome silver platter for Bob and his wife. . . . A shining after-dinner-coffee-service that will become a living part of your own home. International Silverplate belongs in the dining-room—chop dishes and vegetable dishes and gravy boats that will be used again and again. There are candlesticks and bowls and vases that find their proper places all through the house—their scintillating loveliness always accentuating the charm of your rooms.

And these things are gifts for a lifetime, they cannot break in use or washing. A variety of patterns and pieces that express your own good taste and are in accord with your linen, china and silver. Ask to see International Silverplate. Sold in the better stores.

"Silverplate and Why It Is Fashionable" is a free booklet full of helpful suggestions. You will enjoy it—send for booklet HW-26 today. International Silver Company, Dept. E, Meriden, Conn.

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INTERNATIONAL SILVER CO.

CANADA:
INTERNATIONAL SILVER COMPANY OF CANADA, LIMITED, HAMILTON AND TORONTO

Beauty joins with usefulness to make this lovely Hastings desk something far more intriguing than a mere correspondence necessity. There's warmth and color in the spirited Italian design. The compartments for writing things are clever and convenient. Traditional Hastings craftsmanship makes the pleasure of ownership permanent. Ask to see this and other charming Hastings pieces at your dealer's.

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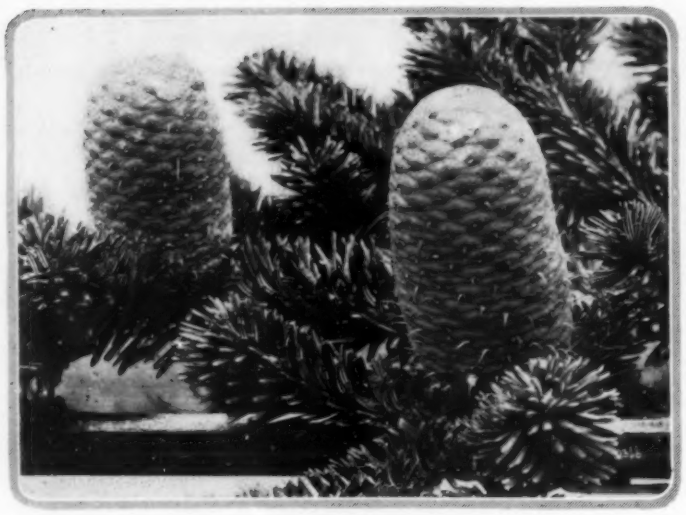

Fir cones are formed, ripened and disintegrated in a single season. At maturity their scales open and hundreds of tiny winged seeds escape and eddy to the ground

CURIOUS FRUITS

(*Continued from page 67*)

woods, the process is completed in a few days, or a couple of weeks at most. In others, like most of our cultivated fruits, it is a matter of from one to four months. The Witch-Hazel is a sluggard and takes a full year. The fruit of the White Oaks ripens in one season; those of the Black and Red Oaks take two seasons to mature. The Firs, Spruces, Hemlocks and Arborvitae mature their fruits in one season. Juniper fruits take two and in some cases three seasons to reach maturity; most of the Pines occupy two years in the task but the remarkable Coulter's Pine takes three years. The Cocoanut ripens in one year, but the greatest sluggard of all is the extraordinary Double Cocoanut which is ten years in maturing its fruit.

Size of fruit has nothing to do with the length of time necessary for its development and ripening. The largest fruits produced by any plants are those of the Melon family. Melons of sorts often exceed 100 pounds in weight and Gourds six feet long grow and ripen in a few weeks. These are rapid-growing vines, but there is no strict correlation between the rate of growth of the parent plant and the fruit it produces. As an illustration, in Western Australia grows a remarkable Cycas-like plant known as *Macrozamia fraseri*, an ancient type of exceedingly slow growth. It has a short massive trunk crowned by tiers of dark green fern-like leaves each from five to six feet long. Each succeeding year a new tier is put forth, but so slowly does the stem increase in height that a plant with a stem five feet tall may be five hundred or more years old. The fruit is a cone-like body more or less egg-shaped and often two feet long, weighing sixty pounds and more, and is developed and ripened within eight months!

Many fruits when ripe advertise the fact by assuming bright colors; others split open and discharge the seed unceremoniously. There are some that make quite a noise and fuss about the matter. The Broom and Gorse, Witch-Hazel and Fothergilla, Prickly Ash, Jewel-weed and others on fine days with much popping and cracking explode their fruits and catapult the seeds considerable distances.

As a rule when the fruit is ripe the contained seeds are perfected and on or soon after reaching the ground germinate and give rise to new plants. As in everything else there are exceptions. The seed or germ of the Ginkgo-tree is perfected after the yellow plum-like fruit with an abominable odor has fallen to the ground. In other cases the seeds germinate within the fruit, as anyone who eats a Grapefruit in July can quickly discover. In the Bunya Pine, the seeds often push out a primitive root while the cone is still attached to the tree. But the most incontinent of fruits are those of the Mangroves, denizens of the muddy shores and littoral swamps of the tropics. While the fruit is attached to the parent plant a root is thrust forth, quickly attains a length of from eight to fifteen inches and a thickness of from a quarter to two inches, and finally, having exhausted all nourishment in the fruit, the embryo breaks away. The root falls perpendicularly into the mud below and from the summit two green foliage leaves quickly unfold and a new Mangrove tree arises.

If we look upon Nature as the benign mother of a large family determined upon its perpetuation, toward which end she has evolved an infinite number of devices, we gain an inkling of the work she does for the family's welfare. It is only when we consider the use and purpose of fruits that any tangible explanation of their multifarious variety in shape and structure is forthcoming, and at all times must we remember the struggle for existence, the intense competition, that is ever present. We have termed Nature a benign mother, but she knows no sentiment and her laws brook no infringement that does not entail a corresponding penalty, which penalty is usually death. She is benign but she is also terrible in the fixity of her determination that the fittest alone

(*Continued on page 122*)

No. 8—UN AIR EMBAUMÉ COFFRET

This Set contains a complete assortment consisting of Bath Powder with Puff; Bath Salts; Face Powder; Toilet Water; Sachet; Compact in gold plated case; Extract, fancy bottle with glass stopper; round Lip Stick, hinged cap, revolving type. **$15.00** *each*

No. 6—UN AIR EMBAUMÉ COFFRET

This magnificent Set contains Extract; Toilet Water; Sachet; two Compacts, gold plated cases; round Lip Stick, hinged cap, revolving type. **$25.00** *each*

No. 3—UN AIR EMBAUMÉ COFFRET

This Set is made up of Extract with glass stopper, Toilet Water, Sachet. **$10.00** *each*

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This Set consists of Extract, fancy bottle with glass stopper; Compact, gold plated case; round Lip Stick, hinged cap, revolving type. **$5.00** *each*

This makes it easy

MANY PEOPLE—particularly men—make a hard job out of Christmas shopping; wondering what to buy that will please her most.

This suggestion makes it easy. These intriguing sets of Rigaud's Un Air Embaumé perfume and toilet aids solve the problem. And there's quite a variety of sets to choose from—depending on your purse—or on how much you think of *her!*

Your druggist or department store has these Rigaud's Presentation Sets

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This one device both waxes and polishes floors—with paste or liquid wax

How to have beautiful floors *easily* and *inexpensively*

WAX is used in wealthy homes because it is the most beautiful floor finish that money can buy. Wax is used in modest homes not alone for beauty, but also because it saves money and saves work. And when Old English Wax is used, the result is the loveliest floors imaginable with the least work and expense.

Laying foundations for floor beauty. Treat your floors occasionally with Old English Paste Wax. It gives floors a rich, glowing, mellow beauty. It is easily applied. It lasts when it is applied. It is economical because it goes farther and lasts longer. It resists scratches and heel-marks. It costs but a third of other finishes.

Keeping floors clean and bright. Old English Liquid Wax is the easiest, best means of keeping up the floor beauty lent by Old English Paste Wax. Old English Liquid Wax renews and revives floor beauty. It removes all surface dirt, and it doesn't remove the wax. It adds a film of wax to the protective surface. It builds up the surface, makes it more wear-resistant, makes it more beautiful. Put it on wood floors—waxed, varnished or shellaced. Put it on linoleum. It protects all.

The easy way to wax. Apply either Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a single-unit device that applies both, that polishes both. It obviates bending, kneeling—all hard work. No other device can apply and polish both paste and liquid wax. It is the most popular labor-saving device of hundreds of thousands of women. It is doubly economical. It's low in cost. It lasts a lifetime.

Sold at paint, hardware, house furnishing, drug and department stores.

$5.10 waxing outfit for $3.90

1 Old English Waxer-Polisher	$3.90
1 Can Old English Wax	.45
1 Can Old English Liquid Wax	.75
1 Valuable Book on Floor Care.	FREE
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Send me, all charges paid, your $5.10 Old English Waxing Outfit at the special time-limited price of $3.90 (Denver and West, $4.25; Canada, $4.50; Winnipeg and West, $5.00), which I enclose.

Name.....

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CURIOUS FRUITS

(*Continued from page* 120)

survive. In this unalterable purpose the individual counts as nothing; it is the type, the race, whose perpetuation is all important. Moreover, the type itself is changeful, not fixed, for adaptability is the keynote to progress.

Of the infinite variety among fruits it is possible here to tell little. The subject is enormous and we are content to instance a few of the more unusual and conspicuous forms. A most familiar type of fruit is that generally understood by the term "berries". The layman naturally uses the term loosely and any juicy, colored fruit to him is a "berry." The botanist disagrees severely with such a definition. Both agree that Gooseberries, Currants and Grapes are berries, but the botanist smiles when the layman points to Strawberries and Raspberries, whilst the layman laughs loudly when the botanist declares that Cucumbers, Melons and Squashes are merely berries. The layman accepts the botanist's opinion that the Peach and Plum are drupes, not berries, but is scornful when told that the Walnut is also a drupe and that the Blackberry is a collection of small drupes aggregated together. Of the same nature as these clustered drupes are the fruits of the Screw Pines of which the variegated *Pandanus Veitchii* of our greenhouses is a type. These fruits are of huge size, being often larger than a man's head, and a rich reddish orange color. Clustered or hanging from small, often gaunt, branching trees, these fruits are one of the arresting features of the tropical coasts of the Old World.

Accepting the botanist's definition, the largest fruits of the vegetable world are berries. The Melon family produces them and the fruits themselves are familiar objects in America as in other parts of the world. From the Watermelon to the Crook-neck Squash and Turk's Cap Gourd there is immense range in form and appearance, and there are Gourds like flasks and others enormous sausage-like affairs six feet long. All are exceedingly ornamental in appearance, and not least is the remarkable Wax Gourd (*Benincasa cerifera*) encased in a frost-like covering of snowy whiteness.

THE CONE TYPE

A common type of fruit is the cone, characteristic of the vast family of mostly evergreen trees known as Conifers. The name is from the conical shape of the fruit which is more or less constant throughout the group. The fruit consists of few or many scales arranged around a central axis with the seeds nestling neatly at the base. When ripe and conditions are propitious the cone opens and liberates the seeds. In the Firs, Cedars of Lebanon, the Araucarias and a few others the cone when ripe falls to pieces; in others the cone persists for months or years after the seeds have been liberated, as may be seen when examining any Pine tree. In eastern Australia grows the Bunya Pine (*Araucaria Bidwillii*) with a cone as large as a man's head and containing many large, edible, nut-like seeds. These cones are very heavy and when ripe are easily detached by the winds and crash to the ground. The noise attracts both kangaroos and the black aborigines and results in a race for the nuts, a prize much valued by both the contestants.

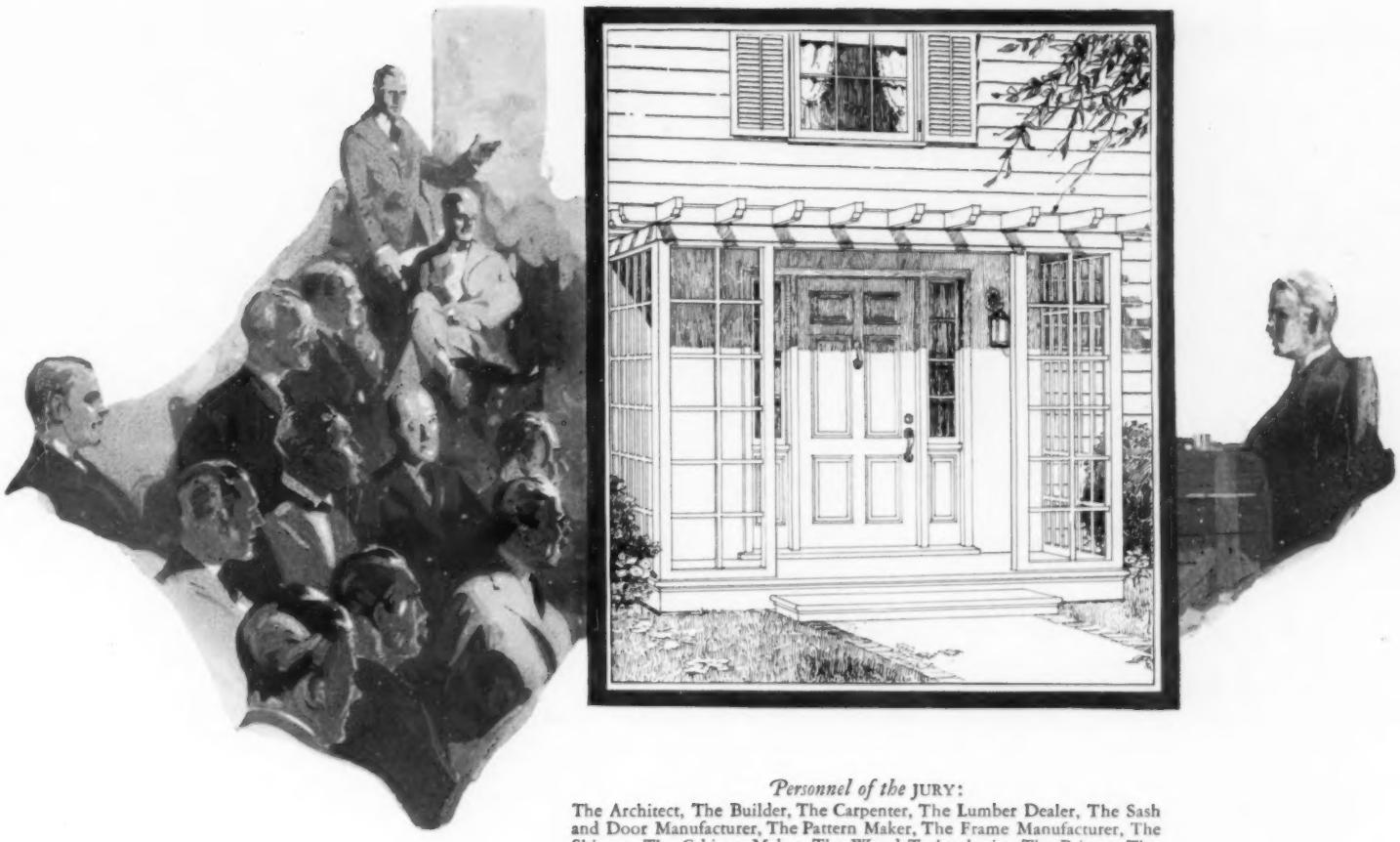
The largest Pine cones are those of the Sugar Pine (*Pinus Lambertiana*) and Coulter's Pine (*P. Coulteri*) both native of western North America. The first is a smooth cylindrical affair often twenty inches long; the other a spikey ovoid mass, heavy and malevolent in appearance. The smallest Pine cone is that of the Scrub Pine (*P. contorta*) which is never more than two inches long and usually scarcely more than one inch. The smallest of all cones are those of the Chamaecyparis which are no larger than good-sized culinary Peas, yet the trees themselves rank among the loftiest of all. This brings to mind another interesting fact. The tallest, most gigantic trees of the world are the Mammoth and Redwood trees of western North America, the Taiwania of Formosa and the Eucalyptus of Australia, all of which have small fruits and seeds of microscopic proportions, hundreds of which could be contained in an ordinary thimble.

SILVER-TREE FRUITS

The cone-like fruits of a West Australian Macrozamia have been mentioned, and that of the Silver-tree of South Africa must not be omitted. This remarkable fruit may be likened to a short, broad egg-shaped Spruce cone but it is erect on the branches. It has stiff scales and at the base of each nestles a hard somewhat compressed nut encased in a membranous sheath with four hairy lobes crowned by a slender style with a button-like stigma. When the cone is ripe and the weather dry the scales open and in doing so exert pressure on the base of the nut, forcing it upward and outward; the sheath splits and the four hairy lobes spread themselves and form a perfect parachute; the nut, held by the button-like stigma, hangs freely below like an enterprising balloon gymnast. The whole structure and mechanism are perfectly adapted for the purpose of seed-dispersal, yet the tree itself is on the verge of extinction, being an old and antiquated type of vegetation. The family to which it belongs is richly represented by protean forms in the southern hemisphere and especially in Australia. Some of them have very remarkable fruits—none more so than Banksia. This is a handsome genus of small trees with beautifully figured wood, strange foliage and handsome flowers in much elongated cylindrical masses. The cone-like fruits are of weird appearance and are often clad with a mass of shaggy bristles, through which protrude few or many flattened stone-like capsules which open and eject the seeds.

Another large group is classed as capsules, and these fruits, which vary enormously in size and appearance, agree when ripe in being dry and opening to liberate the seeds. Familiar examples are found in the Poppy,

(*Continued on page* 124)



Personnel of the JURY:
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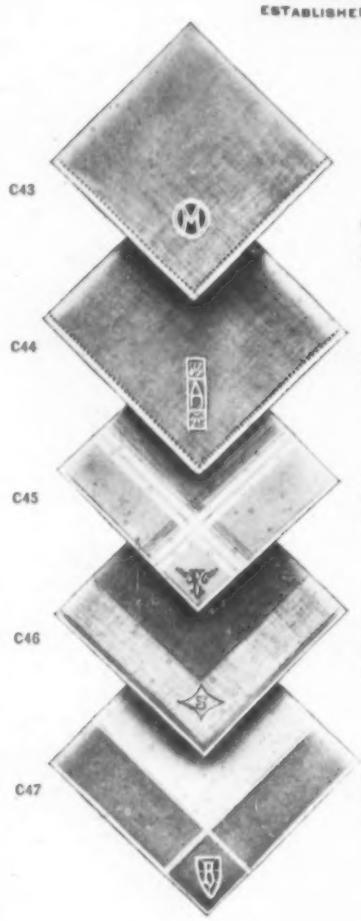

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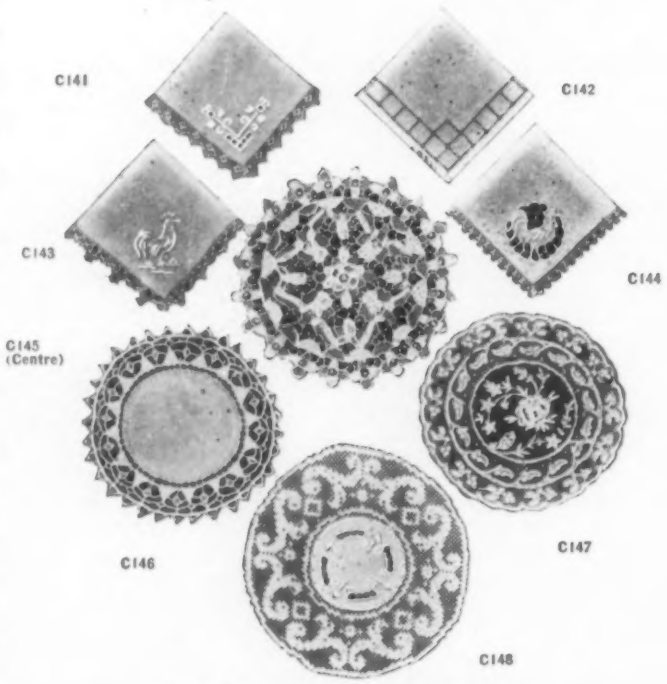

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CURIOUS FRUITS

(*Continued from page* 122)

Monkshood, Larkspur, Pink, Columbine and Primrose. The Eucalyptus all have capsular fruit which opens by pores or valves. The fruits are often turbinate in shape, and in some urn-shaped, but of relatively small size. In a few species they are crowded together and in one of these *(E. Lehmannii)* such agglomerated fruits are quite startling in appearance. Perhaps the most remarkable of all capsules is that of the Wooden Pear *(Xylomelum pyriformis)*, a four-inch-high, enormously thickened and hard pear-shape fruit which opens from the top down to liberate a couple of winged seeds.

The pod or legume is the characteristic fruit of a very large family which includes the Peas, Beans, Wattles, Clovers and thousands of others. These pods vary greatly in size, among the largest being those of the Sea-Bean (*Entada scandens*) which are often more than four feet long. Very curious are the thick, bluish purple pods of *Akebia quinata*, a hardy Japanese vine.

Among comestible fruits there is great variety. From a structural point of view one of the most interesting is the Pineapple. This fruit is crowned by a tuft of leaves and contains no seeds; it consists of a mass of flowers crowded around the stem, the sepals and petals of which become fleshy and edible. The Pineapple is an American plant cultivated from early time in the tropics and sub-tropics of the world, and its seedless character is considered to be due to its long domestication. The Pineapple may be styled a collective fruit, other examples of which are the Mullberry, Jack-fruit and the famed Breadfruit of the Pacific Islands. Another peculiar fruit is that of the Sacred Lotus Lily *(Nelumbium speciosum)* which is a top-shaped affair, the upper surface being like a honey-comb with hard nut-like seeds in lieu of honey. When the fruit is ripe and dry these seeds rattle in their loose sockets like teeth in the jawbone of a skull.

Among the fruits classed as nuts there is great diversity of form. Acorns are really nuts, and in Spain are a valuable article of food. The acorns of our native Oak trees are small or relatively so, but in south China there are species like *Quercus Carolinae* with acorns 1¼ inches in diameter. The cup of the acorn varies much in size and form, being shallow or deep, smooth, warty or even bristly; in some Oaks the acorn is almost completely hidden within the cup. A further development is seen in the Chestnut, where the nuts are completely enveloped in an extremely prickly cup. A modification is seen in the Hornbeam where a ribbed nut nestles at the base of a 3-lobed open scale, several of which are arranged to form a spike at the end of the branchlet.

The most useful of all nuts is the Cocoanut, the fruit of a Palm-tree *(Cocos nucifera)* common on the shores of all tropical countries. The nut is encased in a thick fibrous covering which is glazed without and impervious to water. The fibrous casing gives buoyancy to the fruit which will drift in ocean currents for thousands of miles and when ultimately cast on land germinates as readily as if freshly fallen from the tree. Authorities are pretty well agreed that this most useful Palm is really a native of the American tropics and that it has reached the Old World through the agency of ocean currents.

The most extraordinary of all nuts is that of the Double Cocoanut *(Lodoicea sechellarum)*, a Palm peculiar to the Seychelles Islands in the Indian Ocean. Prior to its discovery on these remote islands, the nuts, termed Coco-de-mer, in their fibrous glazed jackets were found floating in the Indian Ocean and were thought to be the product of some fabulous tree which grew in the depths of the ocean. The nut is 2-lobed and of enormous size. Formerly it was viewed with awe and wonderment and regarded as a universal antidote. Such fruits were rare and valuable finds for early voyagers and sold for much money, especially to the churches in South America. The trade flourished until the tree was discovered on its island home, when an over-zealous and much too enterprising captain loaded his ship with the fruits and sailed away to South American shores. He overdid the business, the rarity vanished and the bottom fell out of the market for the erstwhile fabulous Coco-de-mer. Where formerly it was worshipped, the Double Cocoanut is now only an object of mild curiosity.

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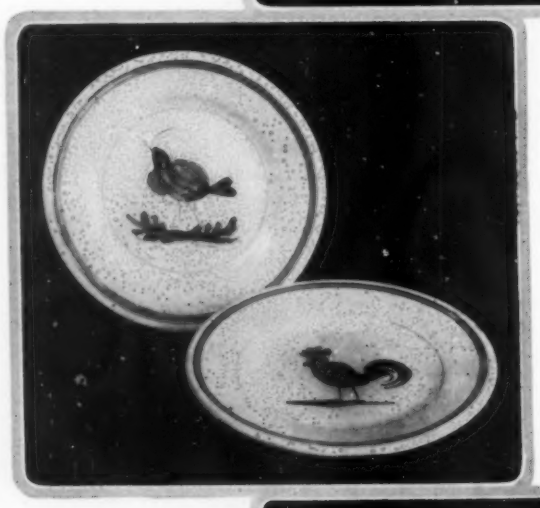
Show him exactly what you want. If he hasn't it in stock, he will get it for you.

A PAGE OF DECORATIVE POTTERY

See Page 100 for addresses of shops

The French pottery vases above, 9½ inches high, have flower and bird designs in soft colors. From Wanamaker. Colored flower print, 14x11 inches, with tone frame, Darnley

Interesting accessories for a man's desk are the tobacco jar and bowl shown above, of colorful Italian pottery. Felicia Adams



The cocktail plates at the left are Italian pottery with naïve designs of gaily colored cocks. From Agnes Foster Wright

The present interest in modernist art has resulted in some interesting pottery. The proud animal at the right holding the candle, and the amusing small ash tray are from Rena Rosenthal

Dana B. Merrill

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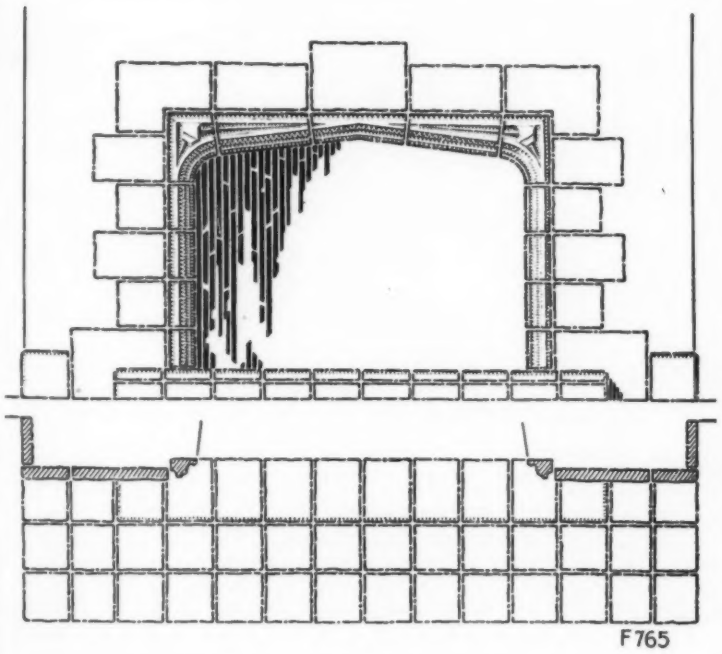

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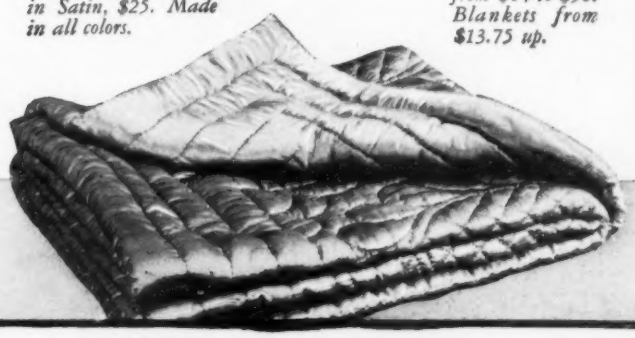

Ritter Appalachian Parquetry Oak Flooring (block pattern) in home of Architect Wm. Woodburn Potter, Philadelphia, Pa. Note panel below.

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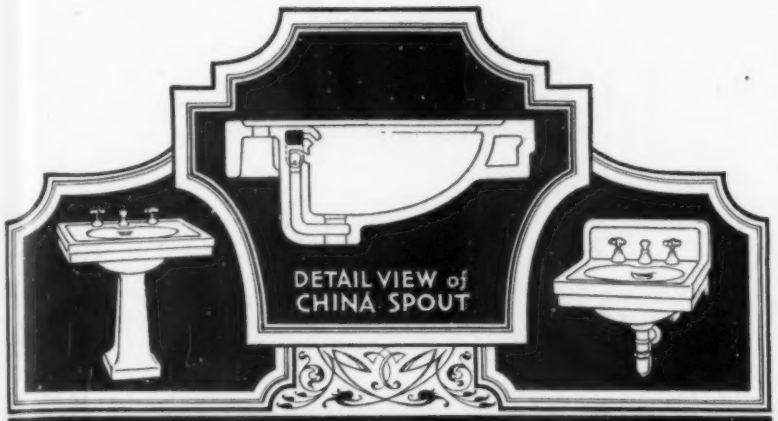

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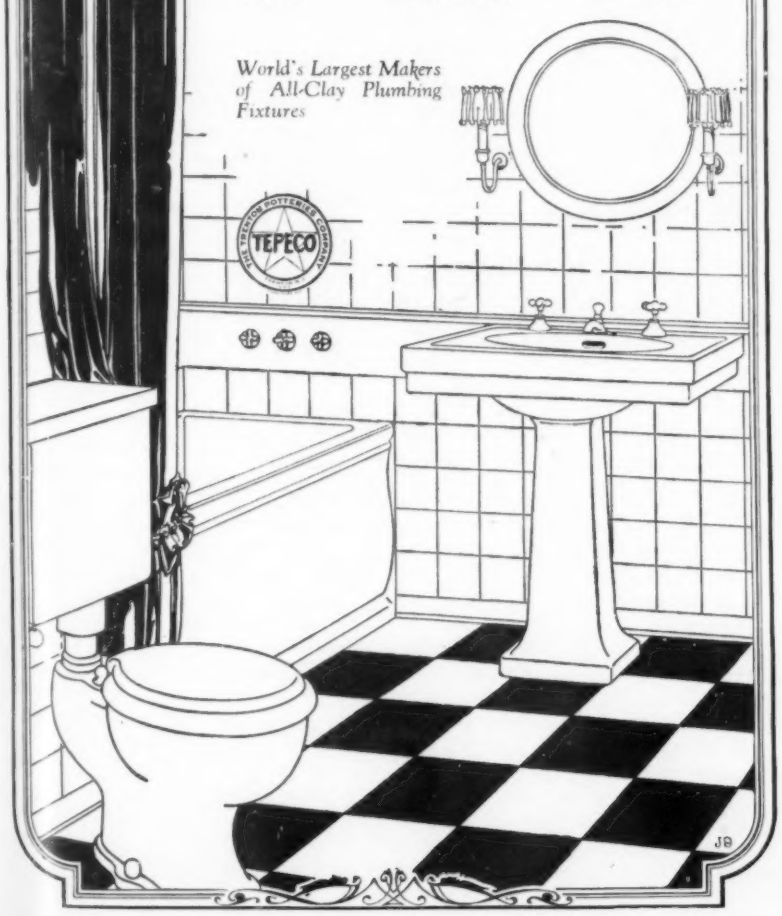

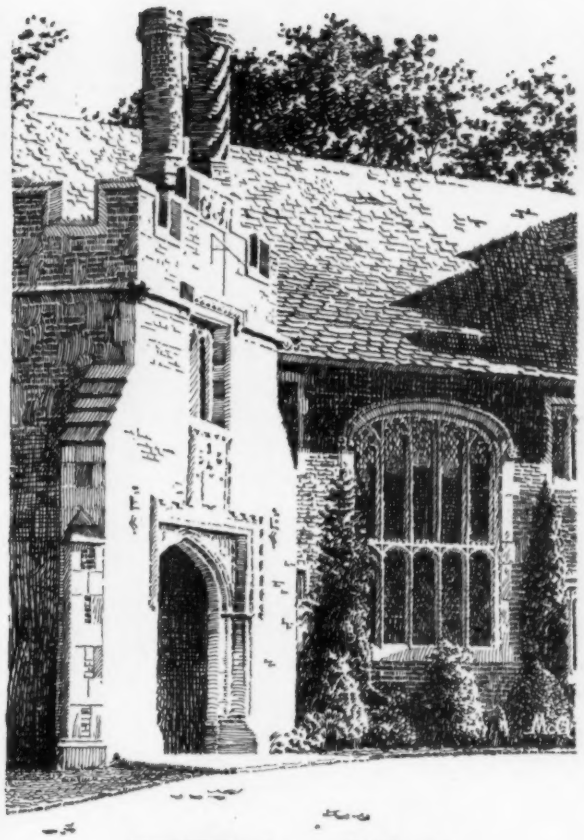

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BOSTON PHILADELPHIA CHICAGO

"Ampthill" (1732) near Richmond, Va. Another example of the characteristic plantation scheme, of main house and outlying symmetrically placed buildings. A lofty Georgian room is found in the wing shown here

OLD BALL ROOMS OF THE SOUTH

(*Continued from page* 80)

established across the Potomac.

This room from Gadsby's was but one of quite a number of public rooms which then existed in the country for the purpose of large social gatherings, particularly for routs and assemblies. These public Assembly Rooms were not the only ball rooms then to be found, however, for in a number of instances the private ball room was indulged in. In the old plantation mansion, the stately figure dances of the time generally took place in the large central hall, which far from being but a passage only, was generally a spacious lofty apartment sparsely furnished along the walls, with the floor space kept well clear. Here the hard pine floor shimmering with constant waxing offered space and good going under foot.

In a number of cases, as an added elegance, more definite provision for dancing was desired in order to have greater space and to avoid interference with card playing and punch devoted elders. So a separate ball room was built.

The southern house plan very commonly consisted of the main building flanked on either side by symmetrically located dependent buildings, the latter sometimes connected to the main house by an arcade or a low range of building, but quite commonly with no connection whatever. The usual arrangement was to locate the kitchen in one of these dependent buildings and in the corresponding one on the opposite side was to be found in local parlance "the office". The office was the sanctum of the planter and here he and the other men of the household transacted their business and lounged with their men visitors. In a few instances however the dependent wing balancing the kitchen was developed as a ball room.

Two particularly interesting examples have come recently to the writer's notice. A long anticipated trip to "Ampthill", the old Cary place on the James, a few miles down the river from Richmond, revealed what appears to be a fine and early example of this arrangement. This substantial old mansion, built in 1732, is flanked by two out-buildings, in one a great kitchen, and in the other, a high and completely panelled room, possibly used as an "office" but appearing far more like a ball room. Owing to being located in a one story building, the height is not limited by the second floor, so the room is lofty and extremely dignified. This room now serves for the storage of hay, but one can conjure up its normal and earlier use, and picture the coming of the guests by coach, horseback, and particularly by water, in boats manned by liveried oars boys, from the river plantations up and down the James. The dancing of those days was not just a few hours from midnight to dawn. Morning and evening served as well as night time. The "thé dansant" was a commonplace, though not Frenched up in name as it is with us today. The dance often consisted of a light stepping house party of considerable duration reinforced with day time guests from the nearby plantations. The Christmas celebration particularly took on this complexion of prolonged festivity.

These southern districts abounded in Holly, Cedar and Ground Pine and to a lesser degree in Mistletoe, so Christmas greens were right at hand, fresh and plentiful for the trimming up. One can picture the rich greenery against the highly waxed surface of dark pine walls, with twinkling candles to sparkle up the high lights of costumes, background, and ebony musicians.

Another old private ball room is at "Soldiers Joy," a Cabel place in Nelson County, in the vicinity of Charlottesville where Jefferson lived. "Soldiers Joy" was built some sixty years later than "Ampthill" and the ball room here while lacking the Georgian richness of the older place has the delicate gayety and elegance of the late 18th Century woodwork. The pitch is much higher than the rooms of the main house, and only one end is entirely done in wood, with a rich overmantel treatment and delicately carved panel moulds. "Soldiers Joy" is an extensive old clapboarded mansion and with its long frontage caused by its outlying wings, presents a dignified appearance. It stands awaiting the wrecker for the sake of its woodwork, unless good fortune comes its way and it is refurbished and lived in again.

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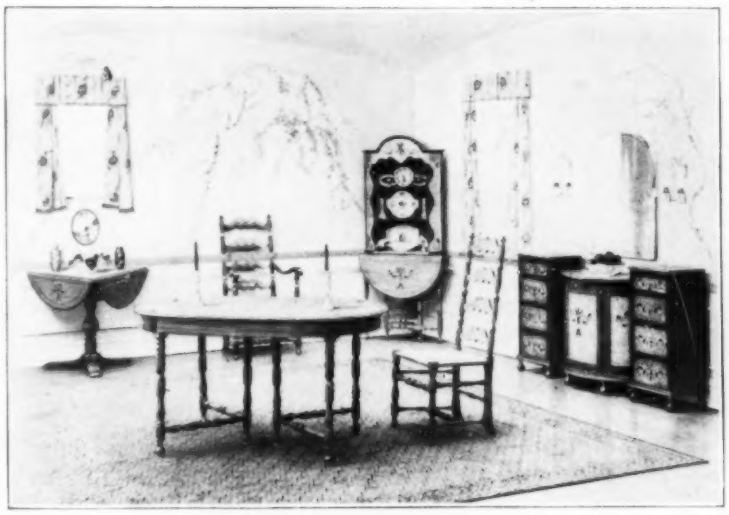

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GIFTS FOR A MAN

(Above) For a man's room comes a sturdy stool made of fruit wood which may also be used as an occasional table. It is 17½ inches high, the top measuring 16 x 13 inches. From the Ehrich Galleries

The Italian cigarette box above of brown leather elaborately tooled in gold makes a welcome gift. The small cigarette case is decorated in the same manner. From G. P. Pillori

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Early Italian carved walnut console and mirror frame in home of Otto Meek, Los Angeles, California. Furnishings by Barker.

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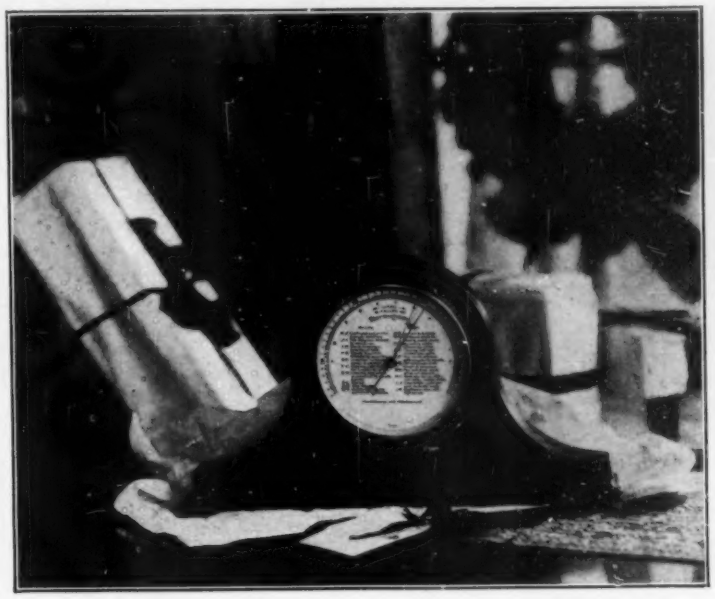

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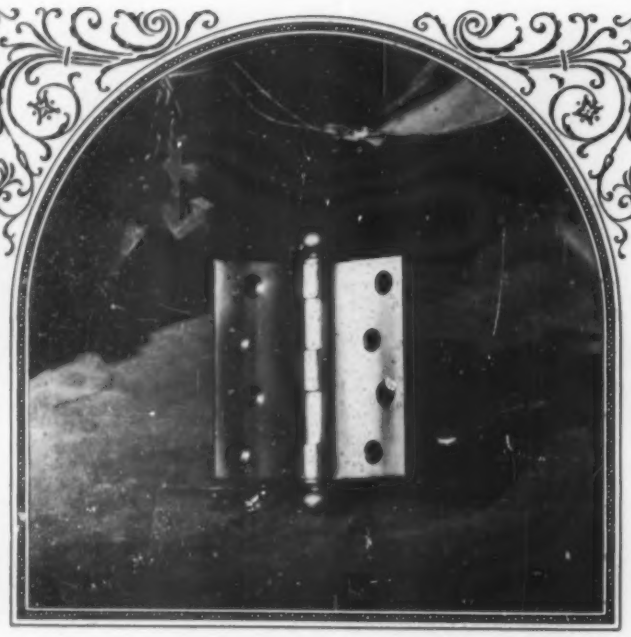

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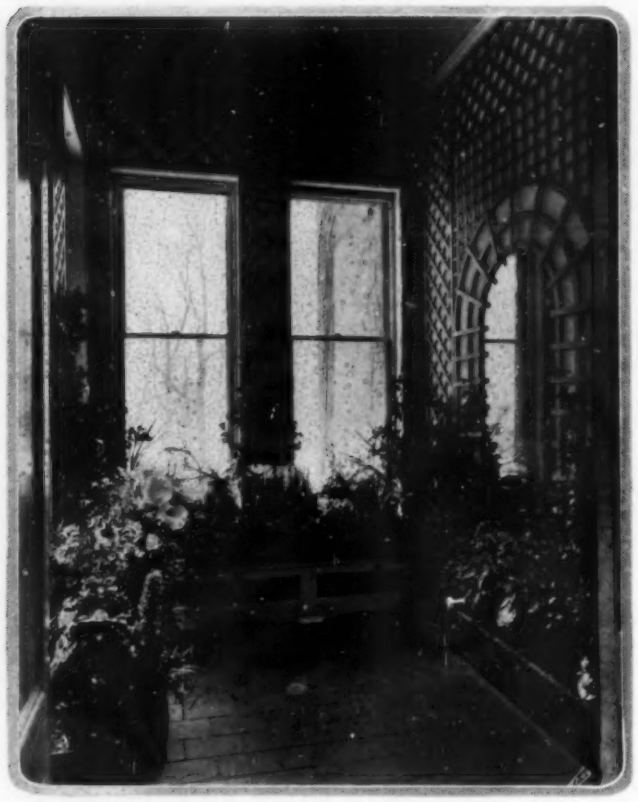

A mirror, trelliage and marbleized plant boxes helped to transform the so-called bow window recess into a really inviting little nook. To complete it, a tiled floor and radiator screens were installed

THE BOW WINDOW PROBLEM

THE traveler in England, if he has an eye for architectural beauty, cannot but be delighted with the semi-hexagonal little oriel windows that cling like swallows' nests high on the walls of some of the old houses. In them, and in the bow windows which, with a sturdy charm of their own, sit so snugly on the ground with a peculiarly British air of comfort, he finds a satisfaction too seldom experienced when viewing a house in America. Our own oriels and bows, often lacking in that subtle invitation to withdraw from a crowded room which should be theirs by rights are many times a problem whose solution by the interior decorator is as puzzling as that presented to one whose chief interest lies in the exterior impression.

Once I came upon such a problem, while doing over a house built some fifty years ago. The window in this particular instance, being a hybrid affair, neither bow nor oriel, went shooting off at an abrupt angle from the drawing room, forming a small rectangle of its own. It was lacking in any charm of proportion and was made further unendurable by having two radiators at one end, and being finished in golden oak!

Calling to mind that delightful book of Miss Elsie de Wolfe's, "The House in Good Taste" published some time ago, but still a *vade mecum* to seekers after beauty, we remembered a vine-clad and trellised retreat that Miss de Wolfe had contrived out of a little bow window in her house on Irving Place, so we took heart and produced the results shown in the photograph. The ugly but necessary radiators were hidden by white painted wooden benches, trelliage painted a lovely grey-blue green covered the refinished cream walls, and a looking glass with the trellis arched around it in slight perspective was installed on the blank wall to give a pleasant illusion of leading to further greenery beyond and to reflect the colours and effect of the flowers on the other side, thus doubling their decorative value. Marbleized plant boxes and a tiled floor completed the effect.

From a practical point of view, the treatment of this window has proved a success. The welfare of the plants has been carefully considered by placing asbestos on the top of the radiators, and the benches are fitted with heavy tin trays painted green, which are generously filled with gray pebbles, always kept moist.

As Alice said in the "Looking Glass," "Kindness and putting her hair in curl papers will work wonders for her," so we think that paint and trelliage has transformed a hopeless excrescence, called by courtesy a bay window, into something really quite nice.

MRS. L. FARRAND

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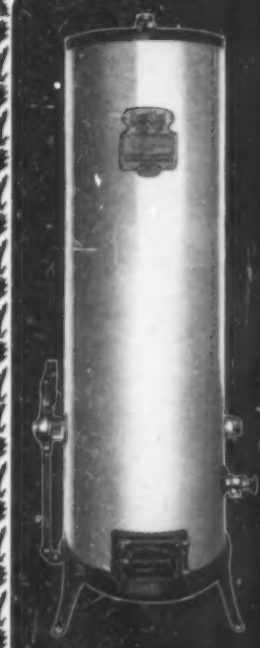

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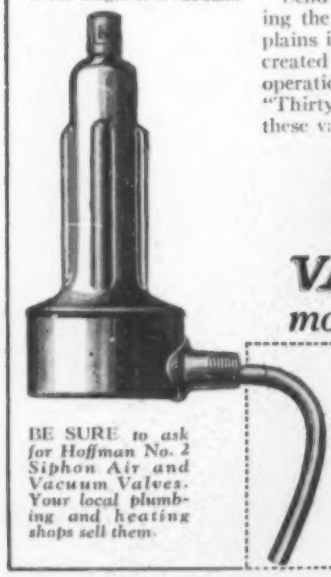

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Name.....
Street.....
City.....State.....

The architectural tradition of its locality is excellently maintained by this community house at Long Meadows, Massachusetts, designed by Smith & Bassette, architects

CLUB HOUSES *for* COMMUNITIES

(Continued from page 78)

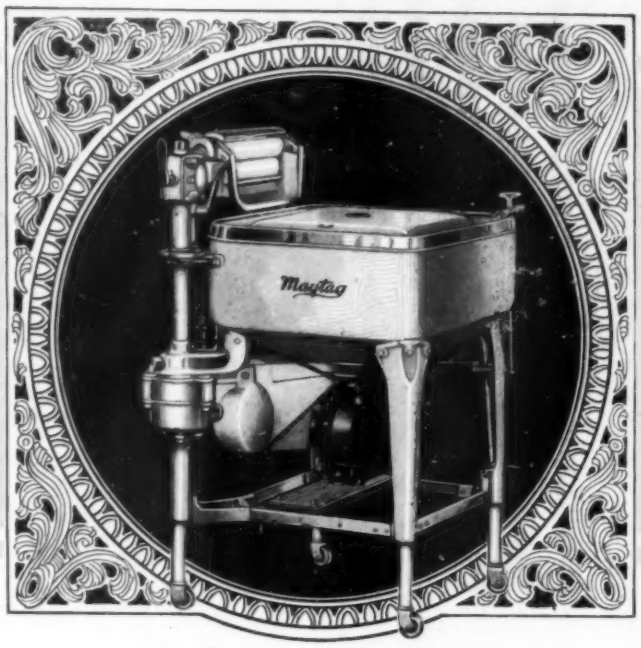
the Community House filling station, and from the renting out of certain spaces to the town, and to the Government for the post office.

The large hall of this Community House is in constant demand—for meetings, dances and entertainments, for Girl Scouts and Boy Scouts and for basketball. Movies are shown in it twice a month. There is a library with 2000 books, a canteen with two canteen workers in charge, a large number of shower baths, tennis courts, playgrounds, and a free kindergarten. The whole thing is the property of the town and the people, and the pleasure they get from it is only equalled by the pride they take in it.

As an example of whole-hearted response to a public spirited effort it is of almost dramatic importance.

The enterprise is certainly one that must encourage other similar communities to provide themselves with such a splendid necessity. Merely the expedient of combining with the Community House building the various public offices and spaces of the town should help materially to solve some of the practical problems, and the fact that considerable revenue can be derived from the different activities of the House should solve some more. In the case of the Community House in Westport, for example, the architect contrived to include at one end of the structure an efficient as well as good appearing fire-house to supplant the not overpleasing building which formerly housed the apparatus. It might not always be necessary to put up a new building, for a suitable structure is often available; in fact, this possibility might lead to something very pleasant if there were an old meeting house or residence whose associations, either historical or architectural, were of some local significance, which could be taken over and remodeled for the purpose. The undertaking, under any circumstances, however, is one which should be given very careful consideration. A community house, to be successful, must offer attractions that will give it popularity. It should fit the mood of the neighborhood. If it does these things it will become the center of community life, and if it does these things extremely well the whole community will show the effects in no uncertain way.

The Matinicock Neighborhood House, near the Piping Rock Club, Locust Valley, L. I., was designed in the Dutch Colonial manner by Guy Lowell, architect



The Maytag Will Sell Itself to You

THE astounding sales records of the MAYTAG—which are growing more phenomenally greater month by month—are due solely to the ability of the MAYTAG to *Sell Itself in Service.*

By the MAYTAG "Self-Sale" plan, the washer is brought to your home where you *wash with it*—in comparison if you choose with any or all other washers. You put it to the hardest test you know. Then, if it sells itself to you as the finest washer you have ever seen, as an almost unbelievably efficient laundry unit, you will want to retain it—if it does not sell itself to you, don't keep it.

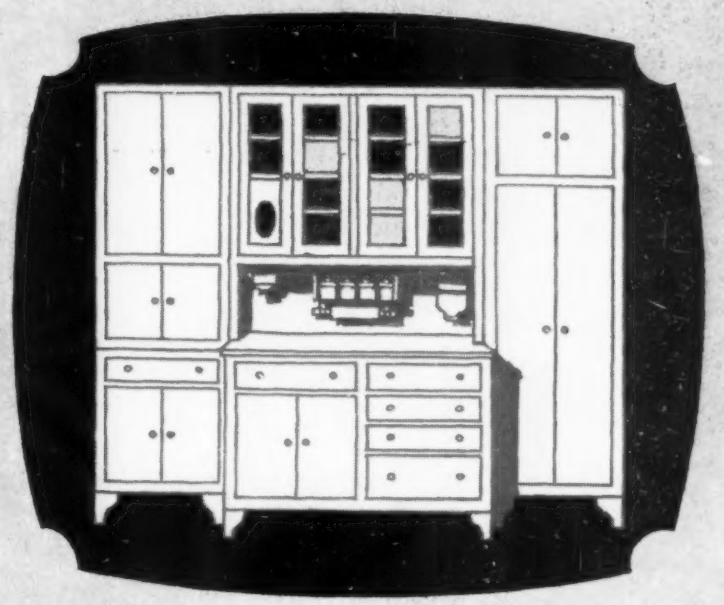
F. L. MAYTAG, *Founder*
THE MAYTAG COMPANY
Newton, Iowa

Maytag
Gyrafoam Washer
WITH CAST ALUMINUM TUB

The WHITE HOUSE Line

TRADE MARK

SECTIONAL UNIT STEEL DRESSERS



efficient, durable, sanitary

THE Home Builder is ever seeking quality and durability. Be assured of both in your kitchen and pantry by using WHITE HOUSE Units, which have beauty distinctly their own, that sets them apart from all other steel construction.

The combination pictured consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6½ in. Many other combinations may be made from our standard units. All in shining white enamel finish.

Booklet sent on request, or we would be glad to make suggestions for the use of WHITE HOUSE Units if you will send us your plans for sketch and estimate. If convenient, a visit to our showroom at the address given below will give you many new ideas.

JANES & KIRTLAND Inc.
Est. 1840
133 West 44th Street, New York

ROPER

Complete Oven Control

The Talk of Ten Thousand Neighborhoods

Speeding from household to household—spreading from city to city—the fame of the new Colonial Roper has surpassed any range in all the 40 years of Roper experience. They exclaim its beauty, inspired by architecture. On every tongue is the praise of its savings of woman's time—equaled only by its savings of food and fuel. As never before, Roper Complete Oven Control has revealed itself in its tremendous significance—and women realize that only Roper can give the advantages of Roper Complete Oven Control.

THE BABY ROPER gives little folks all the joy of having something "just like mother's." The doors open and close; the grates lift out; it is a perfect miniature for only $1. Send today and get one for your little girl.

GEO. D. ROPER CORPORATION
Rockford, Illinois
Pacific Coast Branch: 135 Fluxome St.
San Francisco, Cal.

ROPER
Gas & Electric
RANGES

BE SURE THE ROPER PURPLE LINE AND THE ROPER COMPLETE OVEN CONTROL ARE ON THE RANGE YOU BUY.

MAIL THIS—*For a Baby Roper*

GEO. D. ROPER CORPORATION
Rockford, Illinois

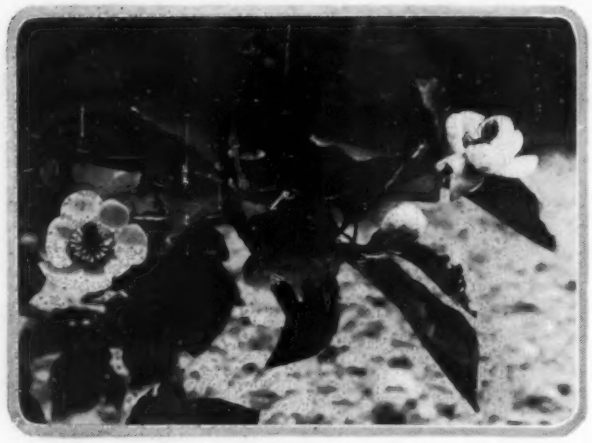
Gentlemen: Enclosed is $1 for which please send me "The Baby Roper."

Name .....

Address .....

City ..... *State* .....

HG-12-25



In Magnolia Watsoni, with its rounded white petals cupped around crimson stamens, is found an exotic fragrance suggesting that of the Quince and Pineapple

THREE FINE MAGNOLIAS

THAT there are Magnolias which bloom in June and July may come as a surprise to those who ordinarily think of these flowers as among our earliest spring bloomers. Yet it may safely be said that the most unusual and effective species of this shrub are among the late ones.

Magnolia tripetala, commonly called the Umbrella Tree, is the first to bloom of the three varieties considered here. It appears normally from Pennsylvania to Mississippi, but also thrives in the more severe climate of New England. It attains a height of 25 feet and is of a typical pyramidal growth. The thin, flexible limbs seem to be terminated by a rosette of five to seven leaves in the center of which rests a snow-white flower with elongate, pointed petals and a thick yellow pistil. Close examination reveals a growing tip making its way through the leafy crown as if to take advantage of the beauty above it. The leaves are dark green above and silvery beneath, and are about 16 to 20 inches long by 8 inches broad. The flower is 6 or 8 inches in diameter and has an odor which is not unpleasant.

A light breeze causes this graceful tree to assume an almost fairylike appearance. Slender branches tipped by the horizontal leaf clusters carrying their white crowns present an ever-changing spectacle as they tilt and sway in the gentle winds of early summer.

More stately and even more elegant than the preceding is *Magnolia macrophylla*, which thrives in all latitudes from the northern States to southern Florida. Its growth is more vigorous, the height varying from 30 to 50 feet. The leaves are about 25 inches long and 10 inches broad, and the flowers from 10 to 12 inches in diameter. One of these trees bedecked with its numerous candle-like flowers reminds one of a Eucalyptus in Australia perched with wild cockatoos.

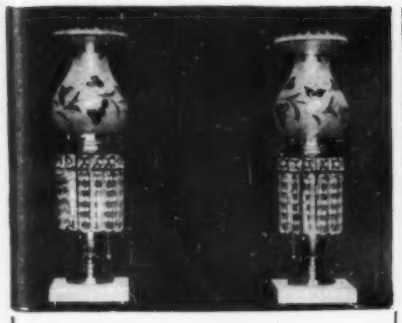
The best location for *Magnolia tripetala* and *M. macrophylla* is a moist soil where there is high and light shade, such as is produced by Elms and Ashes. The protection from the wind which such trees afford is also desirable. The Magnolias may be readily grown from seeds, for their growth is rapid and they bloom at an early age.

Between *M. tripetala*, which is in full bloom in the early days of June, and *M. macrophylla*, reaching its glory in July, stands *M. Watsoni*. Its growth is different, resembling that of the earlier varieties such as *M. soulangeana*, the queen of the spring. The outstanding features of this Magnolia lie in its flower buds, round in form and of an unusual color combination produced by the stamens which are in general crimson, and the whole enclosed by a snow-white corolla—a wonderful display! In addition to the striking coloring there is to be found a very rare odor which is perceptible

(*Continued on page* 142)

The blossoms of M. tripetala are borne on terminal foliage rosettes. They are snow-white with yellow pistils and open in early June

When fully expanded, M. macrophylla's flowers sometimes measure a foot in diameter. The leaves also are strikingly long and broad



Excellent Reproductions
—of—
Colonial Prism Lamps

Eighteen inches tall and mounted on white marble bases five inches square with brass ball feet.
The shades are crystal roughed glass with the design cut and polished clear and below them hang imported Colonial cut prisms with star design.
The metal parts are made from heavy brass beautifully finished in Colonial Brass.
Usually sold in pairs although a single lamp may be obtained if desired.
Made in only one style and size. Price $60.00 the pair, f. o. b. factory.
Obtainable at the better shops. If your dealer does not have them send money order, certified check or New York draft and lamps will be forwarded by express.

HARRY B. KOHLER
27 W. Washington Street
HAGERSTOWN MARYLAND

Famous Beauties Know This Secret

For 133 years one of the precious beauty secrets known to womankind has been the use of

No. 4711 Eau de Cologne

The perfect base for the perfect make-up. Its mild astringent action is essential as a protection for the skin before cosmetics are applied. Invigorating yet soothing, with a dainty fragrance all its own.

No. 4711 Bath Salts—Refreshing and exhilarating. Indispensable for softening the water. Nine exquisite perfumes.

No. 4711 White Rose Glycerine Soap—Depended upon since 1860 as a "first aid toward a beautiful skin." Keeps the skin satin-soft.

Made in U. S. A.
MULHENS & KROPFF, Inc.
25 W. 45th Street, N. Y.

The Gift of Luxurious Comfort and Enduring Loveliness

No home ever has too many lovely—

KENWOOD PURE WOOL BLANKETS

BEAUTY *and* COMFORT *are* WOVEN IN

Designed to meet the newest decorative tendencies, Kenwood's luxurious, fleecy warmth is woven into attractive patterns of checks and solids.

Exquisite tones of Blue, Rose, Orchid and many other colors are included. All created to harmonize with bedroom color schemes. Their charm is completed by the lustrous satin ribbon ends.

The beauty of Kenwoods is but the outward sign of their superiority, for they afford enduring as well as luxurious comfort.

Their selected long-fibre wool and the Kenwood weave and finish impart qualities which insure their service long after other blankets must be replaced.

An additional advantage: Every "STYLE A" Kenwood Blanket is MOTHPROOFED—and is so marked.

You may now obtain Kenwood STYLE B Blankets at about one-third less than the price of Style A Kenwoods. They are thoroughly serviceable—all wool, pre-shrunk but bound with Satiline and without the mothproofing, range of color patterns and individual boxing of Style A. Rose, Tan and Blue only.

Kenwood Blankets, Baby Blankets, Slumber Throws, and Bath Robes are on exhibition at leading Department Stores and Gift Shops.

Other Gift Suggestions

Other Kenwood Products—Blanket Bath Robes, Slumber Throws, Baby Blankets, Sleeping Bags as well as Style A Blankets are pictured in the Kenwood Comfort Catalog printed in color. Gladly sent, with name of nearest dealer, on request. Please address Department H.

KENWOOD MILLS, ALBANY, N. Y.,
KENWOOD MILLS LTD., Arnprior, Ontario, Canada

The Definite Mark of KENWOOD WOOL PRODUCTS *Pure Wool Quality*

A Gift
Decorative and Charming

Are you searching for a distinctive gift of good taste and smartness that adds both to the delight of Christmas morning and to the decoration of the home? You have it in a Hendryx Pyralin Bird Cage made in rich, striking colors with graceful lines. A happy selection and a gift that everyone will admire.

Choose the cage you want from these color combinations:

Apple green wires, Ivory trim
Ivory wires, Ivory trim
Orange wires, Black trim
Orange and Black wires, Black trim
Black and White wires, Black trim
Ivory wires, Amber trim
Ivory wires, Black trim
Pink wires, Black trim
Light Blue wires, Ivory trim
Stands to match

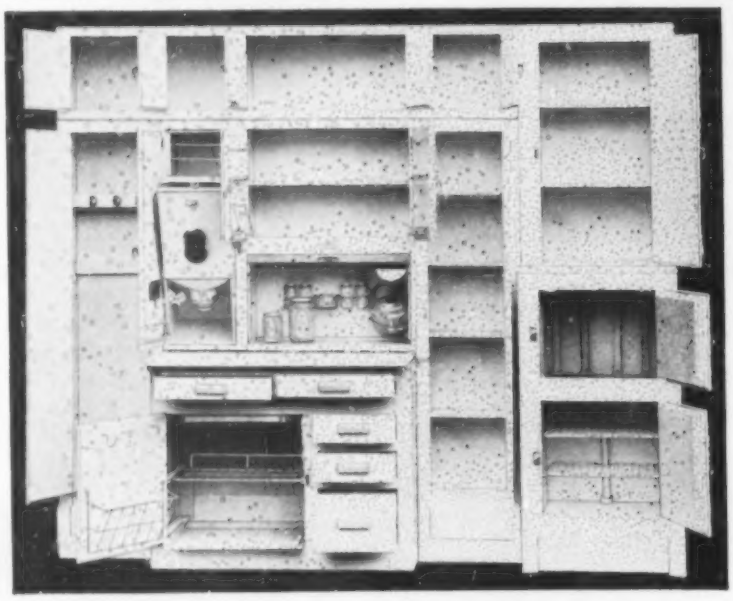
This new cage is made entirely of solid Pyralin having a lustrous finish and permanent color. It is durable and sanitary.

Ask to see them in the leading stores or write to us for our folder in full color.

"HENDRYX"
BIRD CAGES
Since 1869
The Andrew B. Hendryx Co.
New Haven, Conn.

KITCHEN MAID

STANDARD KITCHEN UNITS



More style—less work—in kitchens Unit-Equipped

Why not give your kitchen the beauty, the style, the modern convenience this important room deserves—with Kitchen Maid Units!

In one compact spot they provide storage space for everything—cooking ingredients, utensils, glassware, brooms, ironing board, dishes, linens, staple foods, ice. They put your walls at last to really efficient use—they save you hours of labor.

Units are beautiful—the finest example of cabinet-craftsmanship. You can use them singly or grouped—in any type of kitchen. And they cost no more than old-fashioned cupboards!

Mail the coupon for interesting new catalogue and full information.

WASMUTH-ENDICOTT CO.
1212 Snowden Street, Andrews, Indiana
In Canada, Waterloo, Ontario

Please send me information regarding the units checked:

- ☐ PULMANOOK, consisting of table and 4 seats folding into wall. For alcove ☐; for any kitchen corner ☐.
- ☐ COMBINATION 210-X, with refrigerator, consisting of cabinet, broom closet, dish closet, and linen cupboards to set against wall.
- ☐ IN-A-WALL IRONING BOARD, folding into wall when not in use.
- ☐ BROOM CLOSET, to set in any kitchen ☐; to be built into wall ☐.
- ☐ DISH CLOSETS, LINEN CUPBOARDS, to be set in ☐; to be built in ☐.
- ☐ IN-A-WALL TELEPHONE SEAT.
- ☐ KITCHEN MAID KITCHEN CABINET.
- ☐ DIVIDER CUPBOARDS, to be used to separate breakfast room from kitchen.
- ☐ REFRIGERATOR.

Name .....

Address .....

City ..... State .....

"Let the Kitchen Maid be your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS

REPRESENTATIVES IN ALL PRINCIPAL CITIES

M. macrophylla does best in a moist soil where there is high and light shade cast by larger trees. It sometimes reaches fifty feet where conditions are favorable

THREE FINE MAGNOLIAS

(Continued from page 140)

at a distance of fifty feet in the moist hours of the evening and night. It partakes of the odor of a ripe quince and that of the pineapple—exceedingly exotic, and for a northerner who is accustomed to the milder fragrances it may be a little pungent.

It would mark a considerable advance in American home grounds planting if these and other particularly worthy Magnolias were more often used by those who have the space and the situations suited to them. From whatever standpoint one may care to consider them they are desirable landscaping subjects, not only because of their intrinsic beauty but also from the fact that they are still, generally speaking, comparative novelties.

CANDLES FOR ALL OCCASIONS

CANDLES have other uses than on Christmas trees, altars, and birthday cakes, and in Japanese lanterns and actresses' bedrooms. They were devised originally to give light and despite all of our high power modern electric illumination they are still very useful for that purpose. Especially since the improvement of the smokeless and non-dripping candles.

Candlelight in summer is very gay but uncertain for the draughts from open windows have a tendency to make the small flames flicker distressingly. But in the long evenings of winter, when the out-of-doors is kept securely on the other side of the window, they give a cordial light that is not equalled by anything save an open fire. And if one is of a serious disposition they need not be too remindful of children's birthdays and lawn parties.

They are most useful for bringing out the color and form of vases and pitchers and other decorative pieces on tables and mantels, and they actually seem to put the sunlight back into paintings or colored prints long after the day is gone. Flowers stand out clearly in their gentle light, the colors deeper and the petals made more individual and distinct with their separate tiny shadows. And in the least expected places the slender, fanciful silhouettes of shadow move very slightly on the wall.

Standing before a mirror their torches throw down pools of light into the rug or across a chair back, as no ordinary plain or frosted incandescent bulb can do. And on the dining table in the innumerable bright facets of polished glass and the placid curved surfaces of silver, the white and yellow flames are reflected in a thousand forms and degrees of soft brilliance.

With all of these so practical uses it would indeed seem a pity to light candles only on special occasions.

EDWARD WOODWARD

Kibbe's Candies

Are You a Hedonist?

THE TRUE HEDONIST, the seeker of pleasure, shouted with joy when he found SOCIAL WHIRLS. "At KIBBE'S, *The House of a Thousand Candies,*" he cried, "I have discovered a new confection, unique in appearance—subtle and delicious in flavor—creamy caramels in whirls of snowy marshmallow. That those who also seek may find, I point the way."

Do as the true Hedonist has done, and enter the realm of pleasures new and delightful. Send us your name and address, pinned to a two dollar bill, and receive by return mail a most generous box of these fascinating sweets.

KIBBE'S ~ *New England's oldest candy house*
SPRINGFIELD, MASS.

Social Whirls

"The Trousseau House of America"

Why your

HOUSEHOLD LINENS

should be bought here

THERE are many reasons—and excellent ones, too—for buying your Household Linens at the *Maison de Blanc.*

To begin with, you may choose from a collection equalled nowhere else. You are assured of finest quality—for that is a *Maison de Blanc* tradition. You can, therefore, be as certain of their long-wearing ability as you are of their eye-captivating beauty. And the last reason—but by no means the least—prices are no higher than elsewhere.

GRANDE MAISON DE BLANC Inc.
FIFTH AVENUE, 44TH AND 45TH ST., NEW YORK

"Buffalo" FIRE SCREENS

—Christmas Gifts of Safety

A "BUFFALO" Fire Screen, besides being an ideal gift, gives any home an added measure of protection.

"BUFFALO" Fireplace Screens, Fire Fenders and Spark Guards offer a combination of beauty of design and utility in construction. They are made to harmonize with any particular type of fireplace.

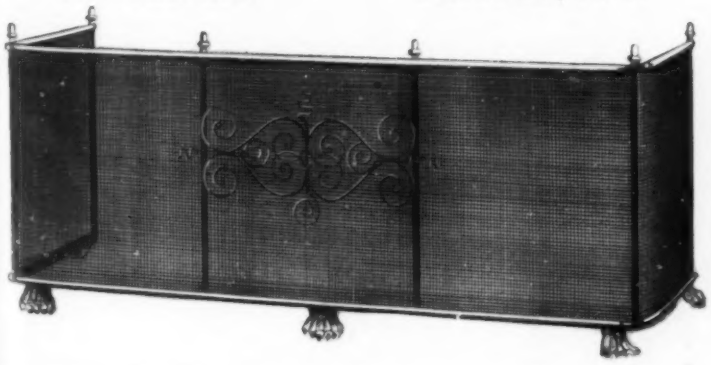
"BUFFALO" Fire Screens are made of the finest materials by highly skilled mechanics. We make them to fit any size fireplace opening and in any finish or ornamentation you may desire.

All orders received by December 10th will be neatly packed in holiday dress with gift card and shipped to reach destination by December 24th.

If you will send us a rough sketch, with dimensions, of the fireplace opening, we will submit designs and prices by return mail.

Fire Screen Folder No. 79-C showing various designs mailed gratis upon request.

BUFFALO WIRE WORKS CO., INC.
Formerly Scheeler's Sons, Est. 1869
475 TERRACE BUFFALO, N. Y.



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BURBERRYS LONDON

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Since then, Burberrys have always set the standard here for style, workmanship, and materials that combine luxurious warmth with extremely light weight.

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BURBERRYS, LTD.
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Get the Bathroom Cabinet Booklet. It describes the twelve great conveniences combined in Platter bathroom Beauty Cabinets—porceliron extension dressing table—emergency chart—danger chest—first aid chest—beauty compartment—manicure tray—shaving compartment—guest-section—linen buffet—brush rack—secret cabinet—laundry hamper—vanity mirror etc. Twelve utilities in one, store everything needed in the bathroom around a sanitary dressing table and working center—saving countless steps. See your furniture dealer and write for booklet. Prices $29.50, $49.50 up.

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If you are interested in the care of your radio set ask for booklet showing special radio tables and cabinets such as the one illustrated above. Prices run from $10.00 to $60.00.

The Platter Cabinet Co.
North Vernon, Ind.

Gentlemen; Please send free booklet I have checked.

Bathrbom Cabinet Booklet ☐

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Name .....

Address .....

Early Risers—
Protect Them These Cold Mornings

Awake, then out of bed in a jiffy with toys and playthings waiting. Let the children have fun, but protect them from the grave dangers of chilly rooms. The Minneapolis Heat Regulator is a vital health factor especially in homes where there are children. It automatically shuts down the fire at night and starts it up in the morning before you arise. Provides correct uniform temperature day and night for comfort and health.

For COAL—GAS — OIL

Write for free booklet and state whether interested in coal, gas or oil heating.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
2790 Fourth Ave., So. Minneapolis, Minn.

The "MINNEAPOLIS" HEAT REGULATOR

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for Christmas Gifts
$1 - $2 - $3
Delivered

The Building Material of our Forefathers

LINCOLN LOGS—Play things that typify *"The Spirit of America."* Our Design Book shows how to build *"Lincoln's Log Cabin" "Valley Forge" "The Log Meeting House" "Forest Ranger's Home"* and many other buildings of Log Construction.

Dedicated to the Great American Builder

Play time with LINCOLN LOGS is an appeal to the child's best instincts—these lifelike miniature logs invite the imagination to create new things—they radiate an atmosphere of *"home."*

"The Child builds the House The House builds the Child"

Both boys and girls from 4 to 14 enjoy seeing complete Cabins, Churches, Forts, Doll Houses, Rustic Furniture created by their own hands—they never tire of this unbreakable, lasting Christmas Gift.

TRIPLE SET of 165 logs, 2 roofs, chimney & Design Book, del'v'd. $3
DOUBLE SET of 107 logs, roof, chimney & Design Book, del'v'd. $2
SINGLE SET, 50 logs, roof, and Design Book, delivered $1

The more logs a child has the more things he can build

SEE YOUR DEALER OR MAIL COUPON AT ONCE TO AVOID DELAY

JOHN LLOYD WRIGHT, Inc.
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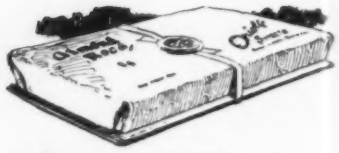
Please mail at once, postage prepaid:
☐ Triple Sets of 165 Logs at $3 ☐ Double Sets $2 ☐ Single Sets $1
Enclosed $ . . . for logs specified above. It is understood that you will refund money if for any reason I should return them after 5 days.

Name _____
Street or R.F.D. _____
City _____ State _____

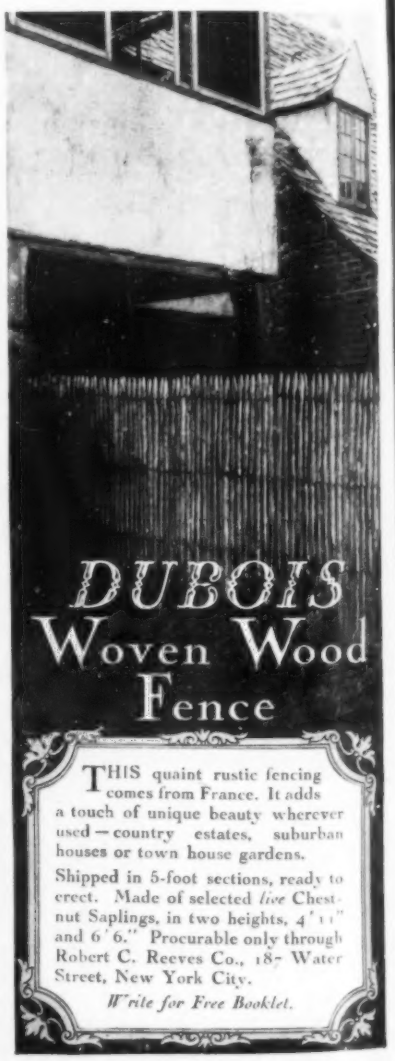


Almond Roca
—an exquisite Christmas thought!

A perplexing problem is Christmas for those not posted; but the posted are never perplexed—they solve the problem to perfection with Almond Roca. You can "count" on this confection to please—and leave a teasing aftertaste. Neither hard candy nor chocolate—an original creation—beyond our ability to describe. The package price is a dollar and a half—money back if you conscientiously fail to pronounce it the most wonderful sweetmeat you ever tasted.

Our distribution is in the here-and-there stage—Almond Roca is NOT available everywhere—not yet. If you experience difficulty in its discovery, address us direct, naming the dealer who should distribute it. ***
BROWN & HALEY, *Confectioners to the Elect, Tacoma, Washington.*

Almond Roca
—America's Finest Confection



Early American Reproductions

Governor Winthrop Desk

A beautiful reproduction of one of the best Colonial models, in every respect a substantial, worthwhile piece, genuine mahogany, rubbed finish, made entirely by hand. Carved ball and claw feet, raised cabinet, two secret drawers and four large drawers. Solid brass fittings. This is one of our most attractive reproductions and extremely popular.

38" long, 20" deep, 42" high

This is our feature piece specially priced. **$105** Carefully boxed for shipment and safe delivery guaranteed.

Full freight allowed anywhere in the U. S.

Sent on receipt of price, or C.O.D. with $20 deposit. Write for our Portfolio G12, showing the full line of Winthrop Reproductions.

A great number of our pieces are now being made of Solid Maple with the Antique finish. If you are interested, we shall be pleased to give you further information.

We would suggest that you place your Holiday orders now to insure delivery.

Winthrop Furniture Co.

424 Park Square Bldg. Boston, Mass.

Wm. H. PLUMMER & CO. NEW YORK

Catering since 1895 to the Highest Clientele

Gift Suggestions

wherein each article is of particular merit

Reproductions of old Stiegel

Beaker $8. Each — *Finger Bowls and Plates $60. Doz.* — *Goblets $45. Doz.*

Candlesticks $15. Pair

Fruit Top Jam Basket $2.25 — *Footed Cut Crystal Comport $10.* — *Cigarette Holder $4.50*

Bee Hive Honey Jar $2.50 — *Wedgwood Bonbon Basket $3.00*

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NEW HAVEN, CONN. 954 Chapel Street — HARTFORD, CONN. 36 Pratt Street

Wm. H. PLUMMER & Co. Ltd

IMPORTERS OF MODERN AND ANTIQUE CHINA AND GLASS

7 East 35th Street Near 5th Avenue New York

Christmas Suggestions

STAR LANTERN
SIZE 14 INCHES

IN any metal finish with clear antique glass
$40.00

BOUDOIR LAMP
HEIGHT 16 INCHES

IN any color combination with hammered leaves and Dresden flowers
$15.00
Chiffon shade to match
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MANDEL BROTHERS

THE ANTIQUE SHOP

French peasant pieces from our collection which includes authentic antiques from every land. Private commissions executed.

MANDEL BROTHERS

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of Character and Distinction

AMAZING PRICES

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Teawagon

Swanky tea wagon of mahogany and gum wood. An unusual value. Lacquer finish.

$12

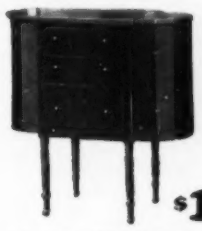
Solid Walnut End Table

Smartly designed end table, with booktrough. Fits any scheme of decoration. Solid walnut, lacquer finish.

$19

Telephone Table and Chair

Distinctive in design, sturdy construction. Mahogany and gum wood. Lacquer finish.



$16.50

Martha Washington Sewing Table

This charming piece is both decorative and useful. Real mahogany, beautiful lacquer finish. An ideal gift.

Distinctive gifts at unusual prices. Sent express collect upon receipt of check. If you are not completely satisfied, return pieces, express collect and your money will be refunded.

DETROIT FURNITURE SHOPS

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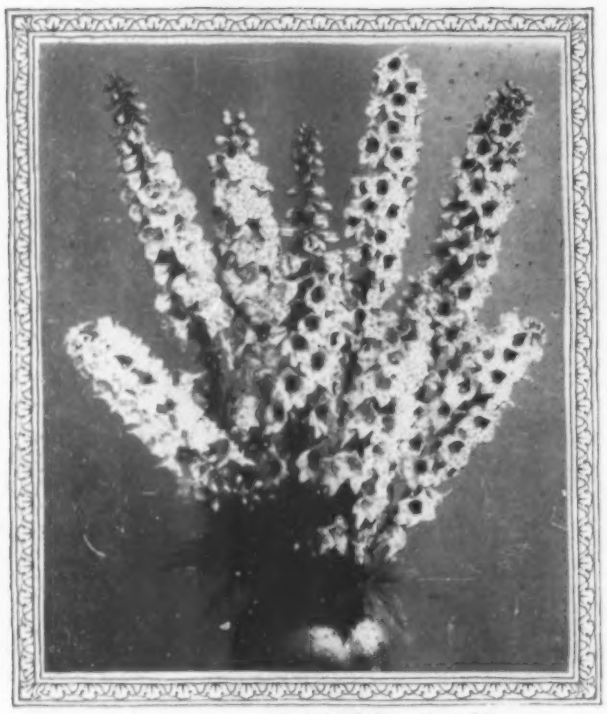

Sutton's Improved Delphinium Hybridum

For your garden— the gorgeous blooms of England's fairest flowers

DELPHINIUM, that glorious queen of English flower gardens, approaches perfection when grown from Sutton's Selected Seeds. In shades of rosy-scarlet, mauve, and blue, the annual varieties make flowering borders of striking beauty.

More than a century of careful plant breeding and selecting give to Sutton's Seeds the highest percentage of germination. Plants grown from Sutton's Seeds are sturdy, foliage luxuriant and blooms large and unsurpassingly beautiful.

It's so easy to get Sutton's Seeds too. All you have to do is to send for our catalog and select the flowers of your choice. Mails to England, of course, take a few days longer, but what are a few days or even weeks where the delicate tints and the rare blooms of the world's famous gardens are concerned?

Now is the time to place your order. Write today for our new catalog and Guide in Horticulture. This book contains a fund of valuable information and is beautifully illustrated in full colors. It will be sent to you for 35 cents (international money-order), which will be refunded on your first $10.00 order. Write to Sutton & Sons, Dept. B, Reading, England.

The Seed Business with a History of 118 Years.

Sutton's Light Blue Delphinium Hybridum

Sutton's Seeds

ENGLAND'S BEST

FOR THE GARDENER'S SCRAP BOOK

FROM the first of December until the middle of February is the best season for pruning the great majority of fruit and ornamental trees in the middle and northern tiers of States. During these months they are dormant, their sap is for the most part stored in the roots, and even large, green branches can be cut away without loss of the vital liquid which is literally the life-blood of a tree. By the time the sap starts its upward flow in late winter the wounds will have healed sufficiently to prevent any undue loss.

Twigs and small branches up to half-an-inch in diameter may be removed with a heavy knife or stout pair of pruning shears. Above this size, a crosscut saw, with its teeth set "wide" to lessen the difficulty of cutting through green woods, is the best tool.

Every cut made should, of course, be clean and without ragged edges. In cases where entire branches are to be taken off, cut as close as possible to the trunk. If they are at all inclined to be heavy, make a shallow cut upward from the lower side before starting the main cut from above. This will prevent stripping of the bark and splintering of the wood as the weakened branch begins to sag.

Unless it cannot possibly be avoided, no cut of any size should be horizontal. The remaining stub, should it be of such size that rain, ice or snow might collect upon it, should be given enough slant at the cut line to carry off these agents of rot and disease.

As a further precaution against the harmful entry of moisture during the time which it will take the bark to grow over and protect the wound, thick paint should be daubed over every fresh cut whose diameter is half-an-inch or more. Special tree paint can be bought for this purpose, or use made of the ordinary lead-and-oil mixture which is commonly employed for exterior house painting.

TEMPERATURE and moisture are perhaps the two most important factors in the successful wintering over of such things as Gladiolus bulbs, Dahlia tubers and the various vegetable root crops. Too much warmth may induce premature sprouting, a deficiency of atmospheric moisture or too much exposure to the air may bring about disastrous shriveling, while a humid atmosphere is quite sure to entail dangers of decay of one sort or another if it continues for any length of time. Actual freezing, of course, is fatal to much material of these sorts.

For an all-around storage place, a temperature of about 50° is the safest. With it, the air should be neither noticeably dry nor damp—it ought to have just the degree of humidity which is most comfortable to human beings. A certain amount of ventilation is desirable in the storage space, for the same sort of reasons that it is desirable in our own rooms.

NOW that outdoor work is virtually at a standstill, it is a wise gardener who knows (and acts upon) the very real importance of caring for his implements during the off-season. An hour or two of attention devoted now to such tools as spades, iron rakes, wheel-hoes, lawn mowers and such other essential ones as will not be used for the next few months will be well repaid not only by their far longer life but also by the greater ease and effectiveness of using them when warm weather returns.

Sane winter care of garden implements implies, for those of metal, a thorough cleaning followed by a complete coating of heavy oil; and for those of wood, a good painting or oiling wherever these preservatives have worn off. Further than this, they should be stored in a cellar or outbuilding which is free from dampness. Don't let them lie around at random in all sorts of places and deteriorate, for orderliness, though it may not be gardening's first law, comes rather close to the premier position.

MAX SCHLING introduces for the Xmas table this colorful centerpiece of real cones, pines and red berries decorated with gay Christmas candles at-$6.00 for 4 cover table $9.00 for 6 covers $15.00 for 8 covers - 10% discount on orders placed before Dec. 15 for Xmas delivery.

We guarantee telegraphic orders for FLOWERS to any city in the U.S.A. or Canada.

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"THE Telegraph Florist of New York"
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If You Only Had Then Think How It Would Be Now

OF course, you recall back there in June, when you thought us rather too insistent in the way we then urged the building of your Glass Garden.

"Why the haste, with all Summer ahead?"

And now all those yesterdays have passed so quickly, and the tomorrows hold no armsful of roses, picked in your own Glass Garden.

Happily, however, the Winter is still young, and the speed with which one of our greenhouses can be put up is surprising.

Complete materials for one 16 feet wide and 33 long, all fully equipped, even to a Burnham Boiler, costs so little as $1,650 f. o. b. our Irvington, New York, or Des Plaines, Illinois factory.

Send for circular.

Or better yet, send for us and let's get things started at once.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory Irvington, N. Y. — Western Factory Des Plaines, Ill. — Canadian Factory St. Catherines, Ont.

Irvington New York — New York 30 E. 42nd St. — Philadelphia Land Title Bldg. — Chicago Cont. Bank Bldg.
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ESTABLISHED 1810

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Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY-TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

E. P. DUTTON & COMPANY

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Have recently received from Europe a choice collection of old gardening books, some of which were published in the years 1676, 1756, 1798, 1805, 1820, etc.

Descriptive catalogue post-free on application

The Norway Maple King of Shade Trees

They crowned him long ago for his beauty, strength and hardiness. And nowhere does he attain greater perfection than at Harrisons' Nurseries. He is waiting for you there, ready to grace your lawn and shade your home. Won't you invite him to come?

Let us send you a catalog telling all about him and his cousins, the Oaks, Elms and Planes. Then there are his nephews and nieces, the Flowering Shrubs that will want to come along to help make you happy with their cheery bloom. Just send a postal; we'll mail the catalog.

Norway Maple

Harrisons' Nurseries
J. G. HARRISON & SONS PROPRIETORS
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Dreer's Garden Book For 1926

The Beacon of The Garden World

WILL be mailed early in the New Year.

For eighty-eight years this outstanding index to horticultural knowledge and merchandise has thrown light on many as yet little understood subjects.

Gardening, with us, is still in its infancy.

Different varieties, strains, and classes mean little to the majority.

All the more important, then, that information given be founded on facts.

This beacon light of correct information has won us thousands of friends—our customers.

Old friends will receive the book automatically, in due time.

Newcomers are invited to send application now for a copy—free to those who mention this publication.

HENRY A. DREER
1306 Spring Garden St., Phila., Pa.

Vase for Large Flowers

A Hawkes reproduction of an old Waterford design of the Period 1786 to 1810

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The Distinguished Gift

For friend or relative, even the least expensive piece of Hawkes "Singing" Waterford is an unusual gift that will become a family heirloom.

This beautiful glass reproduces the lovely old Irish crystal that is now all in the hands of collectors.

Except the age, each piece has every quality of the priceless originals — the weight, the color, the uneven hand cutting, and the humming, unforgettable ring that long ago gave birth to the description "Singing" Waterford.

Send now for illustrations, or ask your jeweler.

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Height 40"
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This large banjo clock gives the necessary finishing touch to a home, especially where Early American Furniture predominates. It has the 8-Day pendulum movement insuring accurate time keeping. The case is made of mahogany, finish dull-rubbed, with a beautiful tinted glass panel.

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Sectional Bookcases

for every room in the home

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RADIO and Reading—a whole evening's enjoyment right at your elbow, in Globe Wernicke Sectional Bookcases.

Snug fitting glass doors shut out dust and dirt, and glide smoothly out of sight when opened. Sectional construction allows various groupings to best accommodate the space.

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Please send me your new, free booklet giving prices and showing how others use Globe-Wernicke Sectional Bookcases, "For Every Room in the Home."

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Over-all Length 39 in.

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LANS

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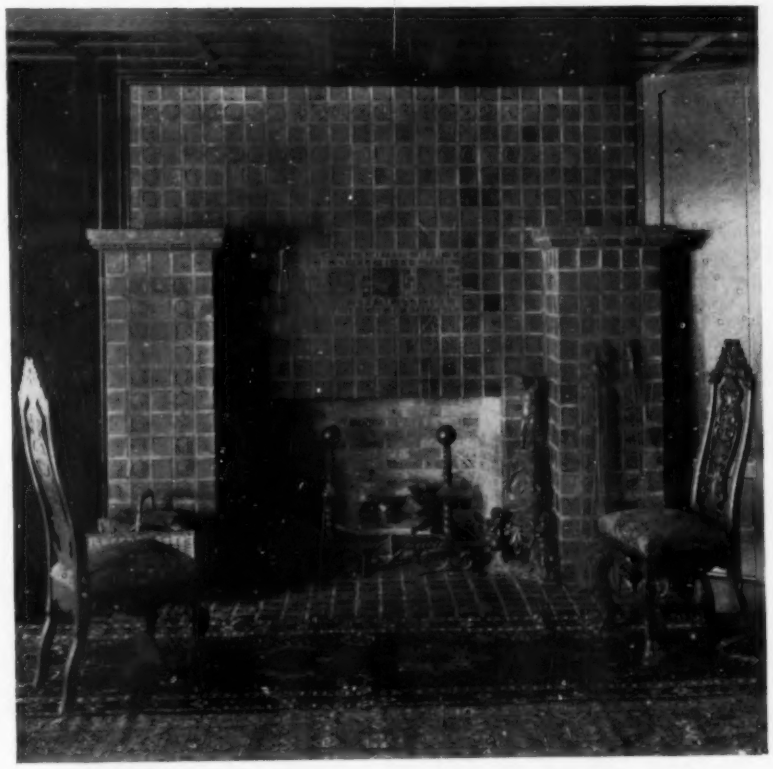

BATCHELDER TILES

THE cheerful friendliness of a room, its warmth, its color, depends largely upon the mantel...its focal point of interest, its natural center.

Batchelder Tiles are obtainable in many designs, colors, finishes and glazes for fountains, baths and pavements. More complete information in the Batchelder "Describe-o-Log." Write for a copy.

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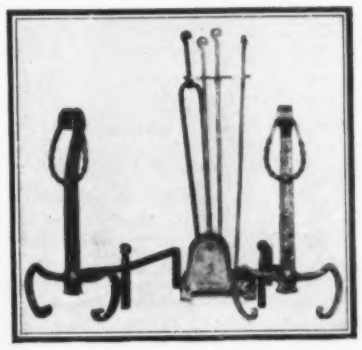
Andirons-Firesets Screens-Fenders & Wood Baskets

For Your Fireplace

The mere mention of an "open fire" inevitably conjures up a pleasing picture. Indeed, what is more fascinating than the cheerful crackling of the logs?

Covert fireplace fittings are not only attractive in design, but also of practical value in caring for the fire.



An interesting crab leg andiron H-259, height 22"—$18.00, accompanied by fireset H-136 to match 30" high—$14.00 additional. This set in wrought iron, old steel finish.

Fireset of three handy tools H-138 Wrought iron, half polished finish, 30" high - $16.50.

Such a basket keeps your logs neatly piled and makes a storage place for kindling. This basket is D-2 and is 26" long—$6.50.

We show, on this page, a few of our many fireplace fittings. Our complete line is given in our illustrated catalogue, which will be mailed free upon request.

In ordering, designate articles by number, and remit by check or money order. Write or print name and address plainly. If desired we will send articles ordered as gifts, directly to recipient.

COVERT (FIREPLACE FITTINGS)

THE H. W. COVERT CO.
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Drop all waste here—then FORGET it!

Saves You Countless Steps!

DISPOSING of garbage and waste in that new home of yours, will be but a moment's easy operation, with the time-tried Kernerator to replace the old, unhandy way! Just whisk the trash into a paper, and chuck it into the handy Kernerator hopper door—then FORGET it!

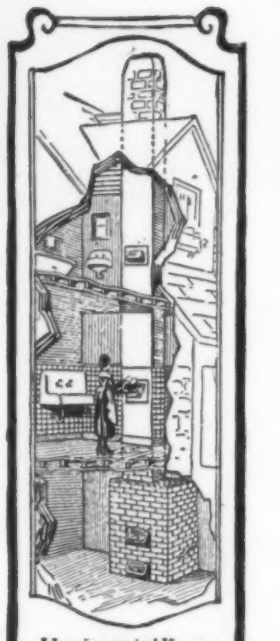
No Upkeep Cost—No Fuel Used

The Kernerator, as shown, consists of a brick combustion chamber in the basement, with hopper doors conveniently located above. *All* waste—garbage, sweepings, tin cans, bottles, crockery, flowers, papers, etc.—is dropped through the hopper doors. An occasional lighting is all that's needed. Metallic objects (tin cans and the like) are flame-sterilized for removal with the ashes.

Ask your architect or contractor—they know and recommend the Kernerator. Or write

KERNER INCINERATOR COMPANY
725 East Water St. Milwaukee, Wis.

KERNERATOR
Built-in-the-Chimney



Here is a typical Kernerator installation. It costs no more than a good radio set and you get rid of the garbage nuisance forever.

FOR REAL GARDEN BEAUTY

Nothing like "Mettowee Stone" provides that missing touch. Laid in random irregular pieces, and full of soft natural colors, it is an all-the-year-around garden ornament.

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KELSEY HEALTH HEAT

Statement of the Ownership, Management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published monthly at Greenwich, Conn., for October 1, 1925. State of Connecticut, County of Fairfield, ss.: Before me, a Notary Public in and for the State and County aforesaid, personally appeared Condé Nast, who having been duly sworn according to law, deposes and says that he is the Publisher of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, 19 West 44th St., New York, N. Y.; Managing Editor, Richard H. Pratt, 19 West 44th St., N. Y.; Business Manager and General Manager, F. L. Wurzburg, Greenwich, Conn. 2. That the owners are: Owner: The Condé Nast Publications, Inc., Greenwich, Conn. Stockholders: Condé Nast, 1040 Park Ave., New York, N. Y.; M. DeWitt, 375 Riverside Drive, New York, N. Y.; M. DeWitt, Trustee for Clarisse C. Nast, Coudert Nast, Natica Nast, Esther A. Nast, E. C. Wurzburg, 375 Riverside Drive, New York, N. Y.; M. Stimson, 109 East 71st St., New York, N. Y.; F. L. Wurzburg, Bronxville, N. Y.; E. W. Newton, 31 W. 10th St., New York, N. Y.; F. F. Soule, Chicago, Ill.; R. Wright, 447 Park Ave., N. Y.; F. W. Crowninshield, 1040 Park Ave., N. Y.; Heyworth Campbell, 45 Tieman Place, N. Y. City; Sara Birchall, Dobbs Ferry, N. Y. 3. That the known bondholders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: American Bond & Mortgage Co., 345 Madison Ave., New York, N. Y.; Manufacturers Trust Co., Fifth Ave., N. Y. City; Harriet E. Aron, Executrix, 12 East 86th St., N. Y. City. 4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders, and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him, Condé Nast, Publisher. Sworn to and subscribed before me this 1st day of October, 1925.

(Seal) Ellis C. MacGowan, Notary Public. My Commission expires Feb. 1, 1930.

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GETTING down on your knees to clean beneath radiators is not necessary if the radiators are hung from the walls with E-Z Radiator Hangers. They provide plenty of room beneath. In thousands of homes, these hangers are in use on walls of all types. Use any style of legless radiators—they cost no more. Write for booklet to show your architect.

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E Z
RADIATOR HANGER

Your home is your castle—*keep it so*

The full enjoyment of grounds surrounding your home or estate depends on privacy—on the absence of trespassers, mischievous children and stray animals.

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TRADE MARK *America's first wire fence-1883*

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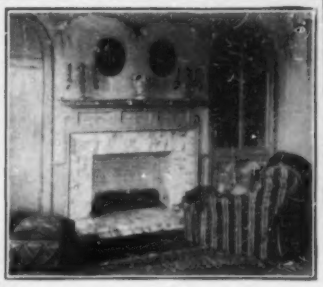

Popular Fireplaces

around which the family and friends gather on cold December nights combine beauty of design, cleanliness and abundance of heat.

Design is a fairly simple matter. Cleanliness and plenty of heat are more difficult to attain but can be had by building according to Donley Fireplace Plans using the Donley Damper. This combination prevents fireplace smoking and soot smudging and assures easily-regulated heat.

Before building send for a complimentary copy of The Donley Book of Fireplaces containing designs and plans for building popular Fireplaces.

The Donley Brothers Co.
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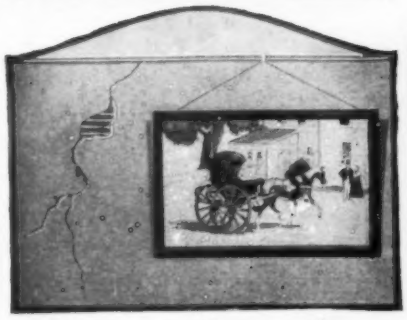
DONLEY DEVICES
Complete the Home



Strengthen the "Weakest Spot"

THE deacon said, "It's mighty plain that the weakest spot must stand the strain."

The deacon was talking about one hoss shays but we are talking about homes. In most homes, the plaster is the weakest spot—the feature that makes homes prematurely old.

But the deacon showed us the remedy which is to "make that spot as strong as the rest."

Bostwick "Truss-Loop" Metal Lath makes plastered surfaces as strong as the rest of the house. It means satisfaction while you own it and highest resale value when you part with it.

Send for sample and literature to

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Members of National Council for Better Plastering

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Facts you should know about ALL the heating systems before you install any particular kind.

This 34-page book, "Letters To and Fro" has the facts.

The letters were written by home owners; they are based on experience. Besides, the book gives many other pointers that you can use, whatever the kind of heating plant you install. FREE for the asking.

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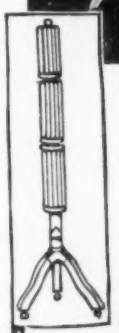
saves space, strength and steps

Make HER Christmas happy!



SHE will use it every day in many ways and be delighted with so practical and handsome a gift.

It is 5 ft. 10 in. tall, goes in any space 3 ft. wide and its 36 wooden arms have a hanging area of 40 feet, ample for her average ironing or washing. Finished in enamel, except the arms. Strongly built. Rolls on casters anywhere; revolves.

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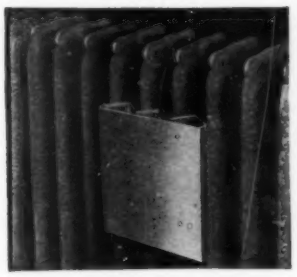

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$5.25 West of the Mississippi Postage Prepaid

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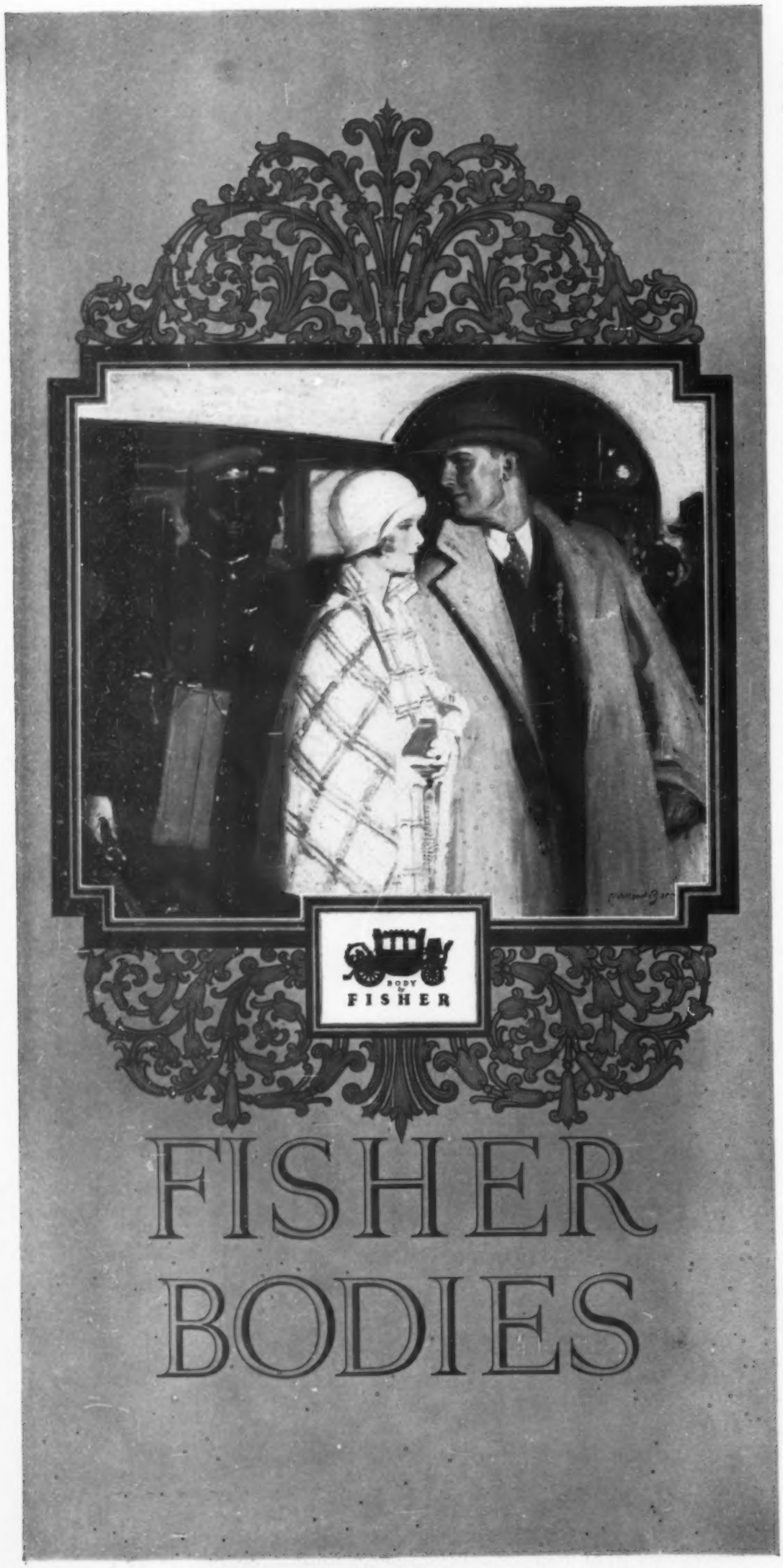

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The Instrument of the Immortals

SERGEI RACHMANINOFF
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RACHMANINOFF playing Chopin's C Sharp Minor Scherzo—his instrument lending glamour and enchantment of tone to music that is in itself pure magic. . . . Hofmann playing a Bach fugue—the clear, brilliant roulades carried to the farthest listener by the instrument he chose long ago to interpret his genius. . . . Paderewski thrilling packed audiences by his dynamic rendition of Beethoven's Emperor Concerto—with the Steinway meeting his excessive demands as perfectly as it has met them for thirty-four years. . . .

Every music lover knows these great moments of music. And as the first chords are sounded, before the genius of pianist and composer sweeps away all details, every true lover of music renders his unspoken tribute to the miraculous singing tone of the Steinway piano.

For the tone of the Steinway is probably its best known characteristic. The extraordinary durability of the Steinway, its beauty of form and finish, its amazingly quick response to the hand and spirit of the musician—these are known and praised in every musical center of the world. But nothing touches the heart of a musician like the superbly clear and delicate treble, the floating golden mezzo-tones, the velvety depth and sonority of the bass. In the silence of the Steinway showrooms, where the Steinway speaks for itself in a voice like no other voice in the world, the full, rounded beauty of its tone can be discerned. . . . And no matter how strongly you may express your approval, you may be assured that it has all been said before you—by hundreds of the most celebrated figures in the world of music for more than half a century.

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